Juan Luis de Pablo Enríquez Rohen

Música ritual

compuesta para la obra teatral:

Las visiones del rey Enrique IV

siete cuadros en silvas de José Ramón Enríquez

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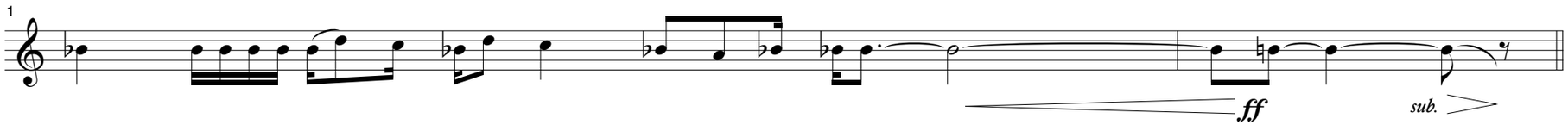
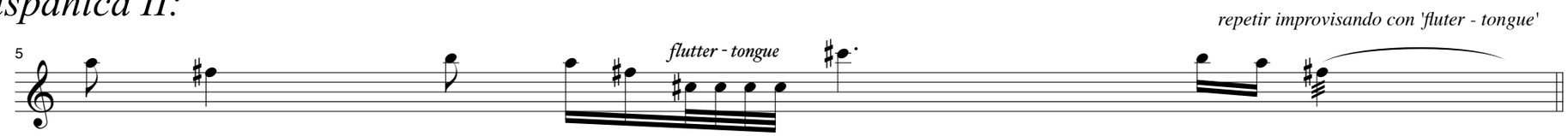
Primeras dos llamadas

Juan Luis de Pablo Enríquez Rohen
1999 - 2000

Ocarina prehispánica I:



Ocarina prehispánica II:



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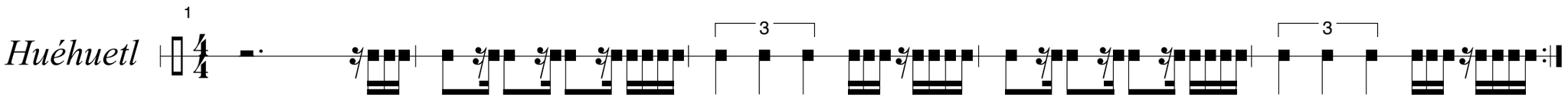
Juan Luis dePablo Enríquez Rohen

1999

Músico escribano anuncia:



segunda llamada, segunda

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Tercera llamada

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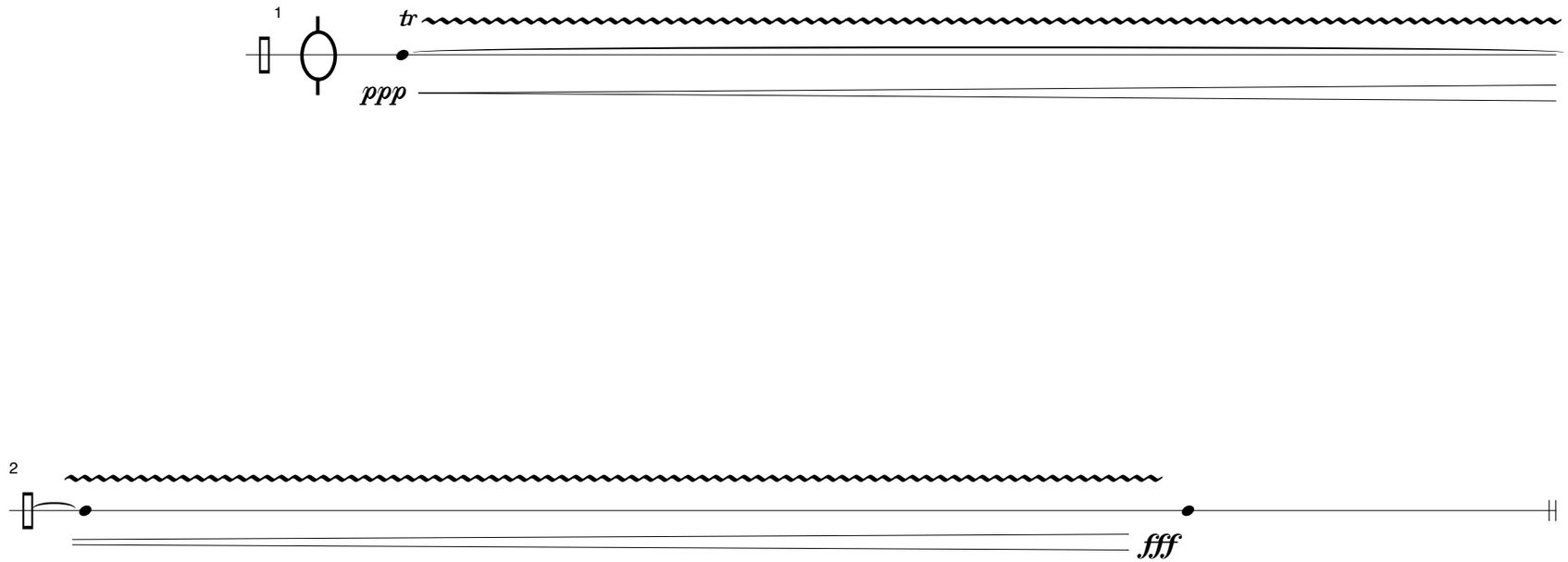
1999 - 2000

Tarola sin entorchado



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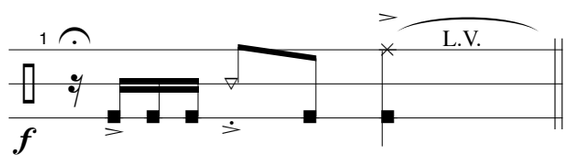
1999 - 2000

El músico anuncia:

Tempo di Allegro

Huéhuetl
Tarola sin entorchado
Platillo (china)



Cuadro primero:

La decadencia

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Las visiones del rey Enrique IV

Texto del Maestro José Ramón Enríquez Alcázar

Música para ésta, tan gran y querida Obra

Juan Luis de Pablo Enríquez Rohen
'el hombre orquesta'

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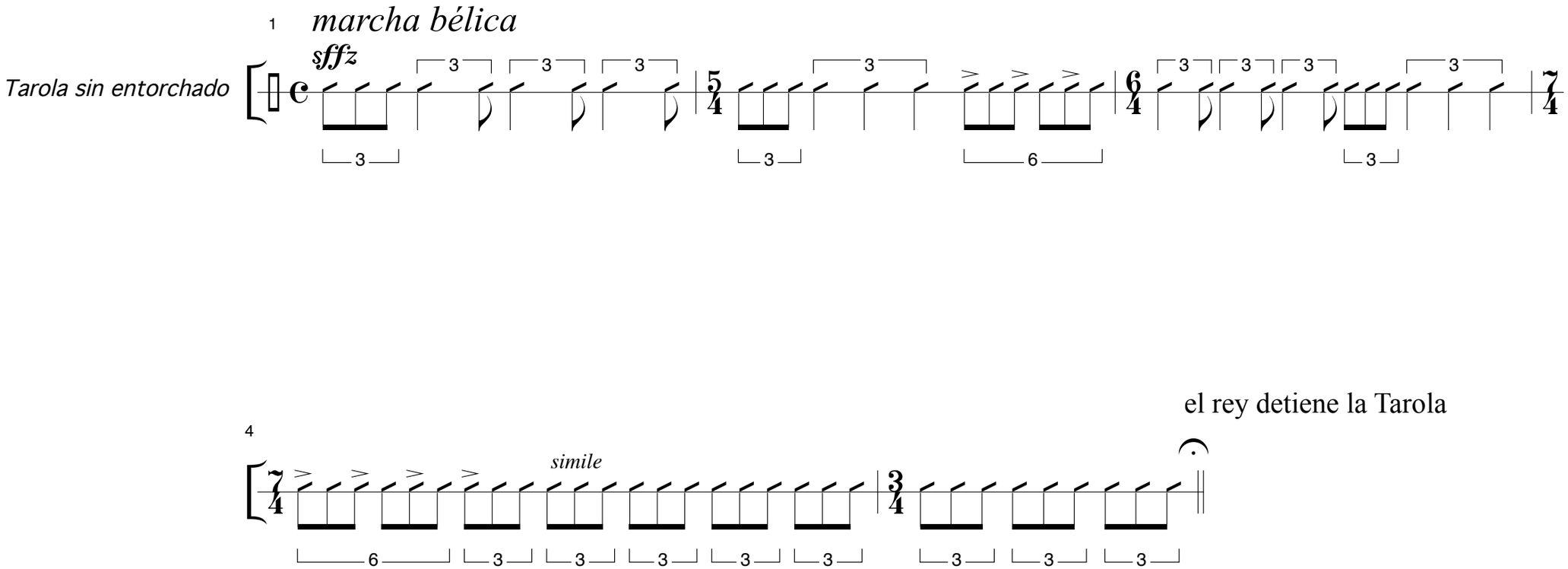
La primera crónica

Juan Luis de Pablo Enríquez Rohen

(1999)



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La primera crónica

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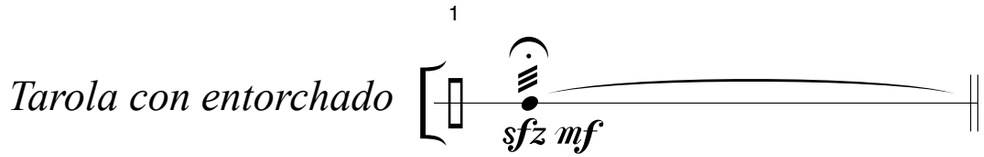
(1999)

el rey detiene la Tarola



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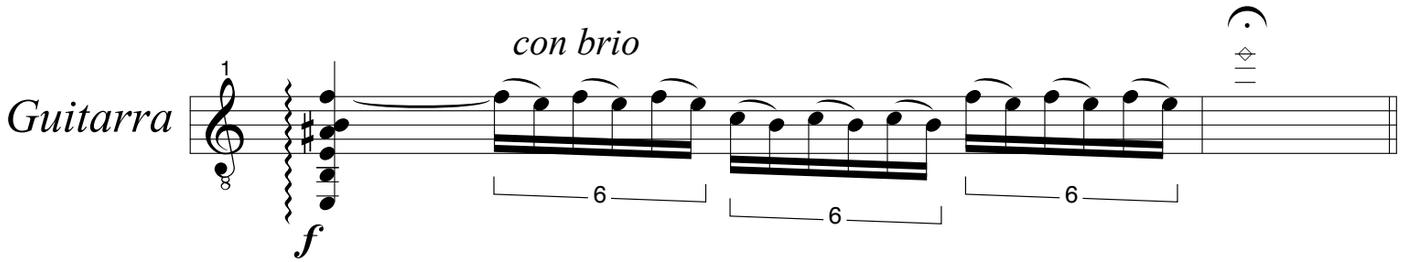
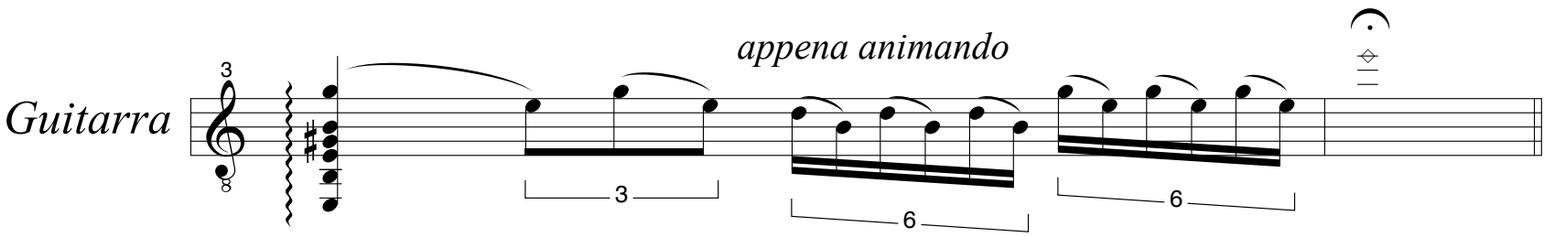
Pero, tal vez, zaidí, algún cronista

Juan Luis de Pablo Enríquez Rohen
(1999)



que hace sabios sus niños..!



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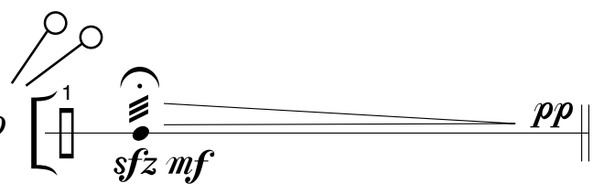
¡Ay, que altísimo el precio de la guerra!

Juan Luis de Pablo Enríquez Rohen

1999

Tarola con entorchado



"Desí comenzaron la fazienda..."

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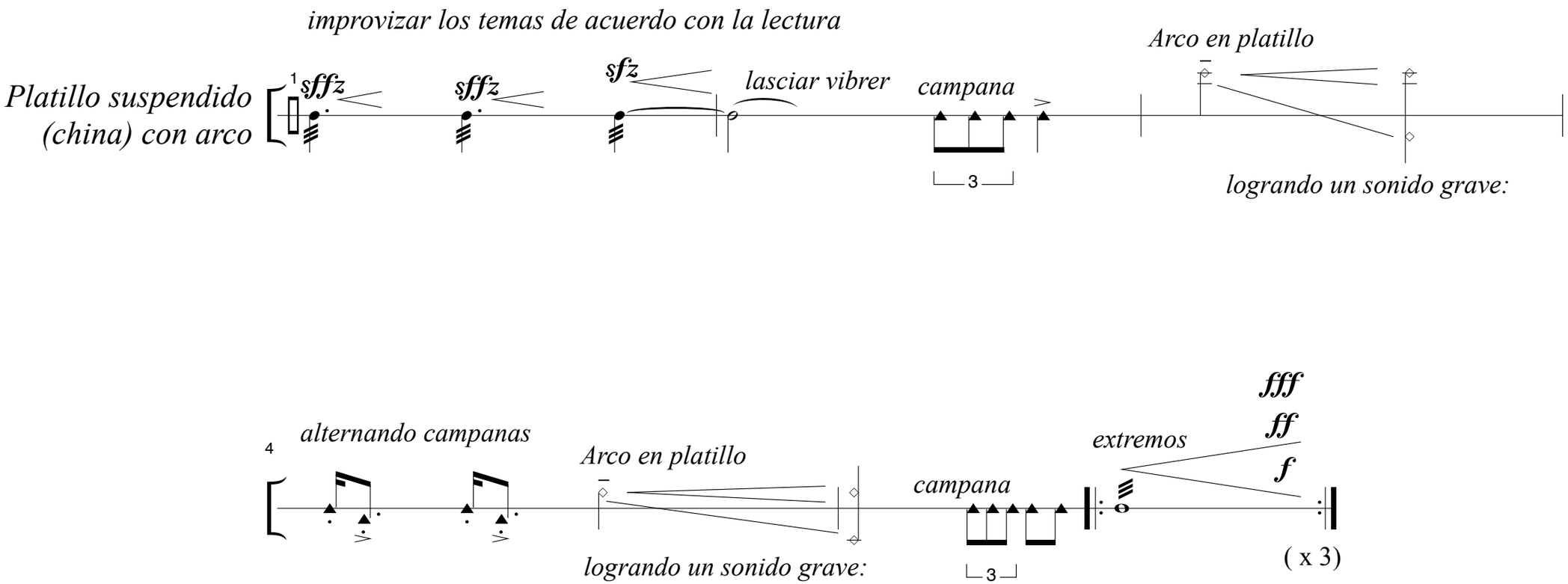
Ya comienzan las luces

Juan Luis de Pablo Enríquez Rohen

1999



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Síntoma también de todas las decadencias

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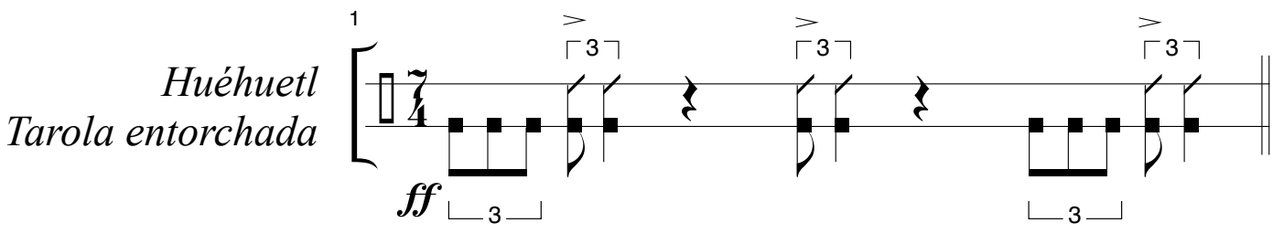
1999

¡Rabioso con coraje!



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Ya vuelve un rey de un sueño

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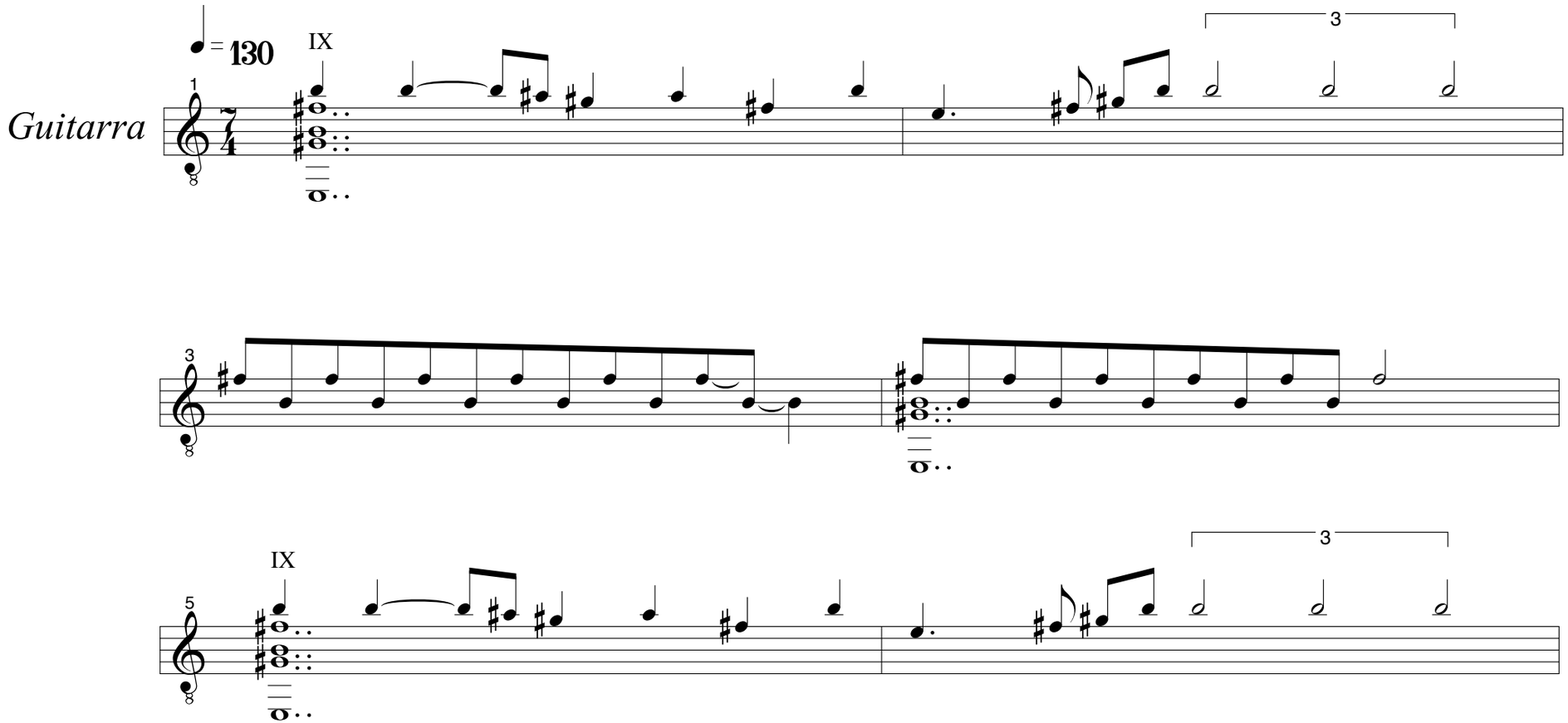
1999



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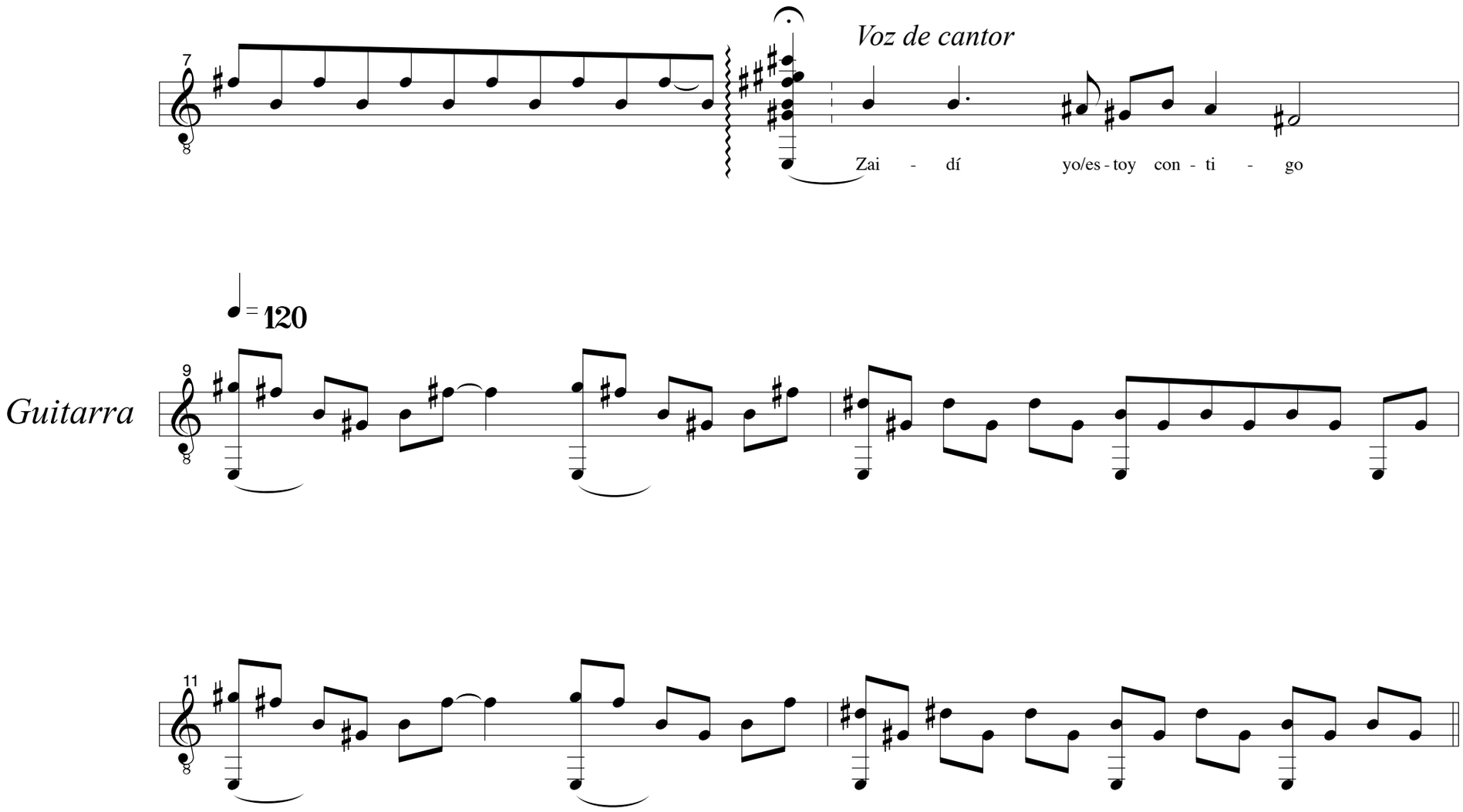

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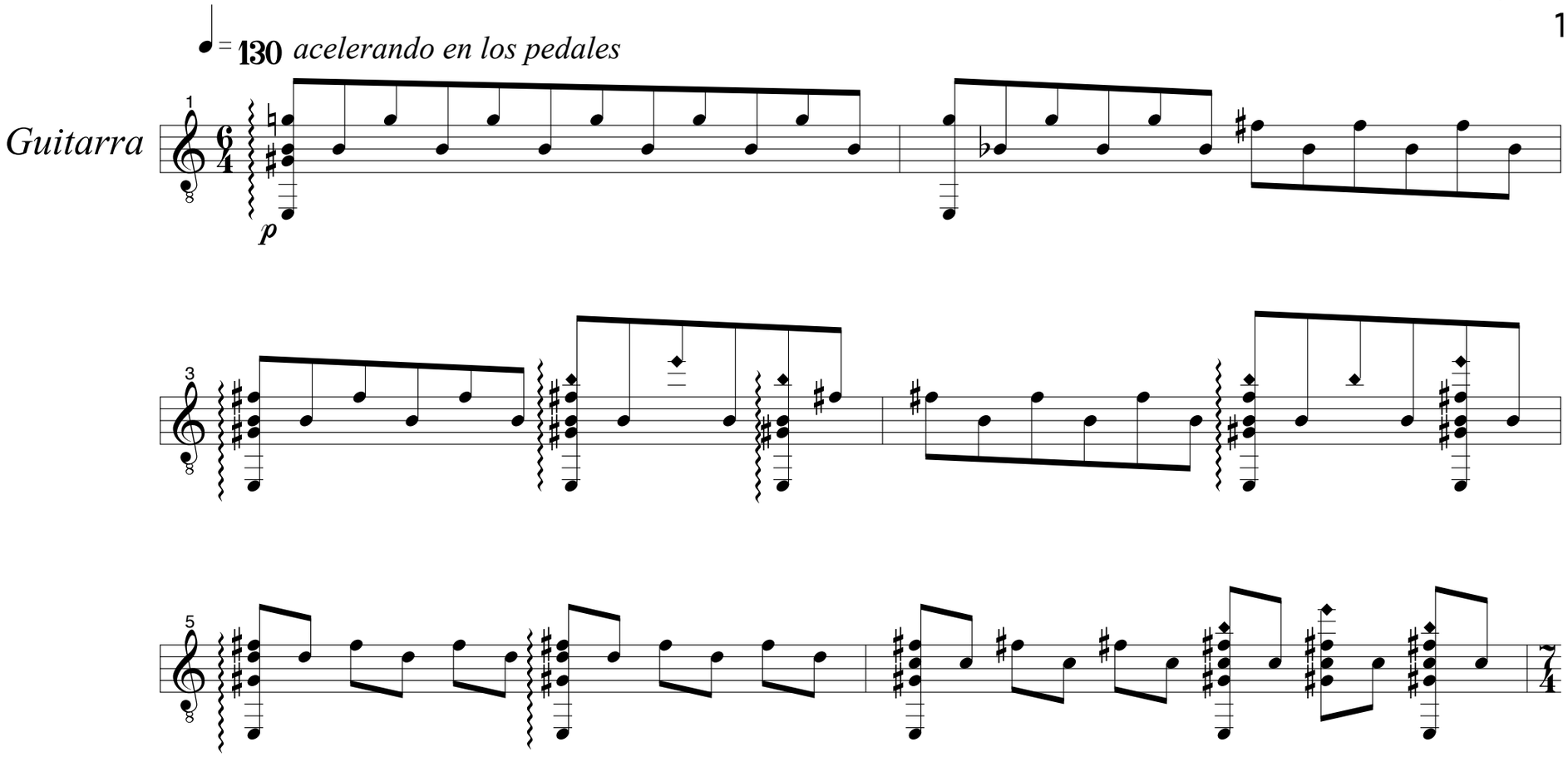
¿Qué es Chajánam, Al-Habd?

Juan Luis de Pablo Enríquez Rohen

1999



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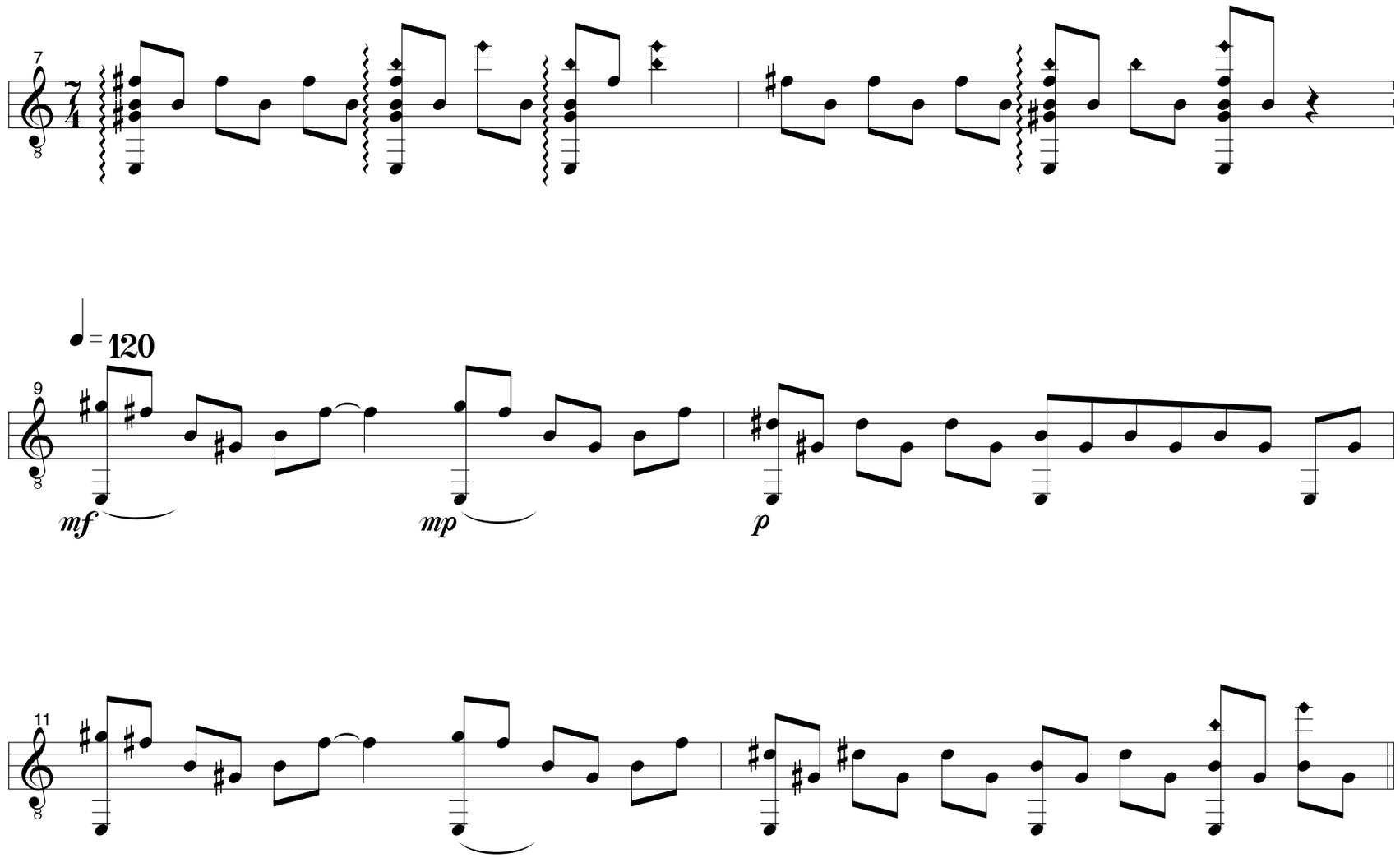

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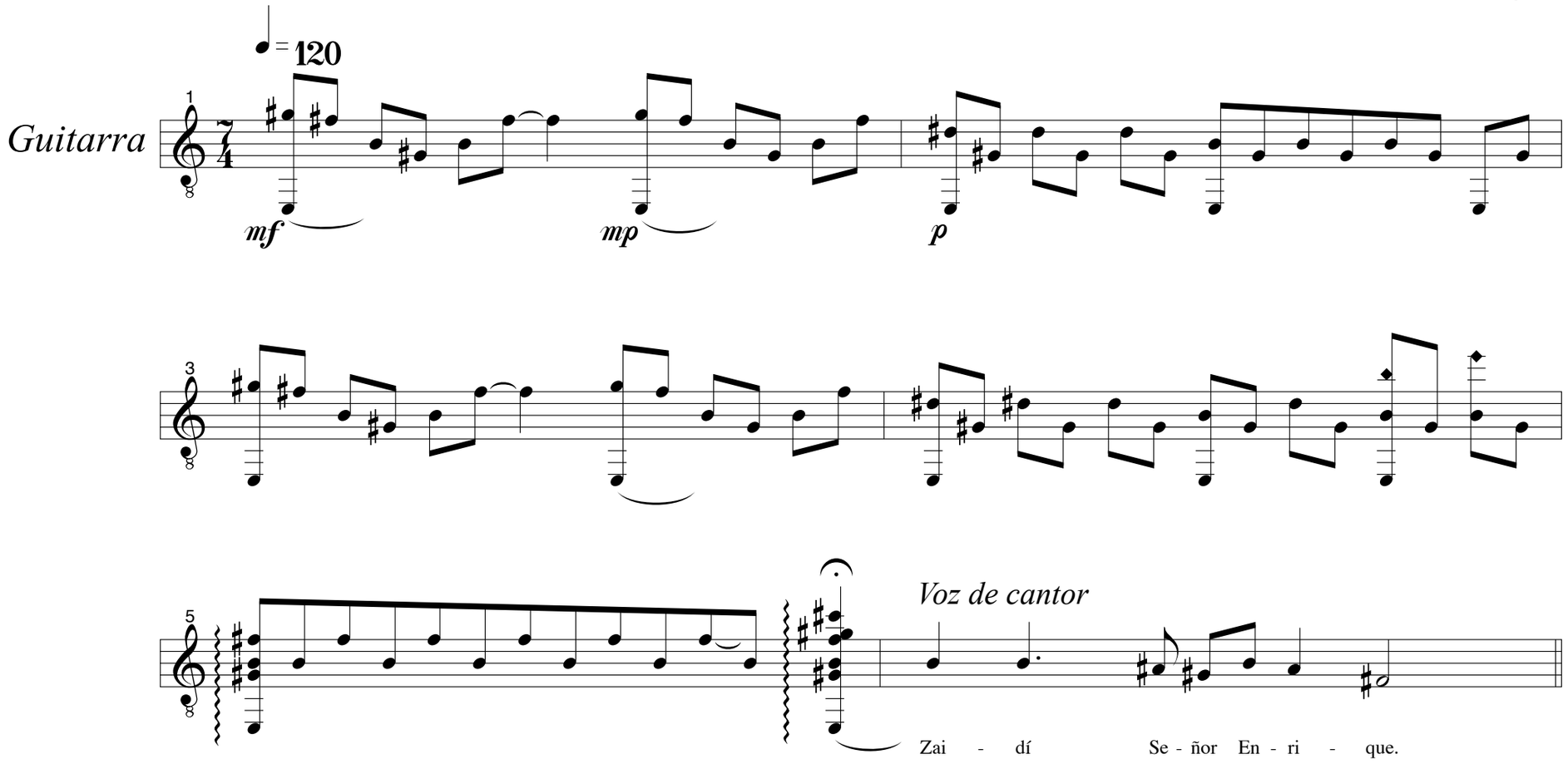
El Rey quiere dormir acompañado

Juan Luis dePablo Enríquez Rohen

1999



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Pues soy un rey perdido...

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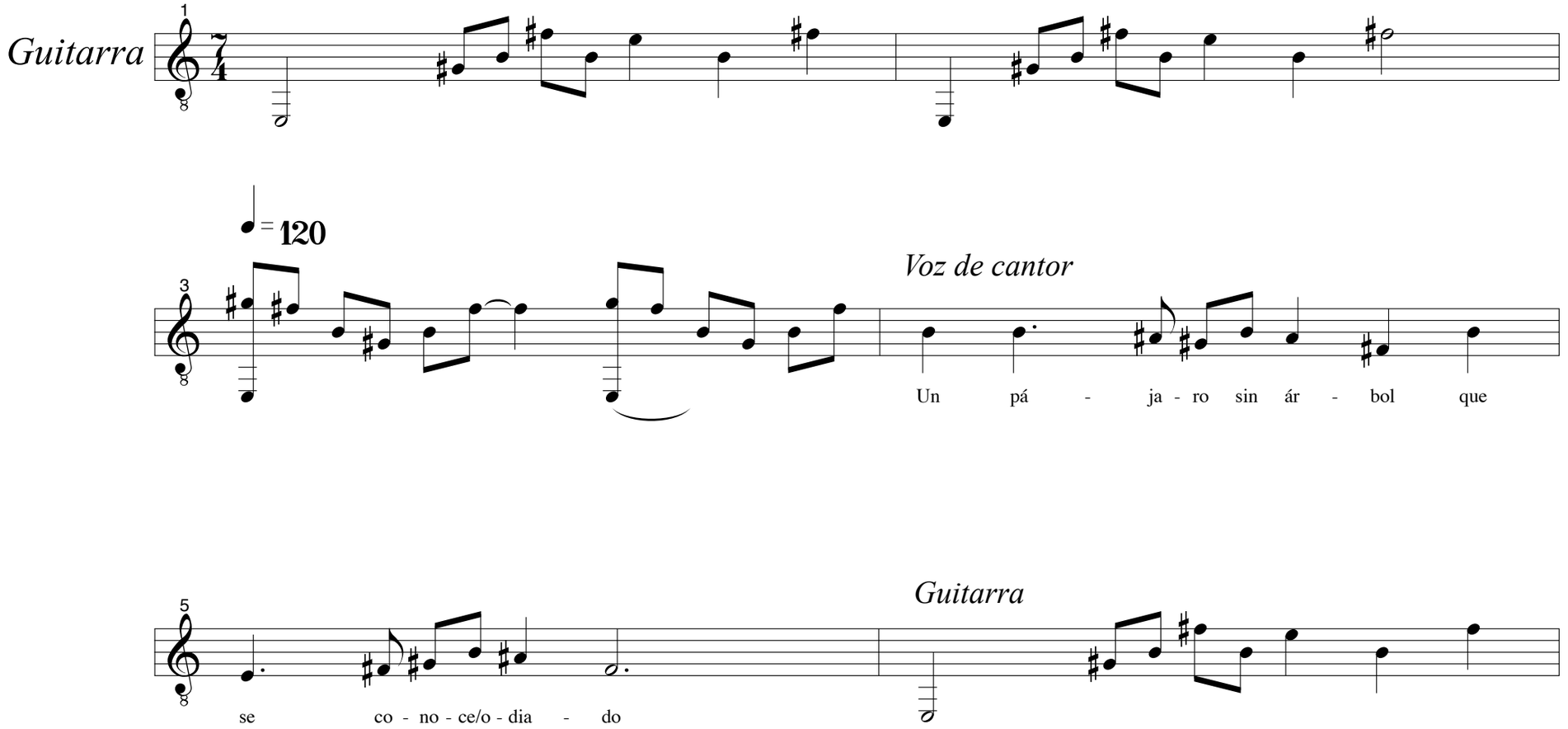
1999



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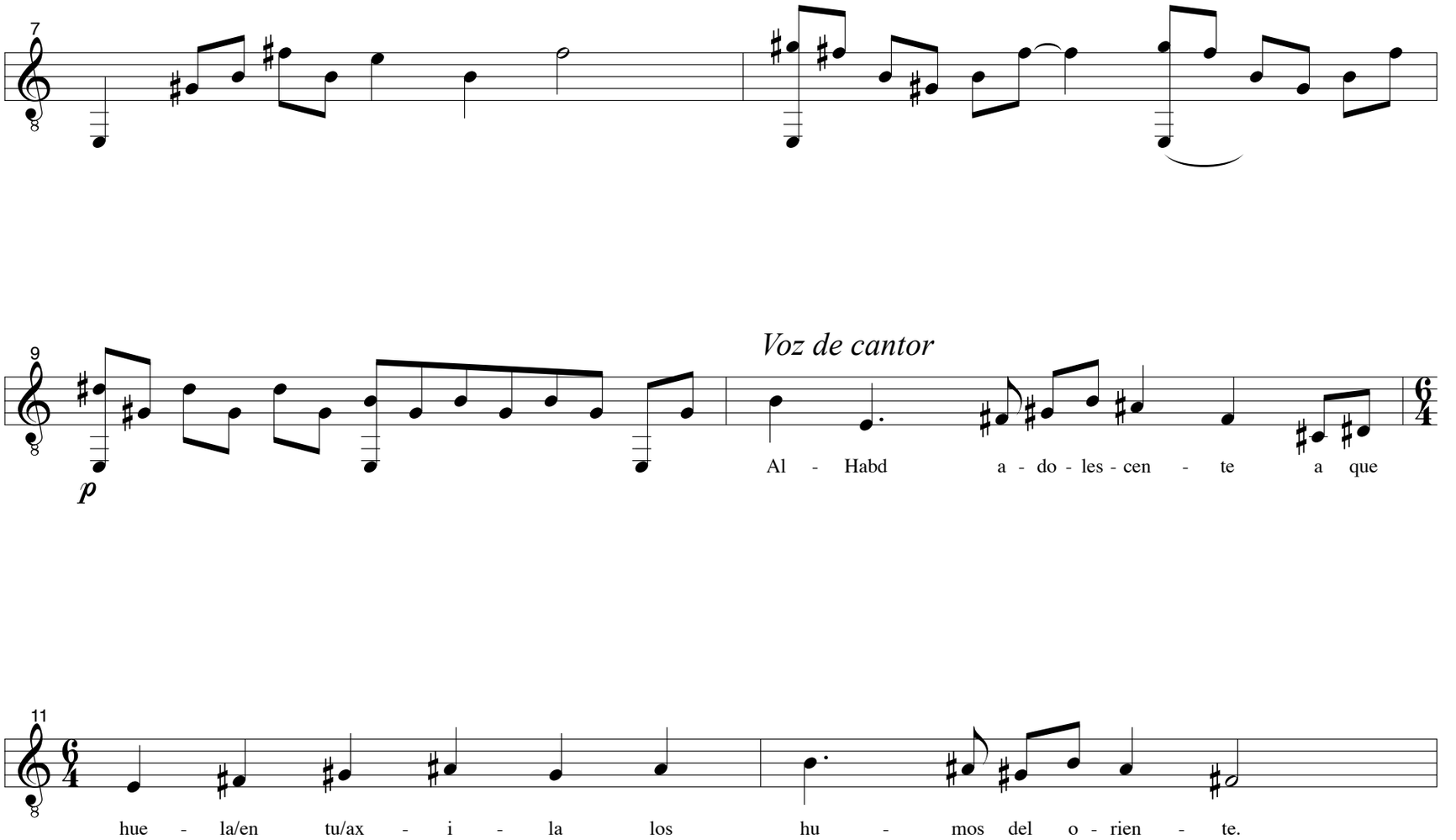

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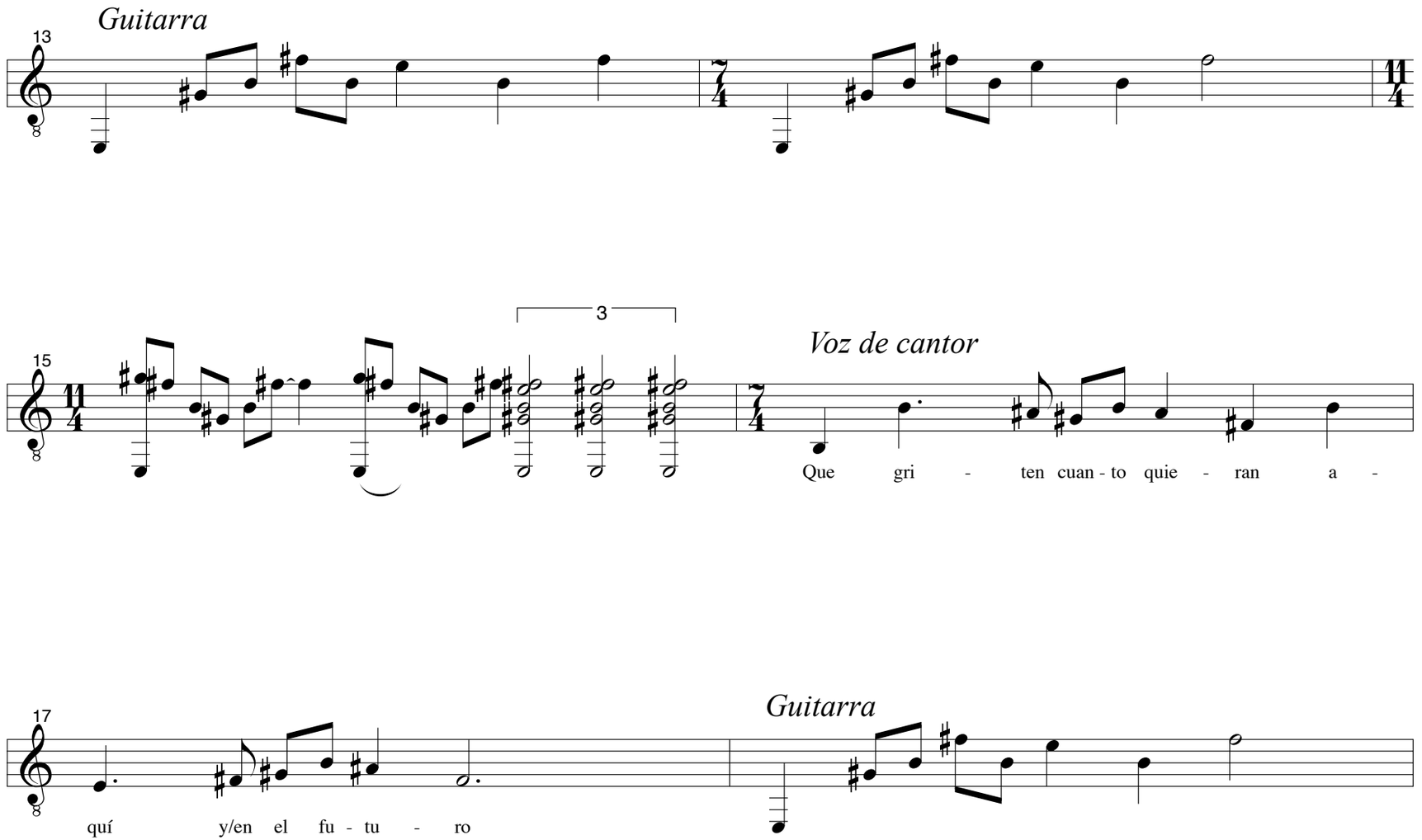

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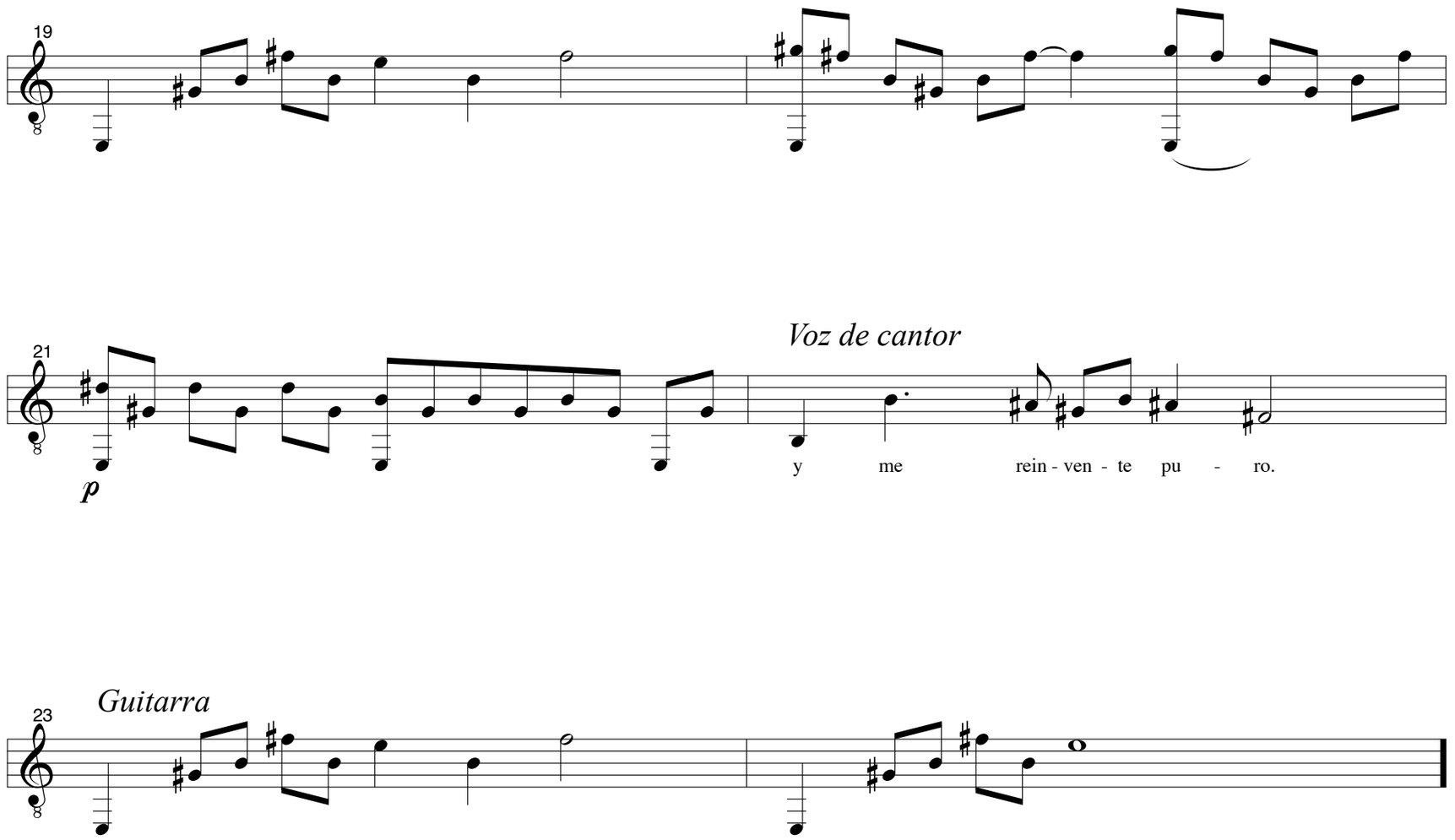

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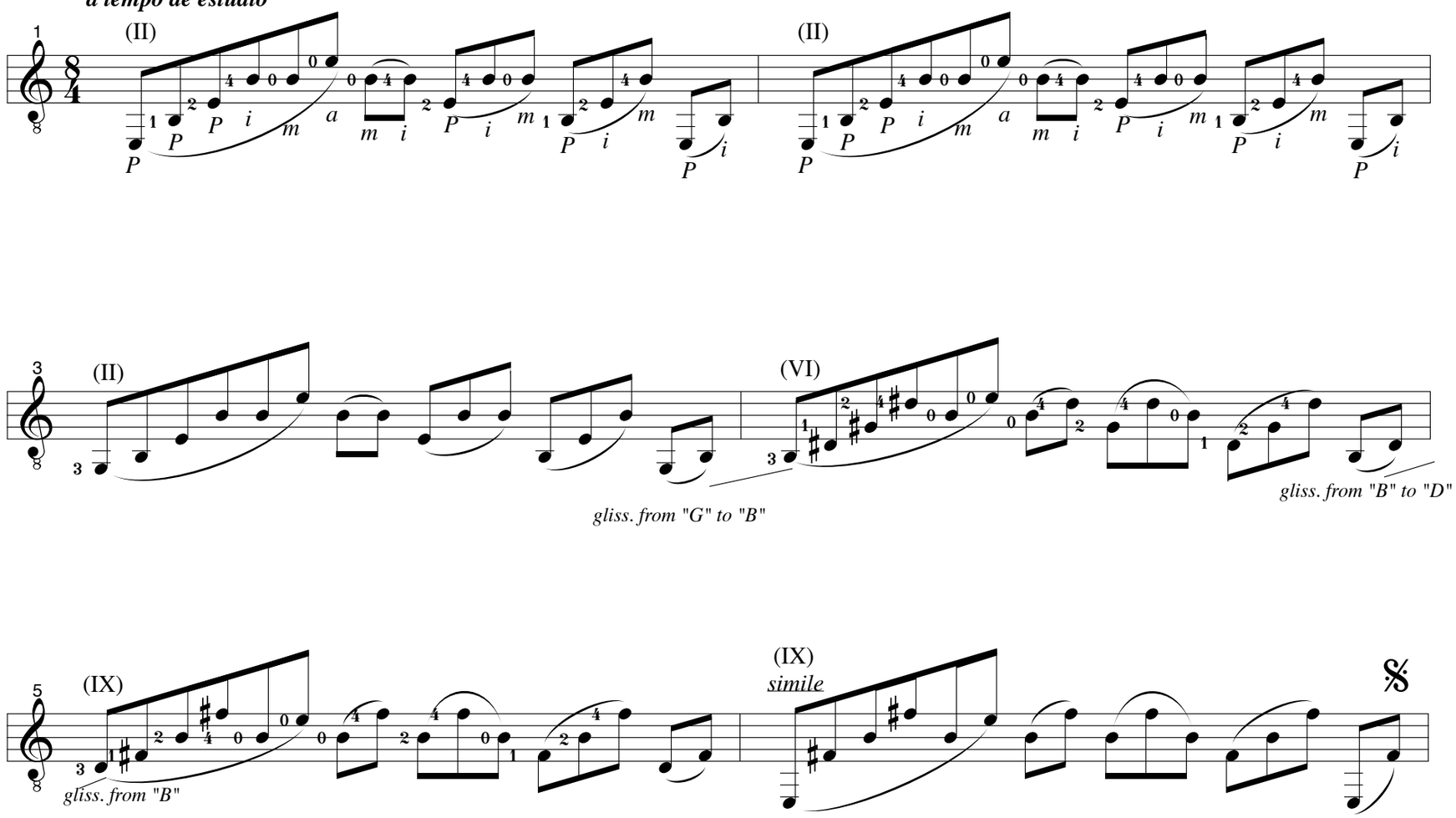
Grazing Occultation

Juan Luis de Pablo Enríquez Rohen

1999

Guitarra

a tempo de estudio



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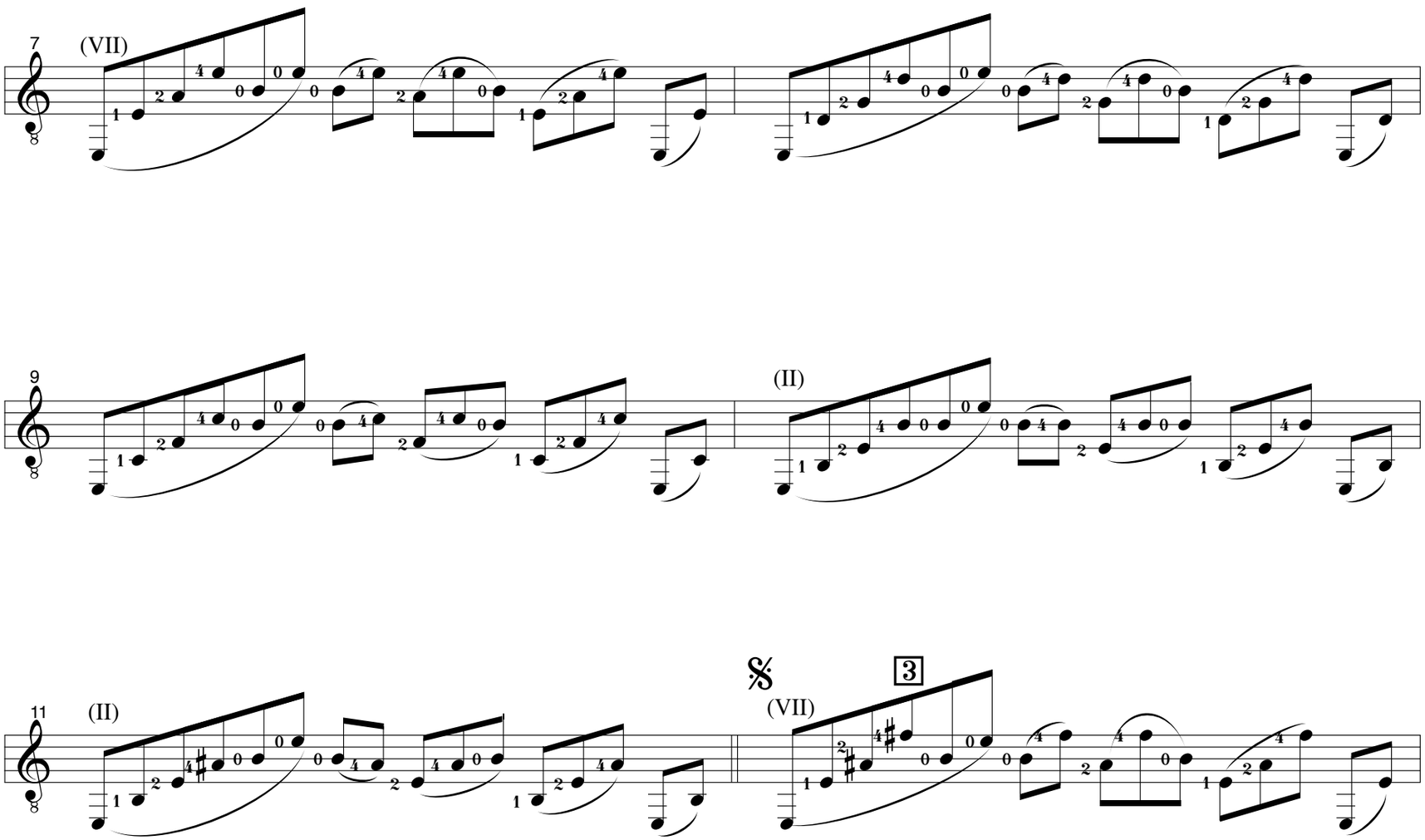

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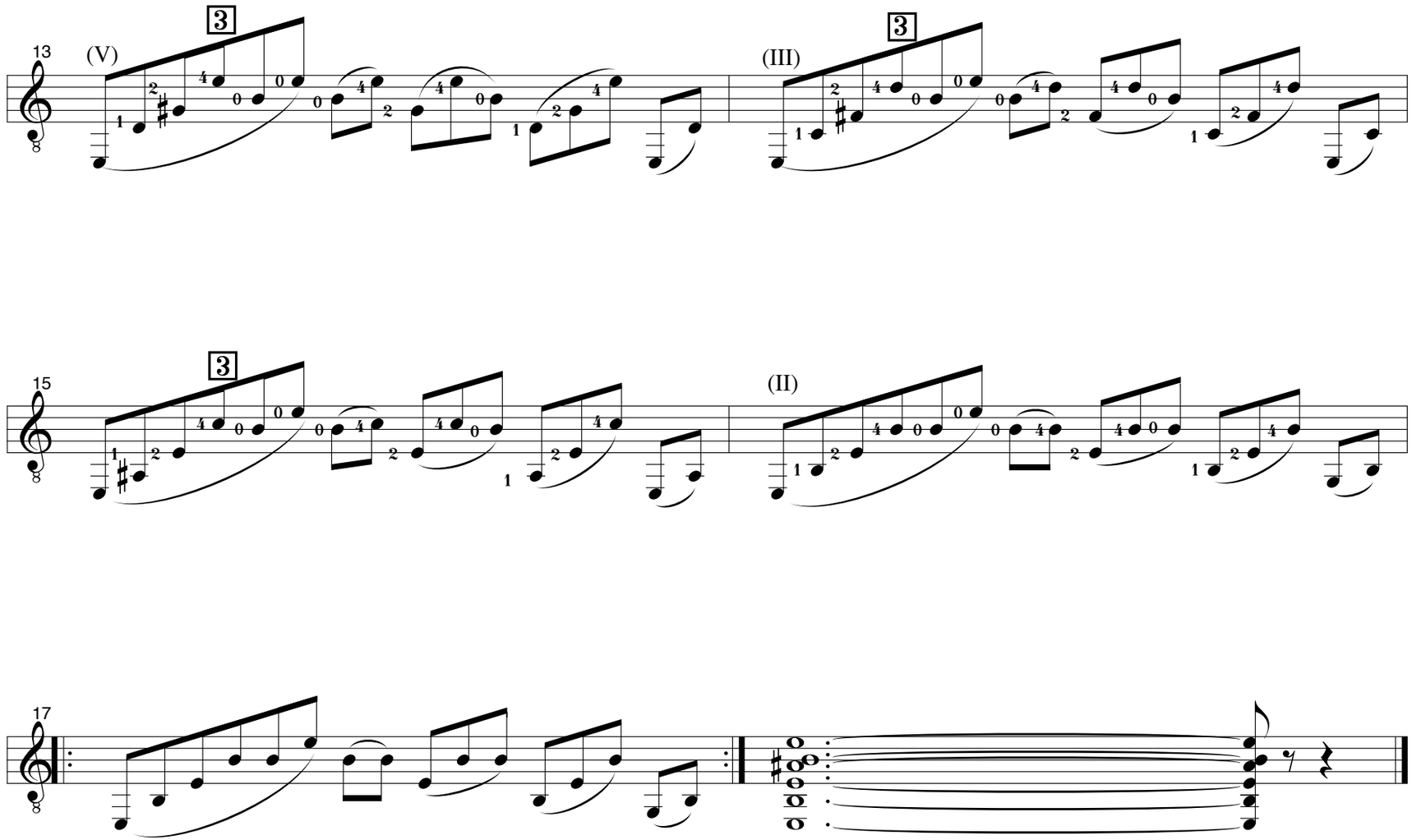

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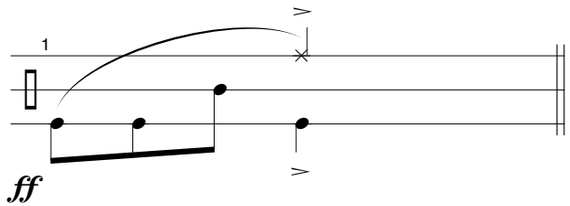
El músico anuncia:

Juan Luis de Pablo Enríquez Rohen
1999

Platillo (china)
Tarola con entorchado
Huéhuetl



Cuadro Segundo:
El eclipse

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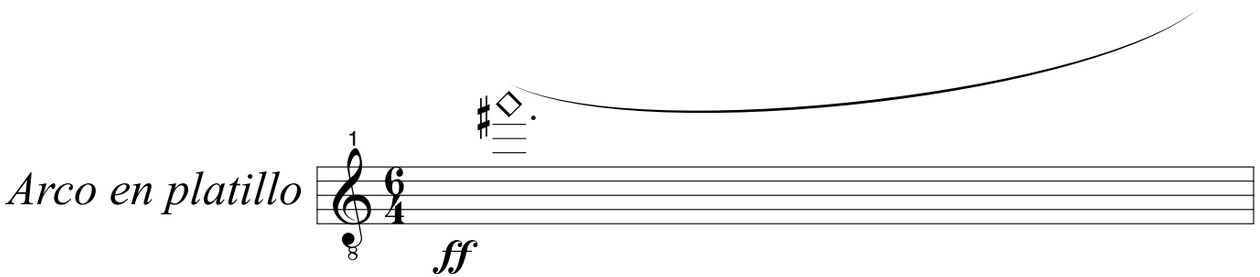
La entrada del Lector

Juan Luis dePablo Enríquez Rohen

1999



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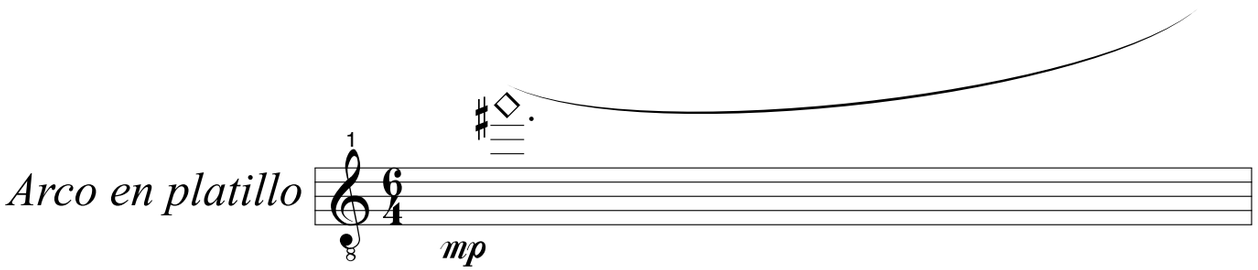
A la salida del Lector

Juan Luis dePablo Enríquez Rohen

1999



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Para hablar con la Luna solamente

Juan Luis de Pablo Enríquez Rohen

1999

Tenore di grazia

Mesura con alcuna licenza

♩ 130

mp

Tu/her - ma - no ge - me - lo des -

can - sa en la tum - ba.

con rabbia *mf*

y ¿te/a - tre - ves es - tan - do ya

f *mf*

poco a poco riprendere con riposo *falsetto* *rallentando*

muer - to a sa-lir lu-mi no - sa/y bri - lla - an -

molto vibrato con falsetto

mp *p*

te - .

a tempo

mf

por los cie - los a - zu - les,

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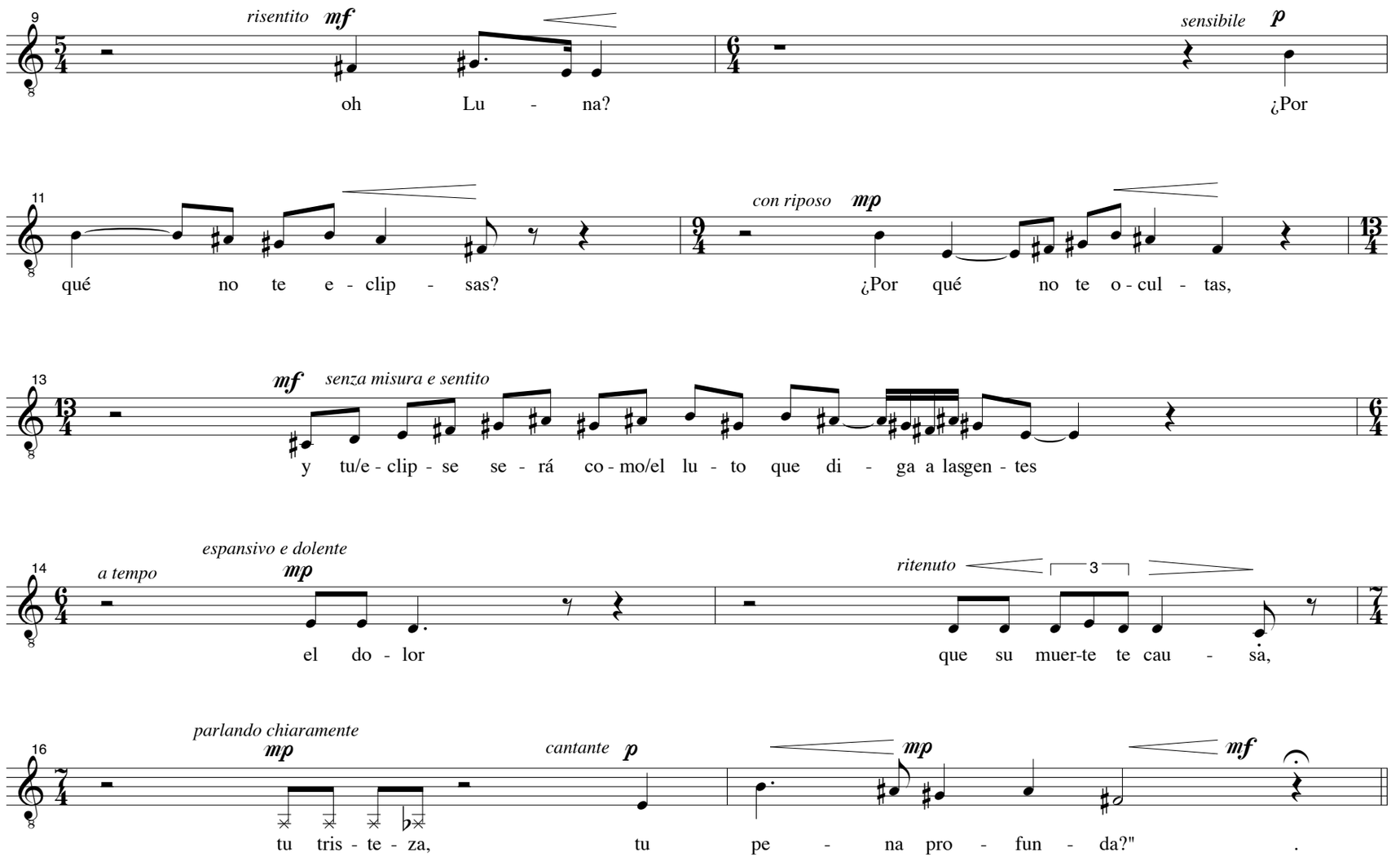

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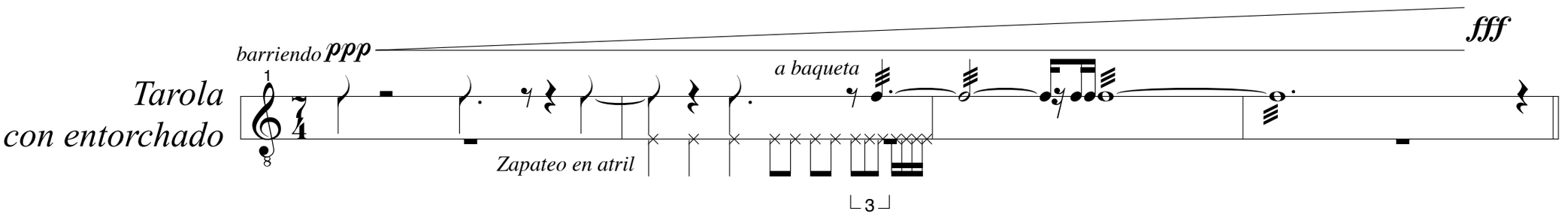
A la entrada de Beltrán

Juan Luis dePablo Enríquez Rohen

1999



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Unas, sí. Y otras, no. Serán graciosas...

Juan Luis de Pablo Enríquez Rohen

1999

Voz de Cantor

Guitarra

"Ah,

L.V.

fray ca - pe - llán ma - yor, Don En - ri - que de Cas - ti - lla,

¿a có - mo va - le/el ar - dor que - tra - éis en vues - tra si - lla?"

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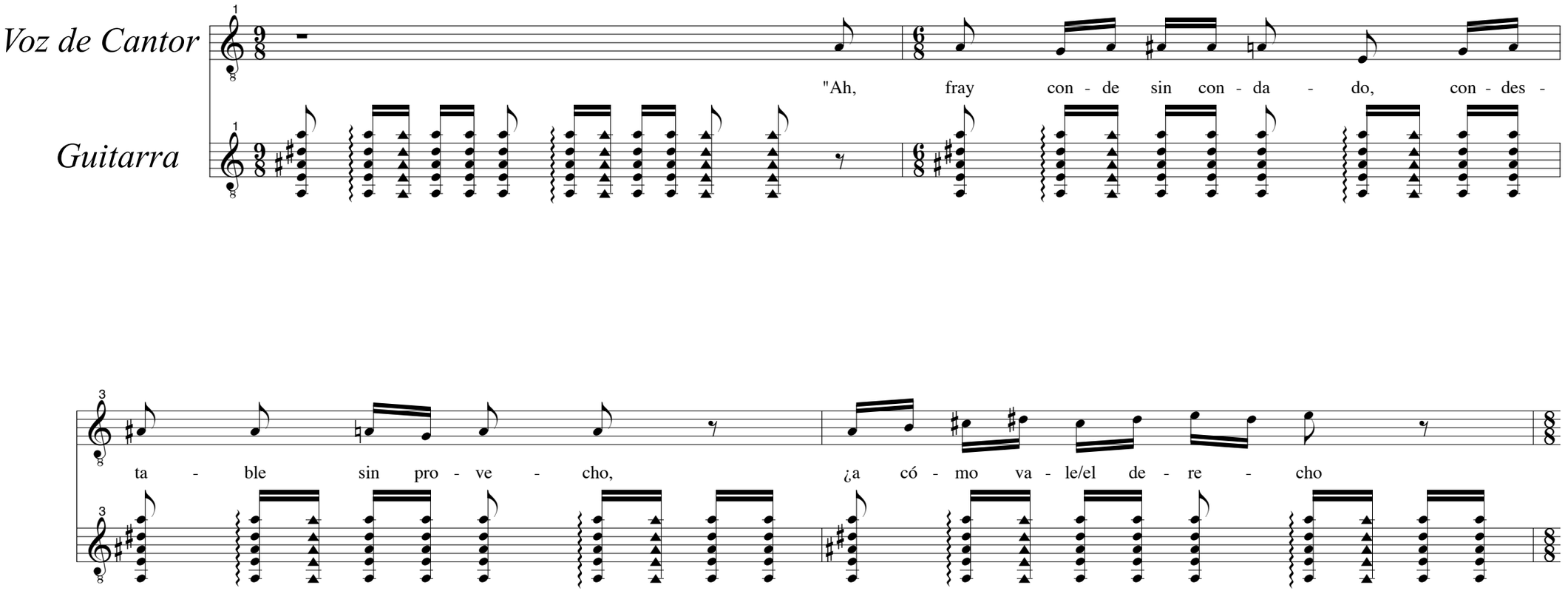
Canta el pueblo sus coplas en mi contra:

Juan Luis dePablo Enríquez Rohen

1999



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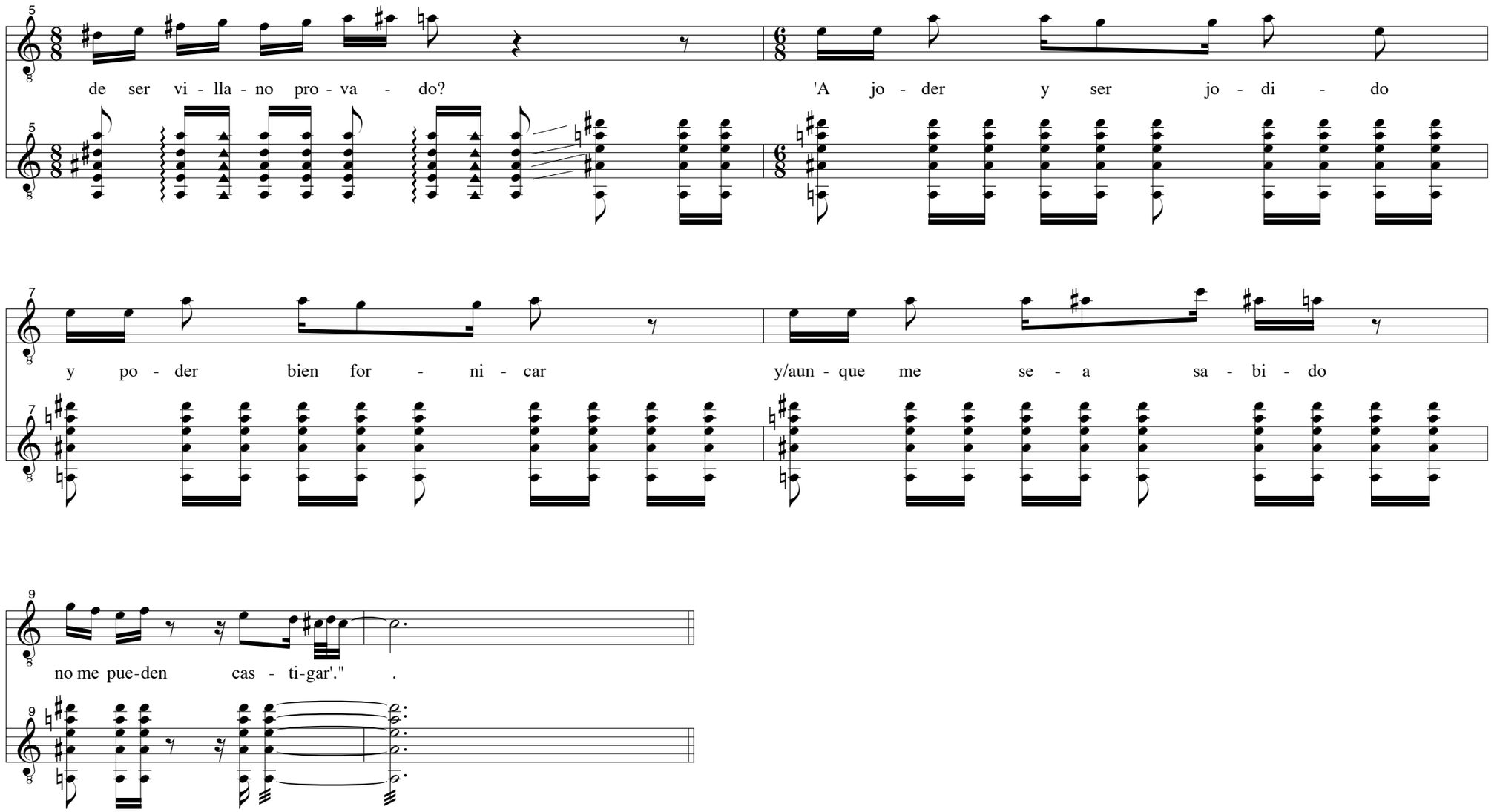

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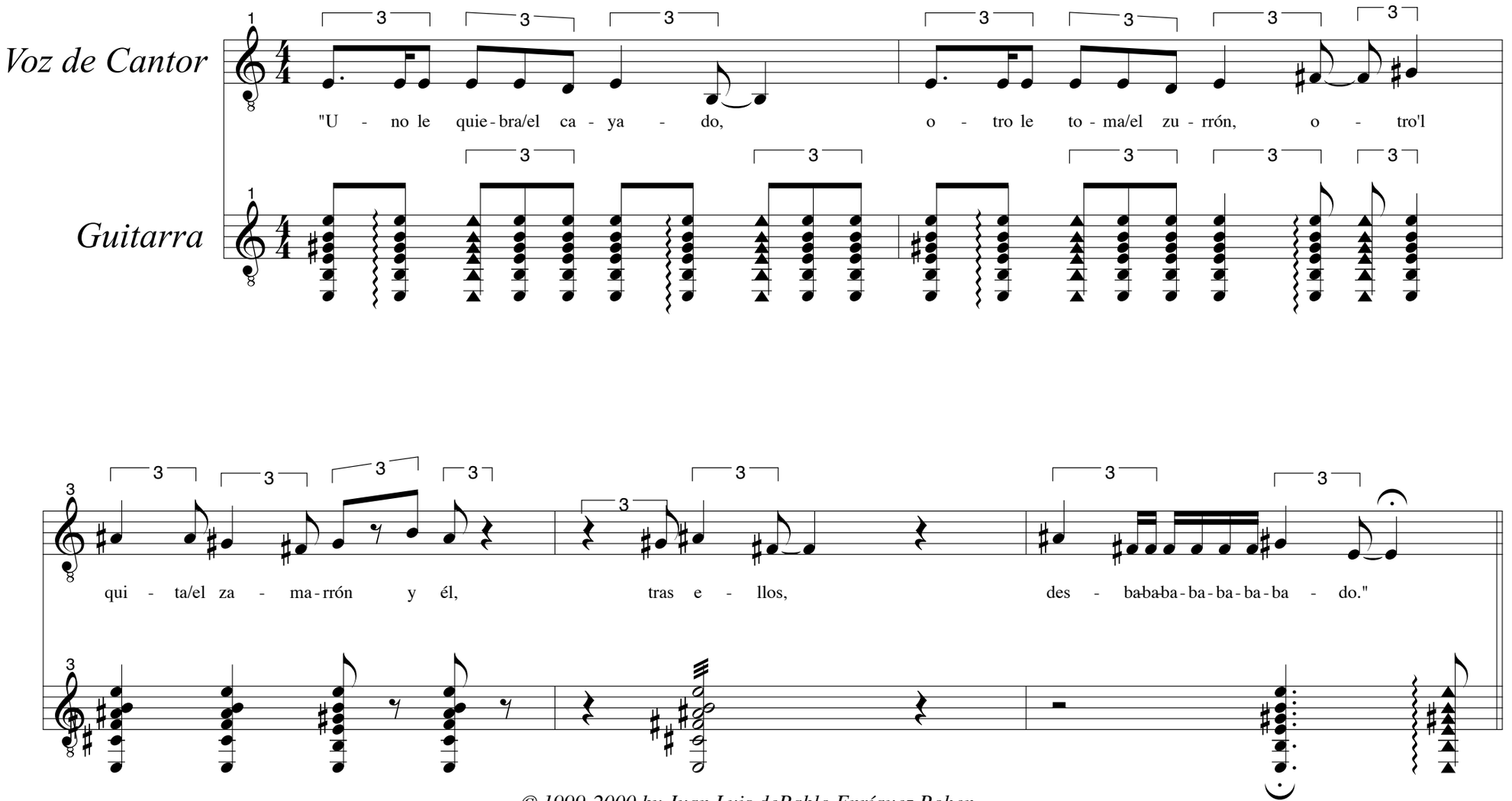
...y de Mingo Revulgo llaman éstas:

Juan Luis dePablo Enríquez Rohen

1999



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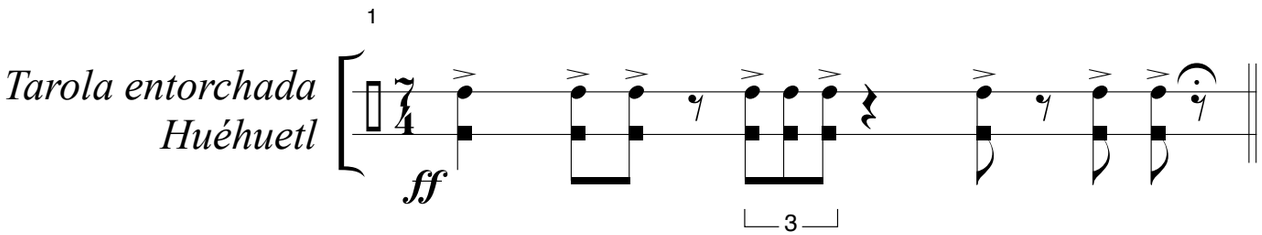
Nicolás Maquiavelo

Juan Luis de Pablo Enríquez Rohen

1999



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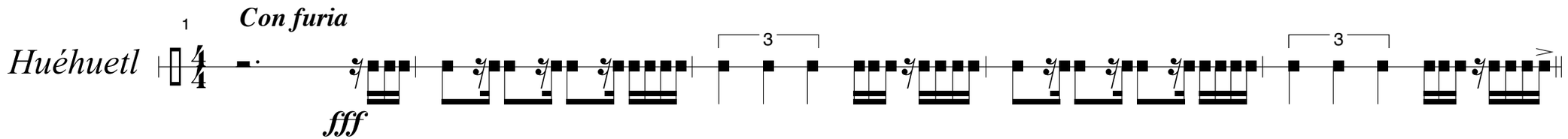
Nicolás Maquiavelo II

Juan Luis dePablo Enríquez Rohen

1999



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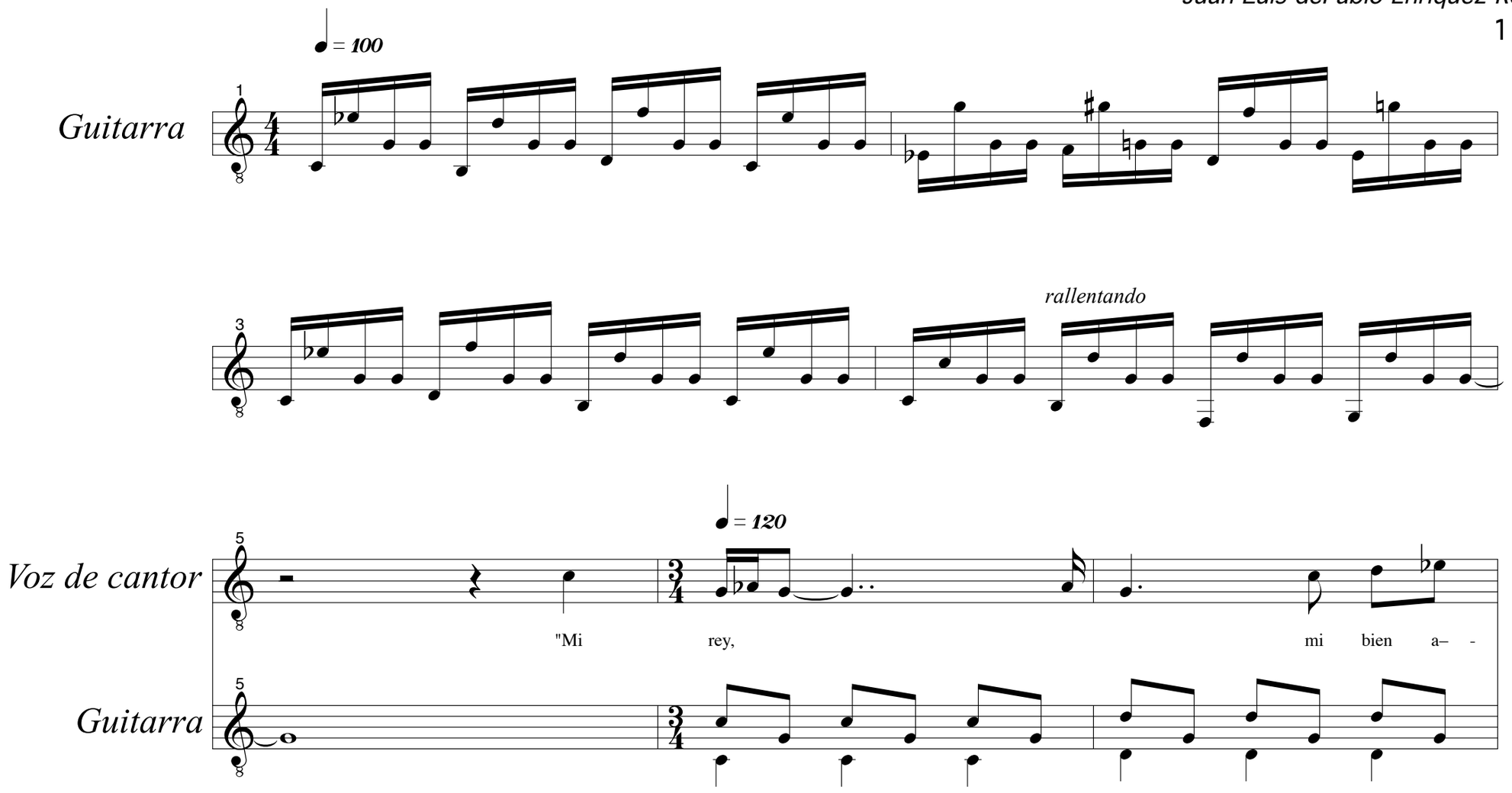
Tu paje, como entonces

Juan Luis dePablo Enríquez Rohen

1999



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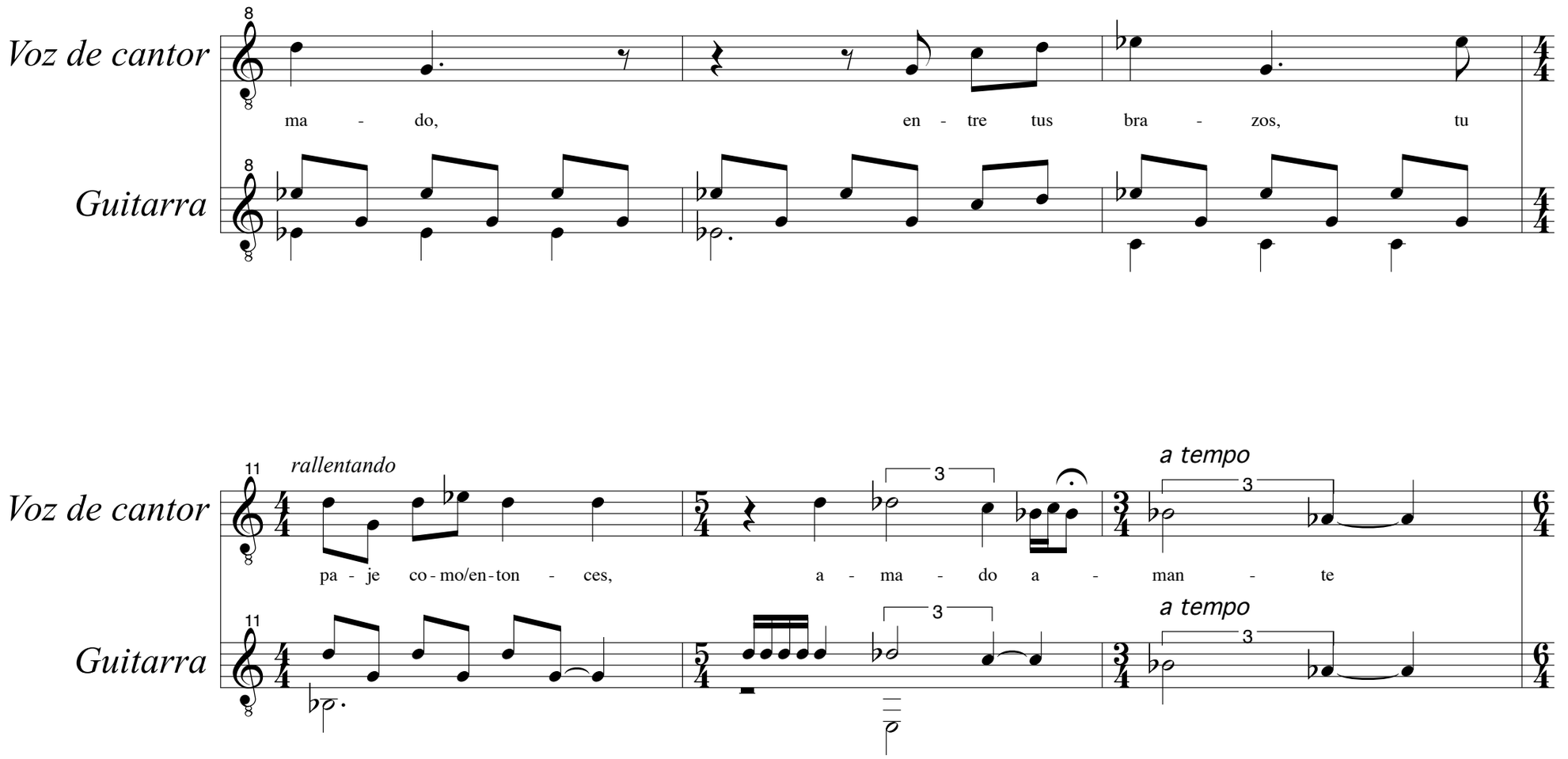

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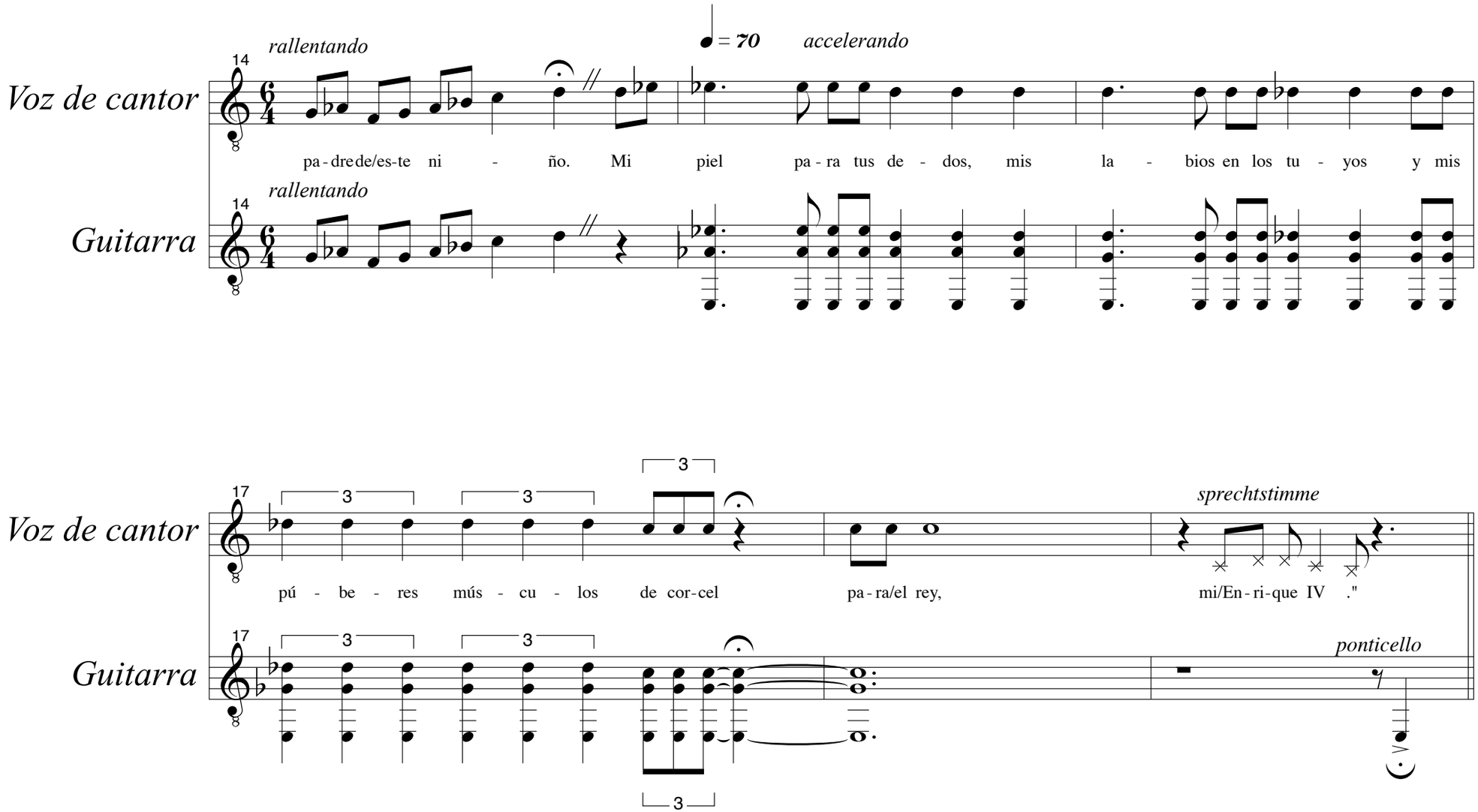

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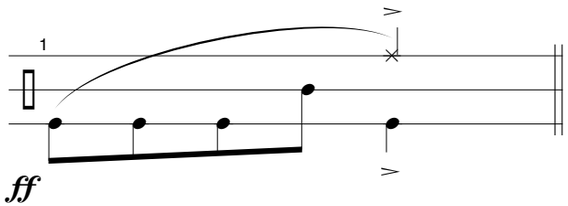
El músico anuncia:

Juan Luis dePablo Enríquez Rohen
1999

Platillo (china)
Tarola con entorchado
Huéhuetl



Cuadro tercero:
El diagnóstico

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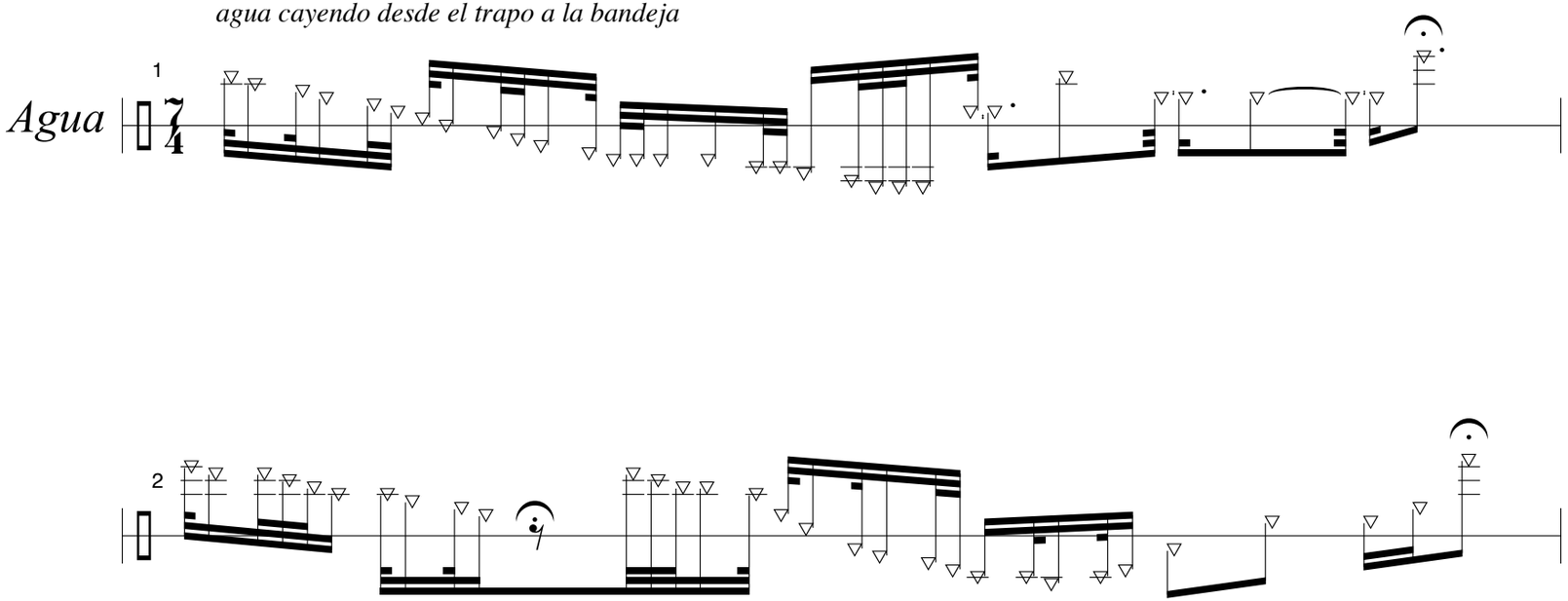
La música en el agua y la bandeja

Juan Luis dePablo Enríquez Rohen

1999

agua cayendo desde el trapo a la bandeja



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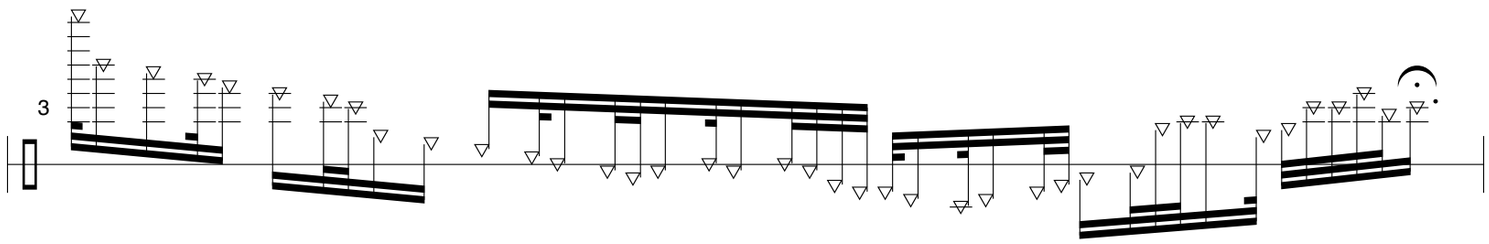
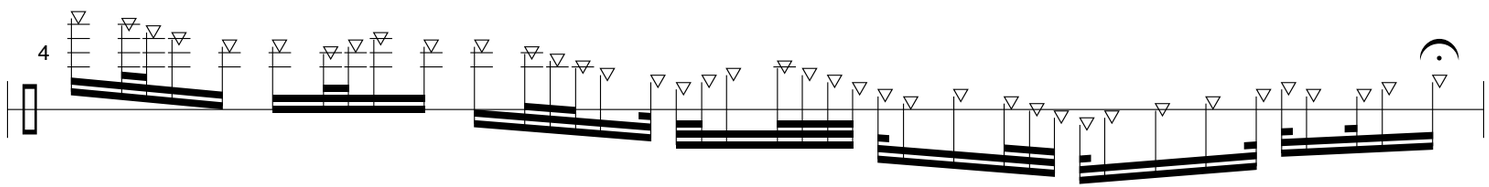
La imaginación que engendra lluvias...

Agua



La música que llega sin saberlo



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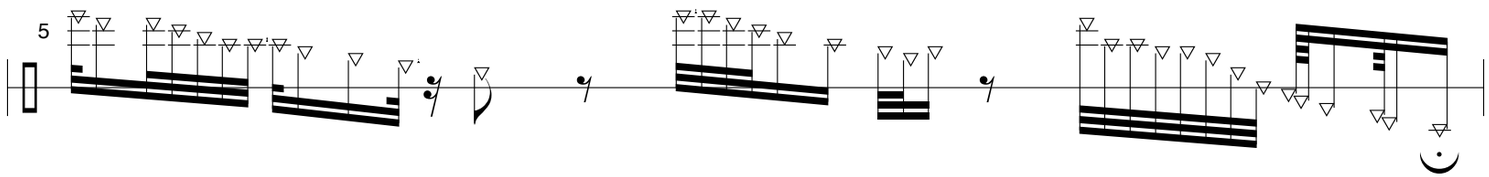
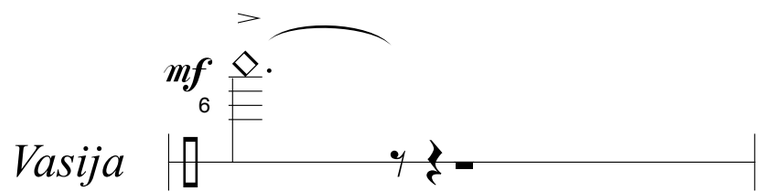


¿Licantropía, Zaidí...? Melancolía.



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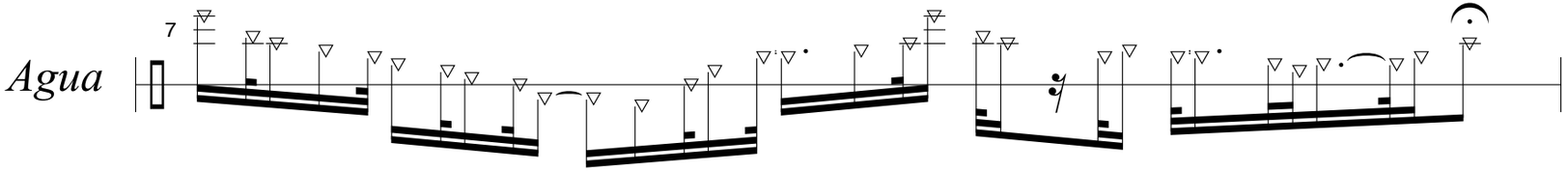
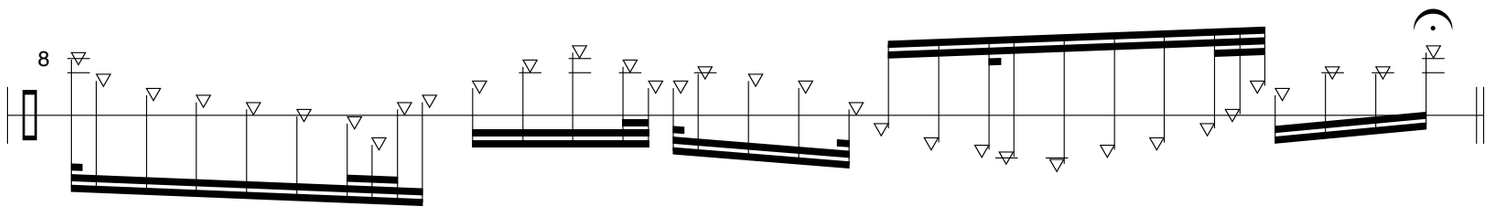
Aullándole a la luna tristemente...



se siente el rey seguro.



El músico anuncia:

"primera llamada, primera"

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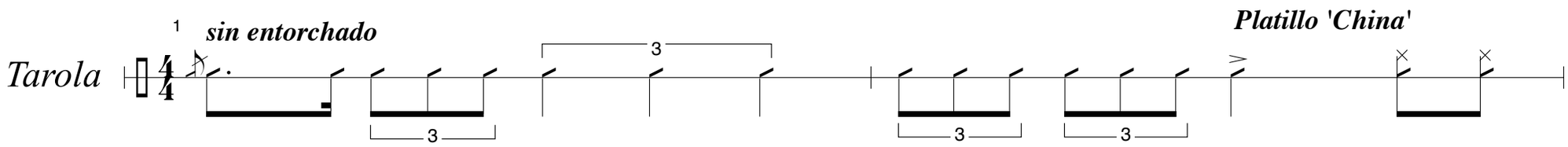
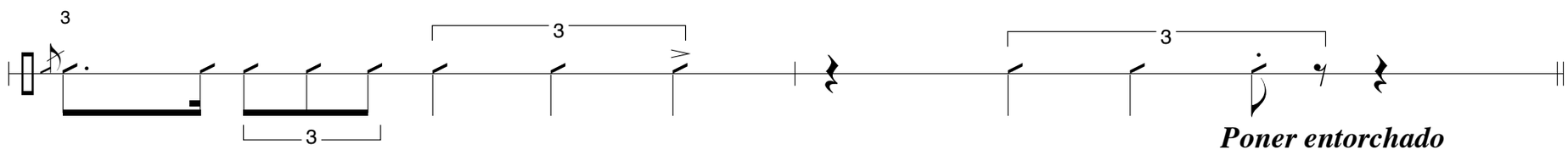
Músico escribano anuncia:

Juan Luis dePablo Enríquez Rohen
1999

Primera llamada, primera



Segunda llamada, segunda



Tercera llamada, tercera

Encapucharse con el gorro

'Continuamos'

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El músico anuncia:

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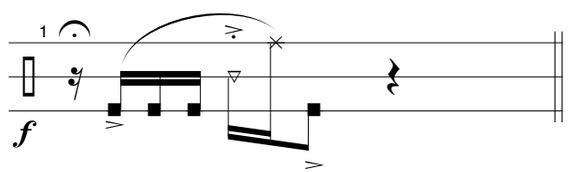
1999

Tempo di Allegro

Huéhuetl
Tarola sin entorchado
Platillo (china)



Cuadro cuarto:

Visión de los vencidos

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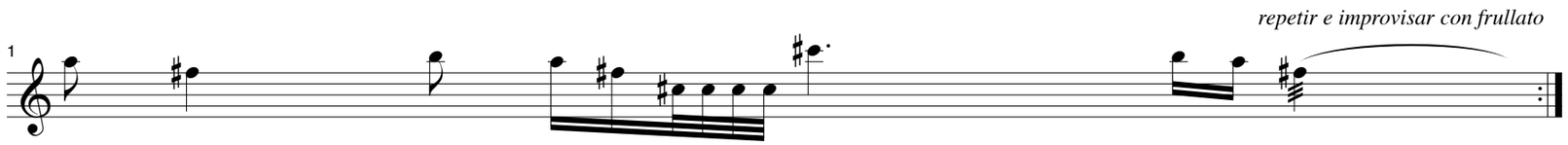
De la *Visión de los vencidos,*

Juan Luis dePablo Enríquez Rohen

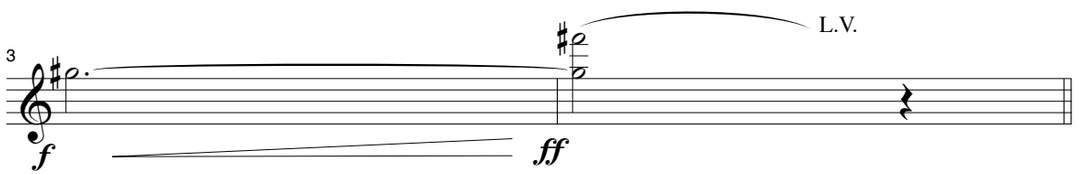
1999

Ocarina prehispánica I



matar a la gente

Arco en platillo



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Luego vienen hacia acá,

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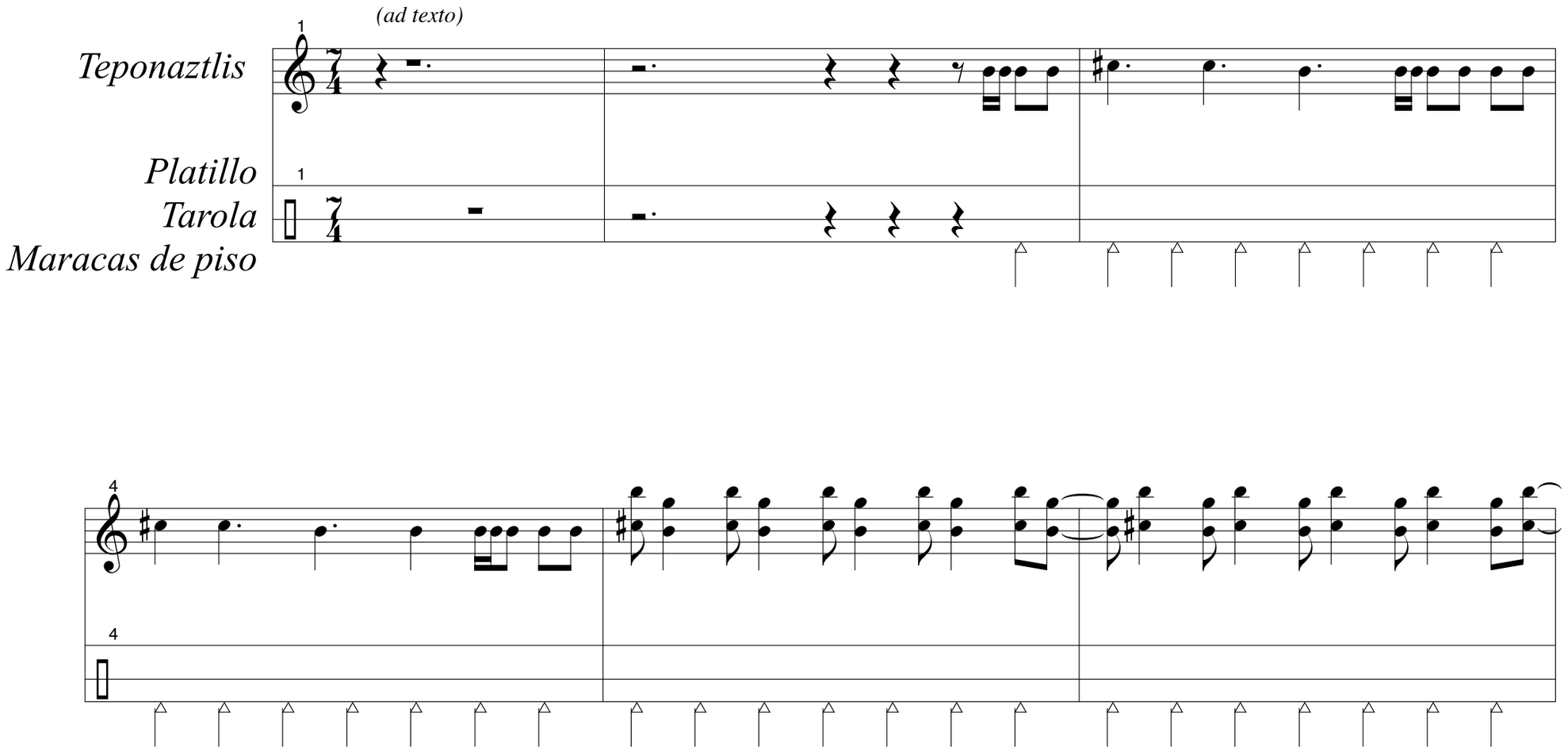
1999



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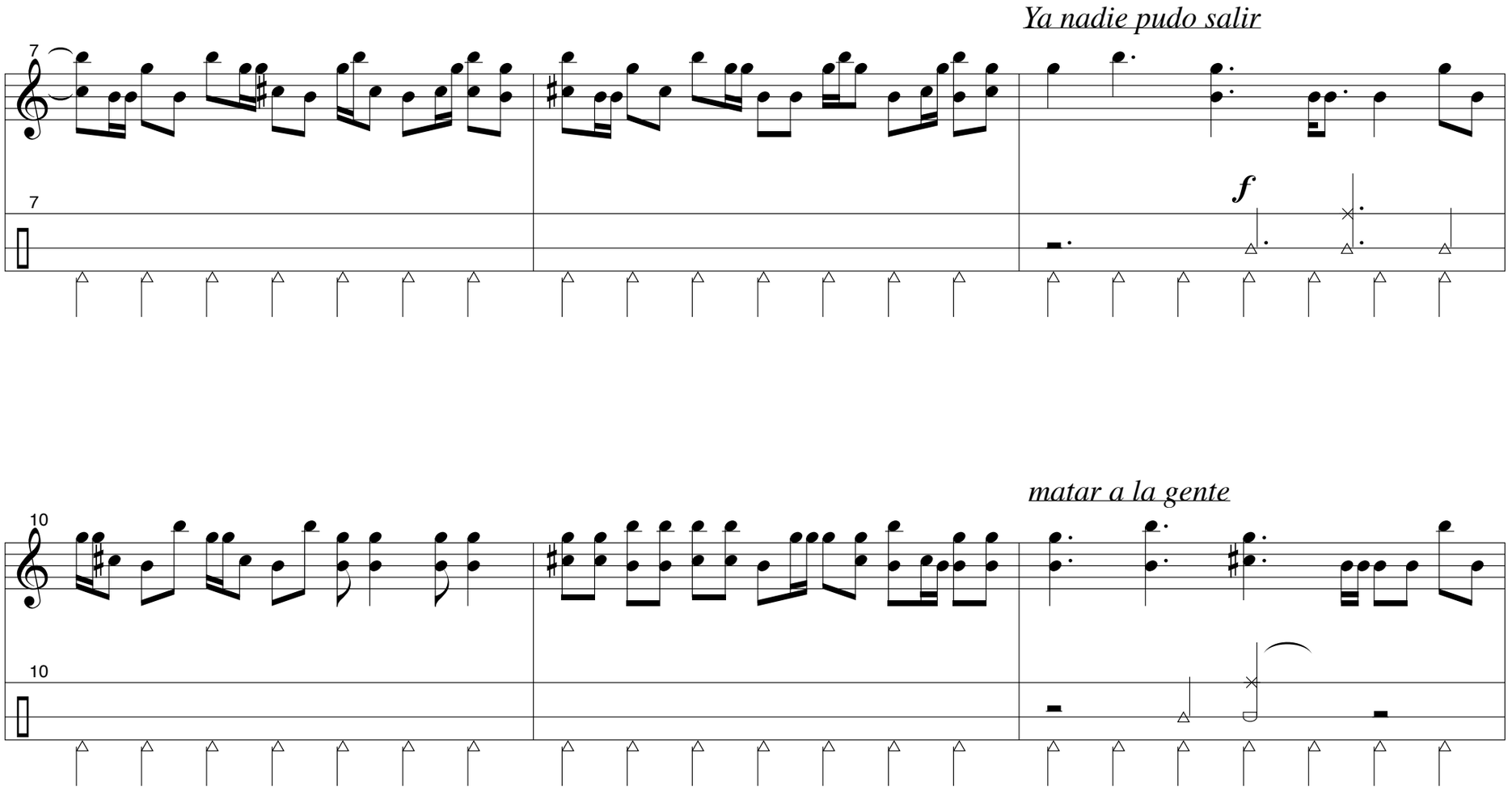

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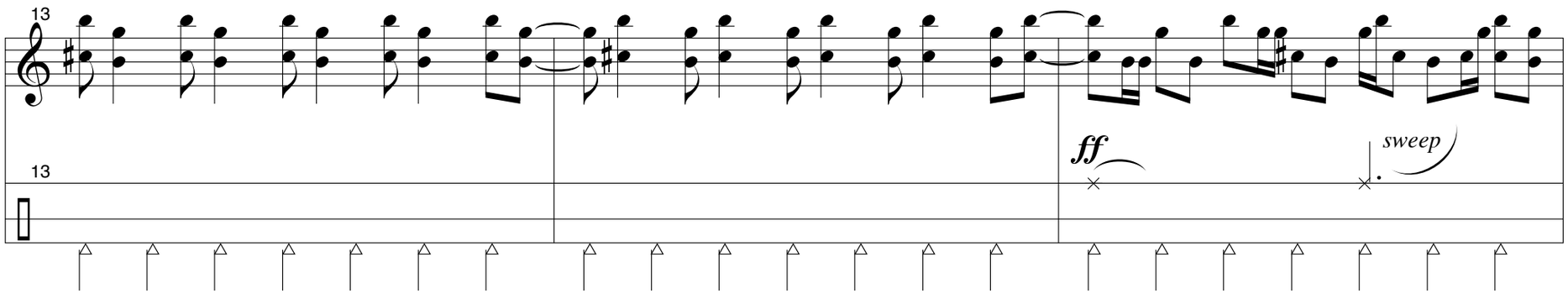
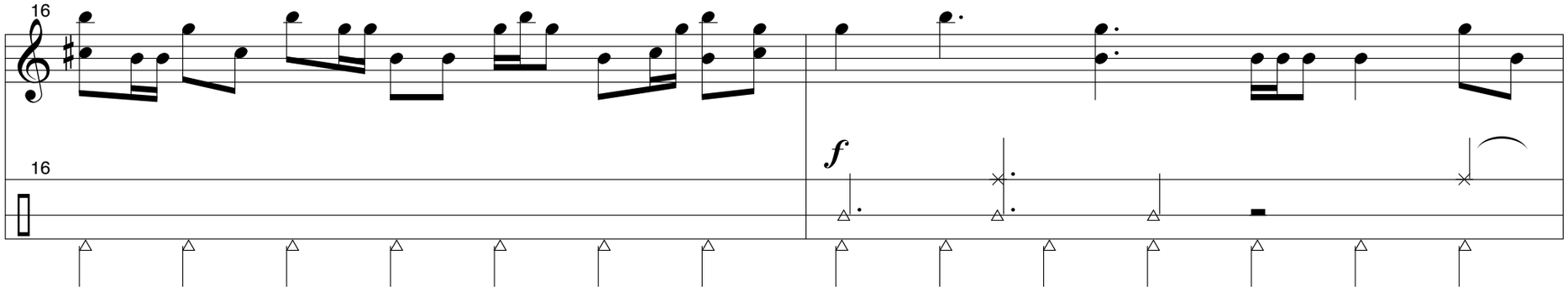
sus espadas



lugar de los atabales



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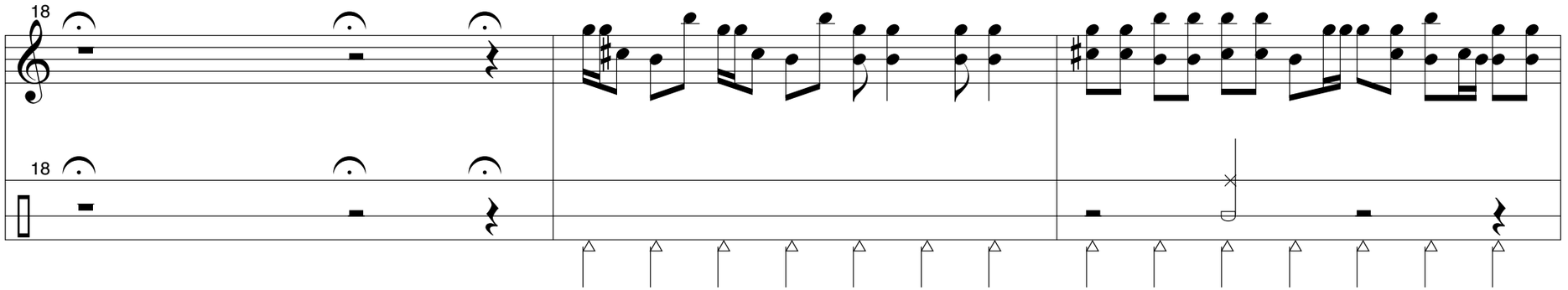
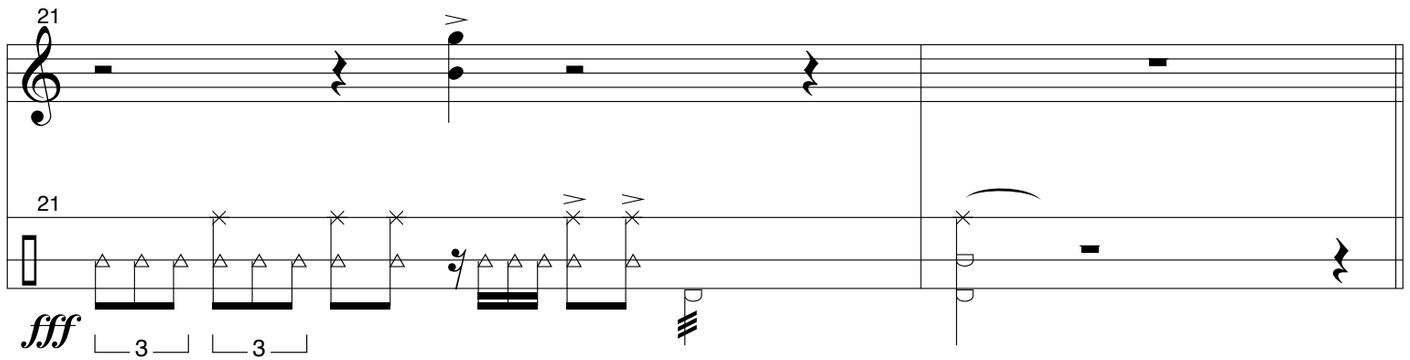
le cortaron ambos brazos *lejos fue a caer*



Se improvisa como se ha hecho de acuerdo al texto y se monta la siguiente cadencia:

todo lo escudriñaron



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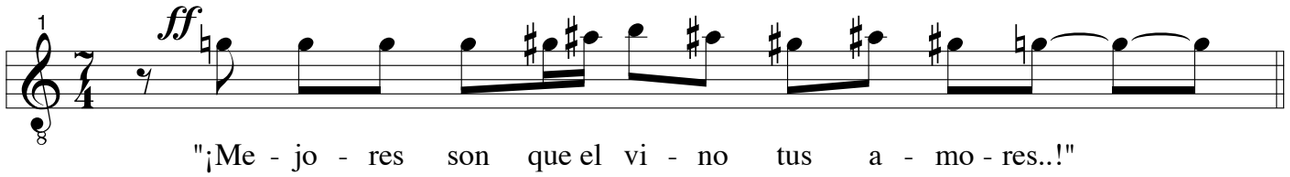
del judío Salomón...

Juan Luis dePablo Enríquez Rohen
1999

Voz de cantor



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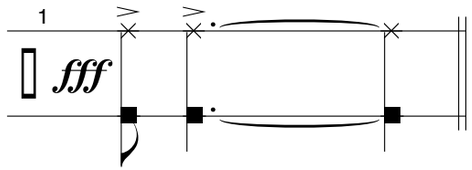
No quieras bautizarlos.

Juan Luis dePablo Enríquez Rohen
1999

Platillo (china)
Huéhuetl



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Ya puedes retirarte.

Juan Luis dePablo Enríquez Rohen
1999

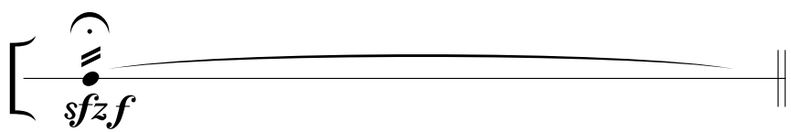
la reina detiene a la Tarola

Tarola con entorchado 1

¡Brillará la verdad en todo el mundo!

el rey calla la Tarola

la reina inicia la Tarola 2



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Negra soy pero hermosa

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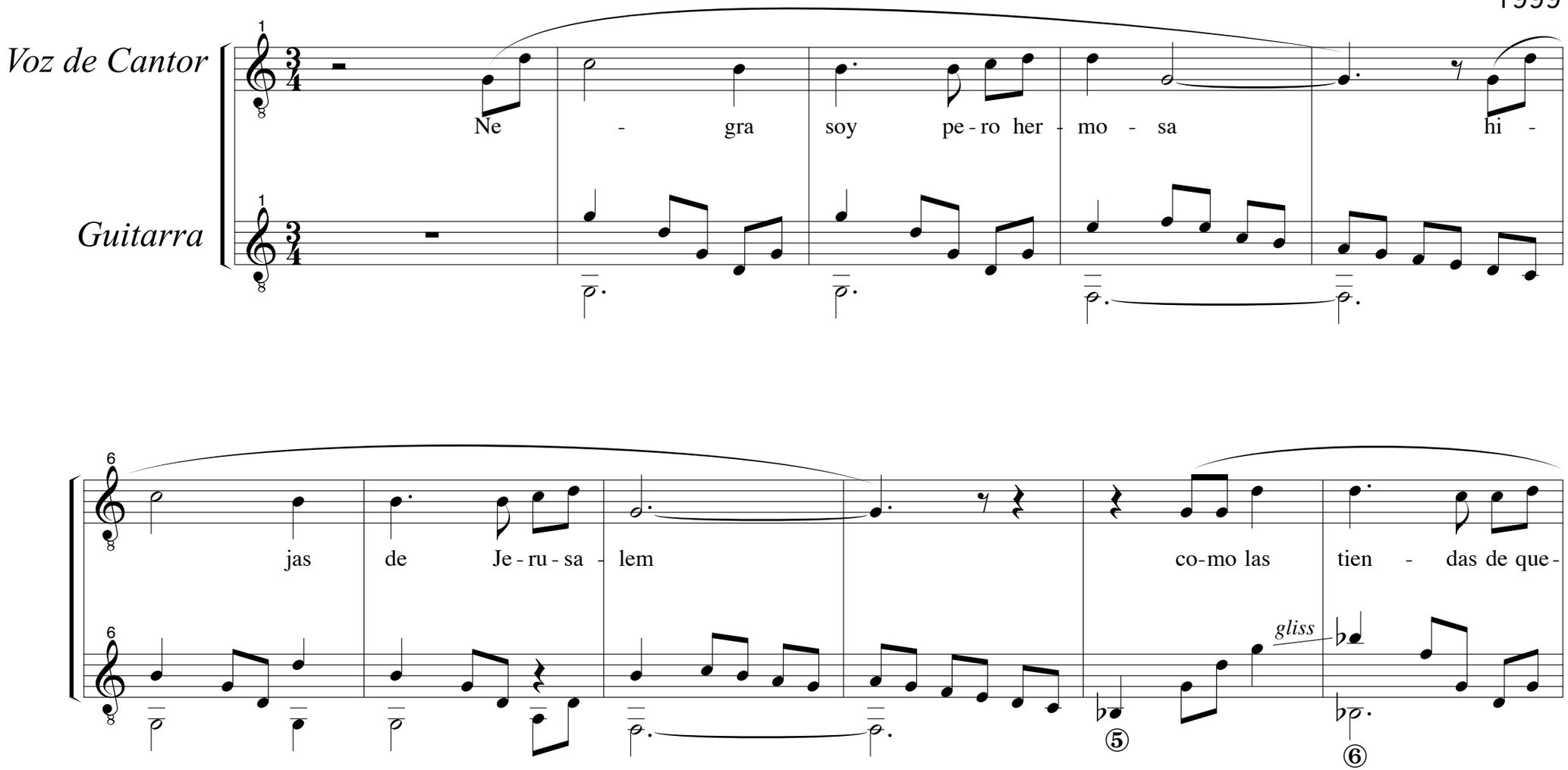
1999



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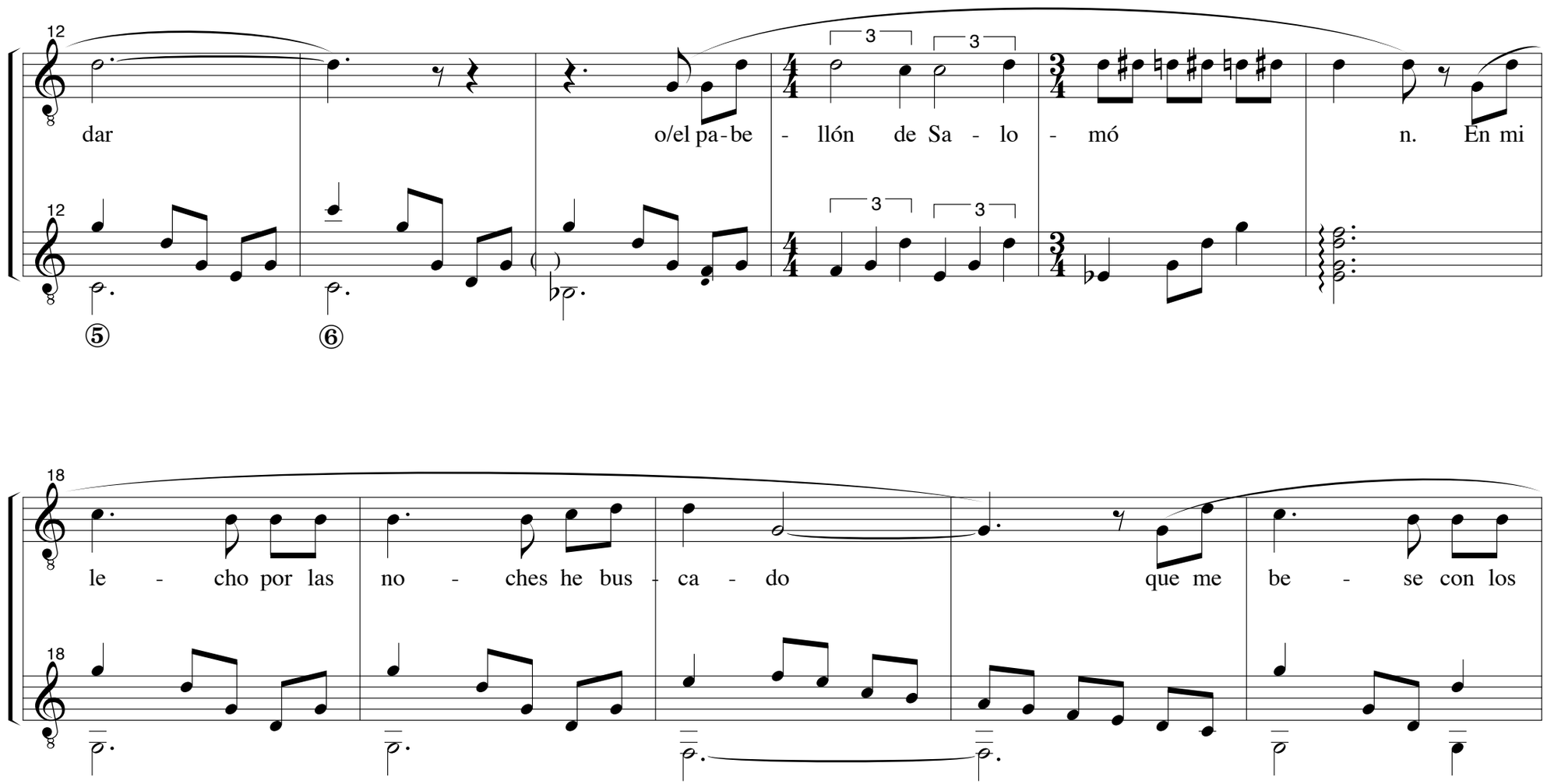

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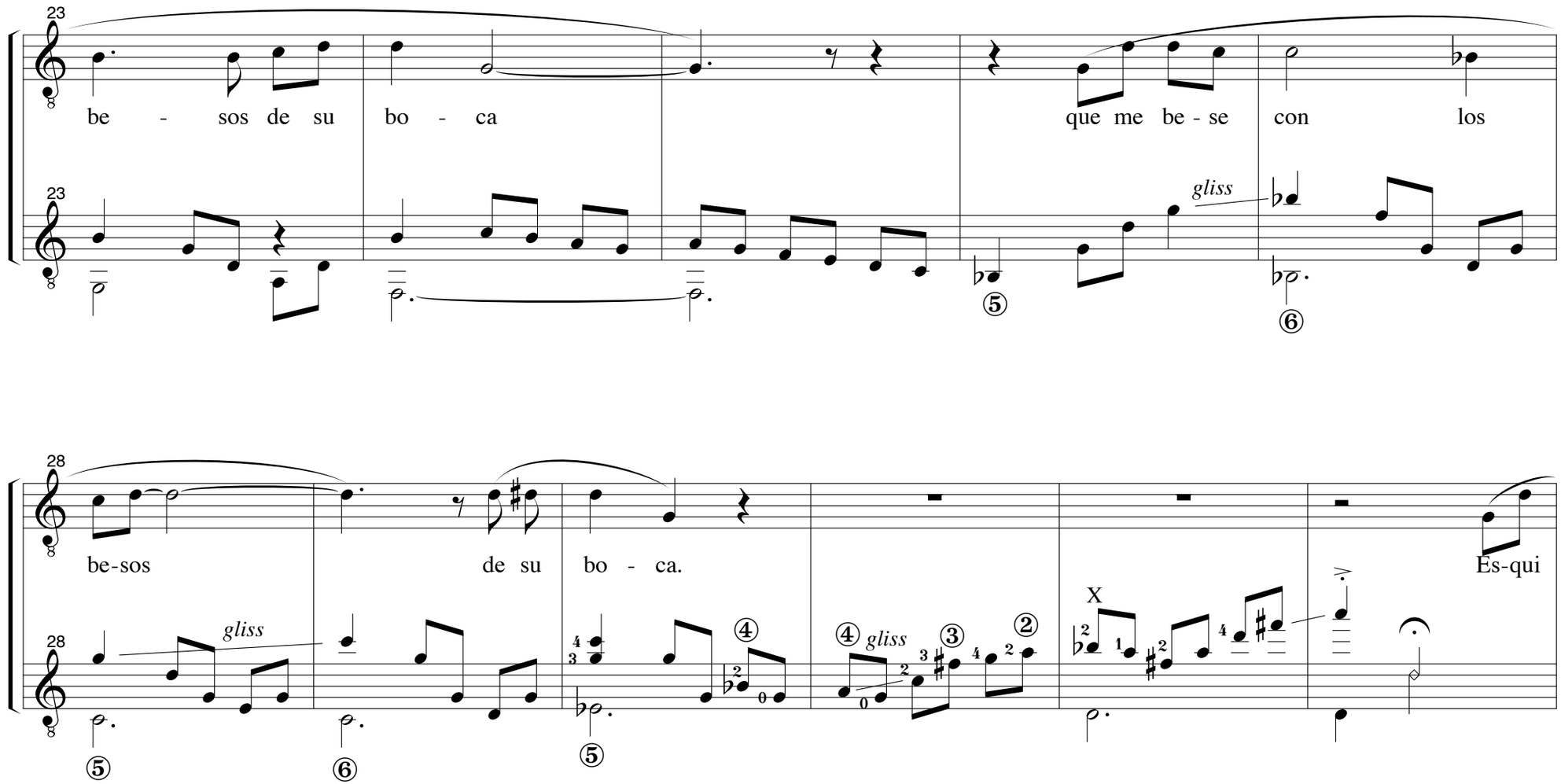

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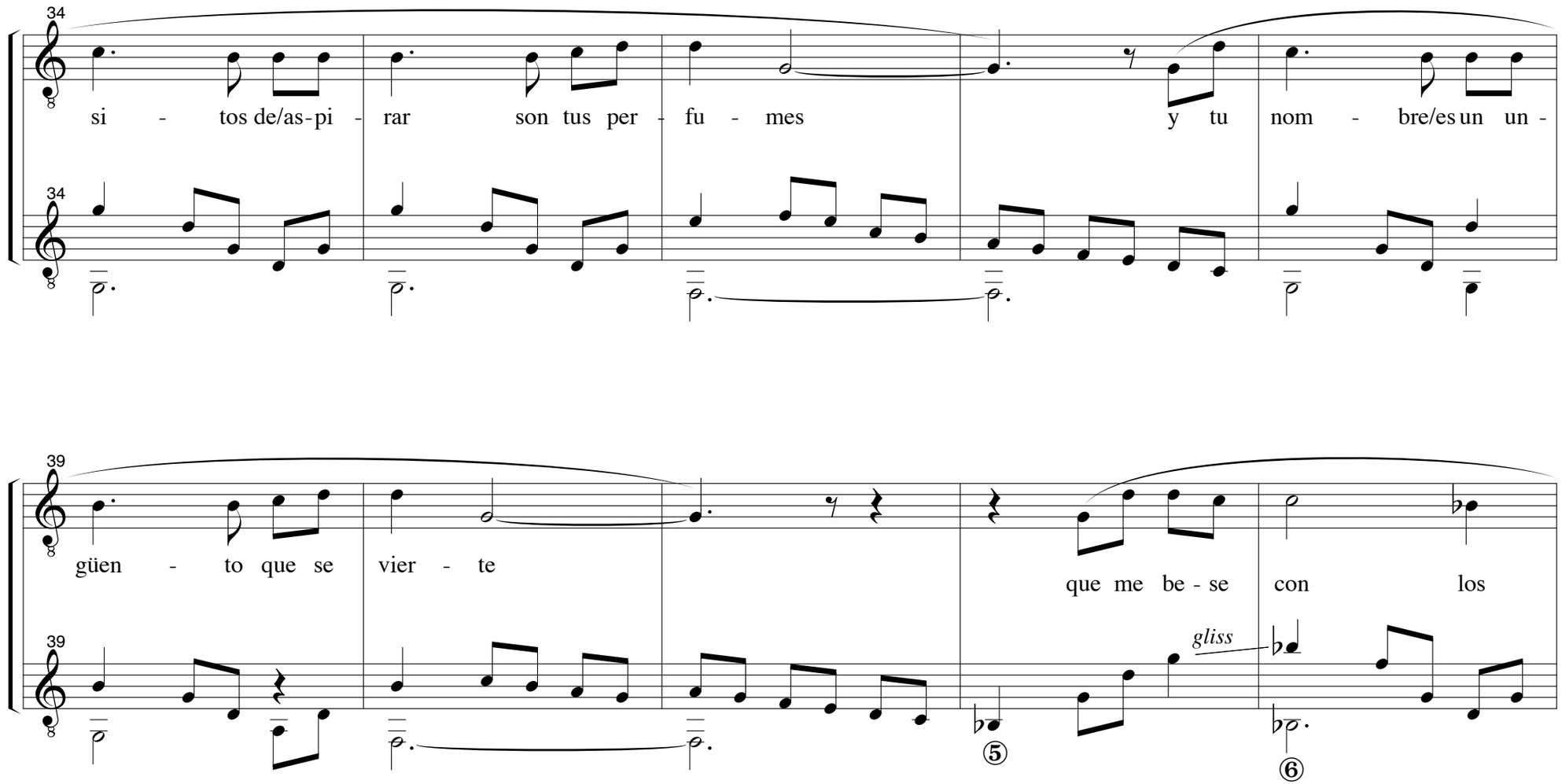

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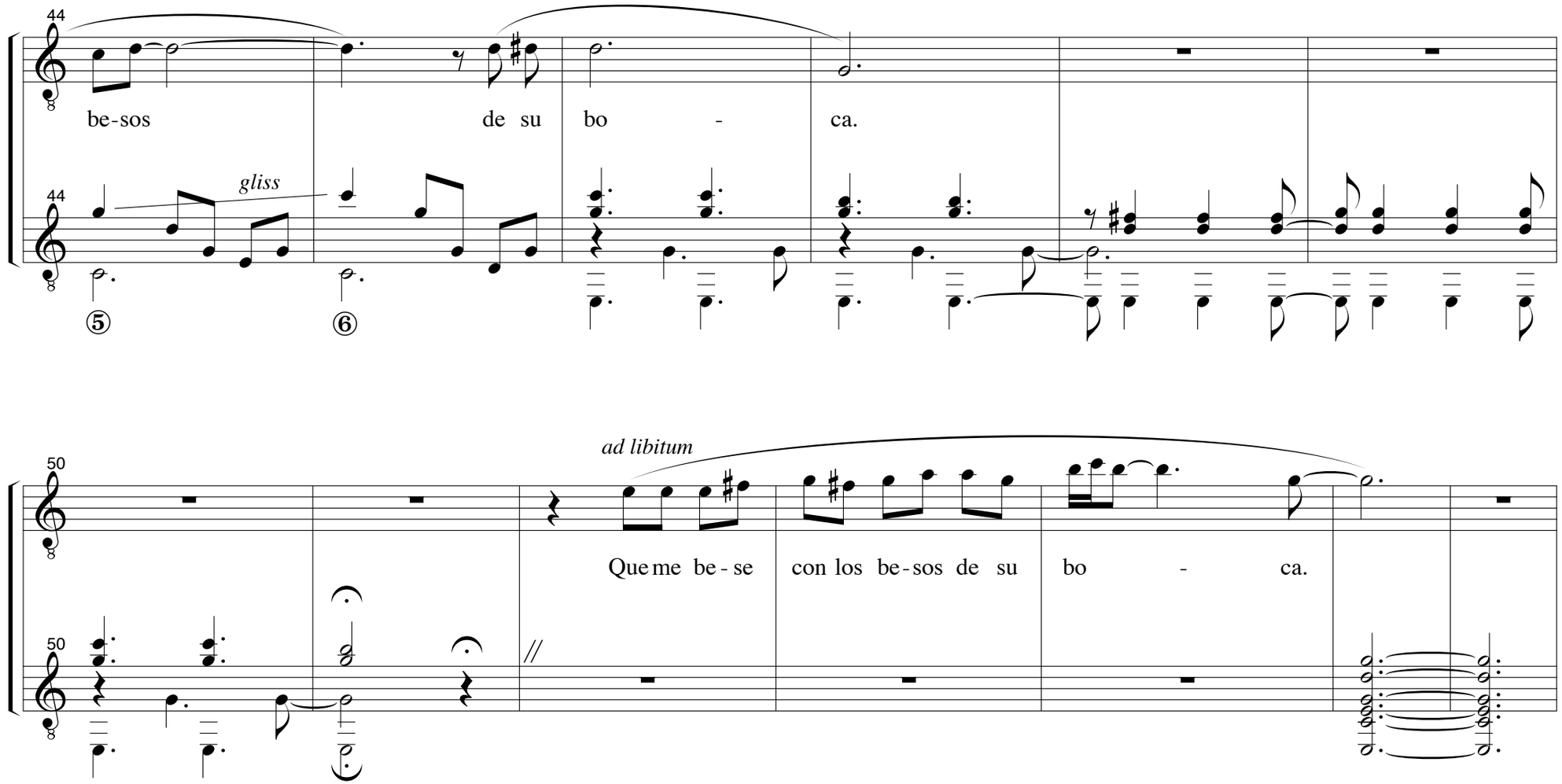

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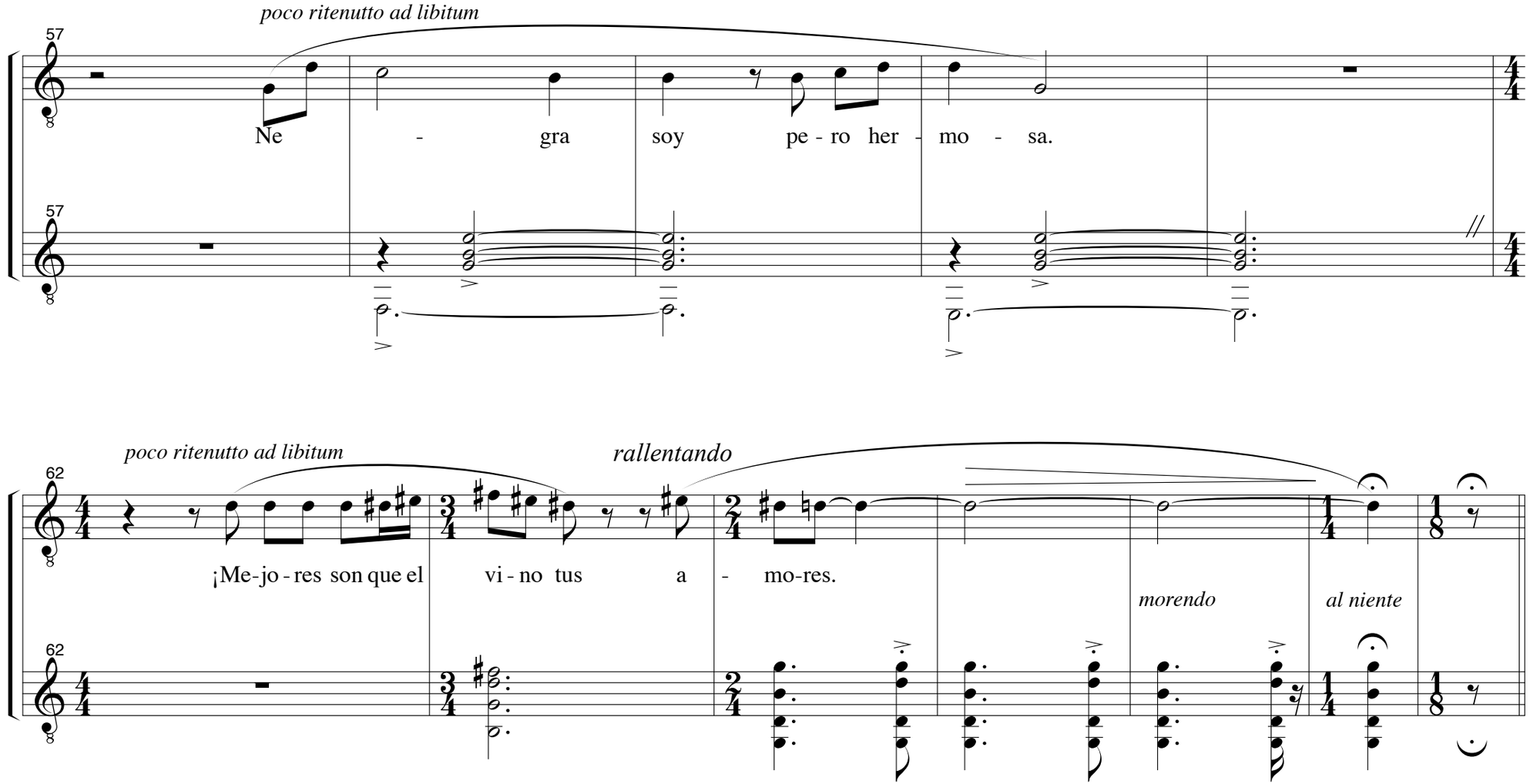

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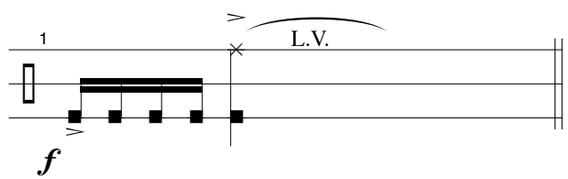
El músico anuncia:

Juan Luis dePablo Enríquez Rohen
1999

Huéhuetl
Tarola sin entorchado
Platillo (china)



Cuadro quinto:

La oración del instante

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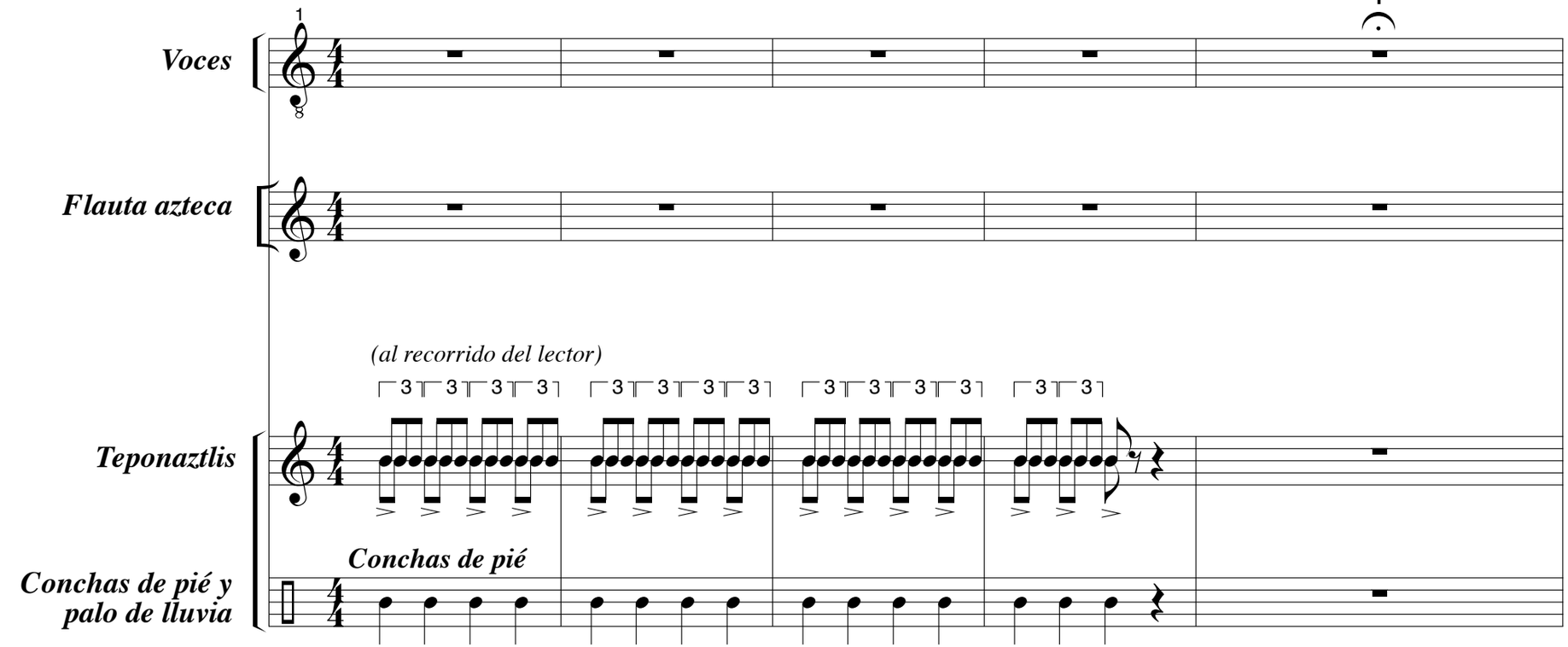
Canto de primavera

Juan Luis dePablo Enríquez Rohen
1999

Lector: "De la *Poesía indígena*...
...un canto de primavera: "

A la entrada del lector:



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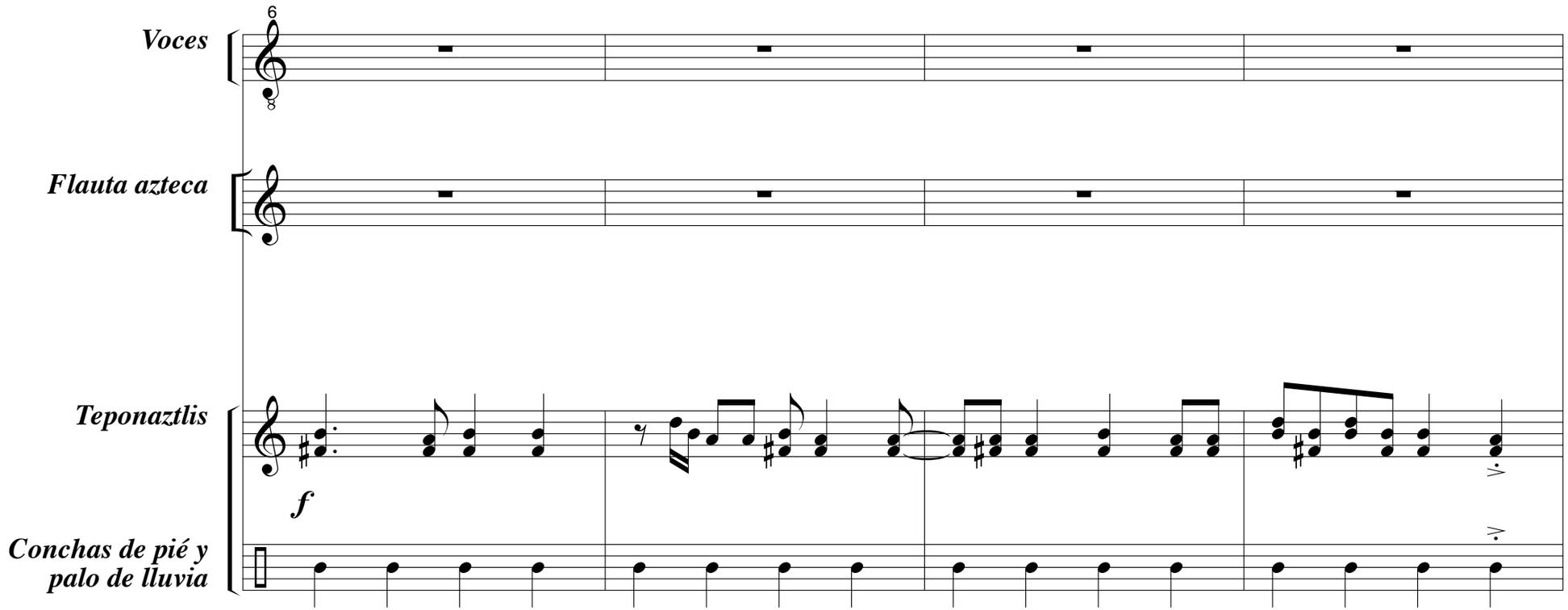

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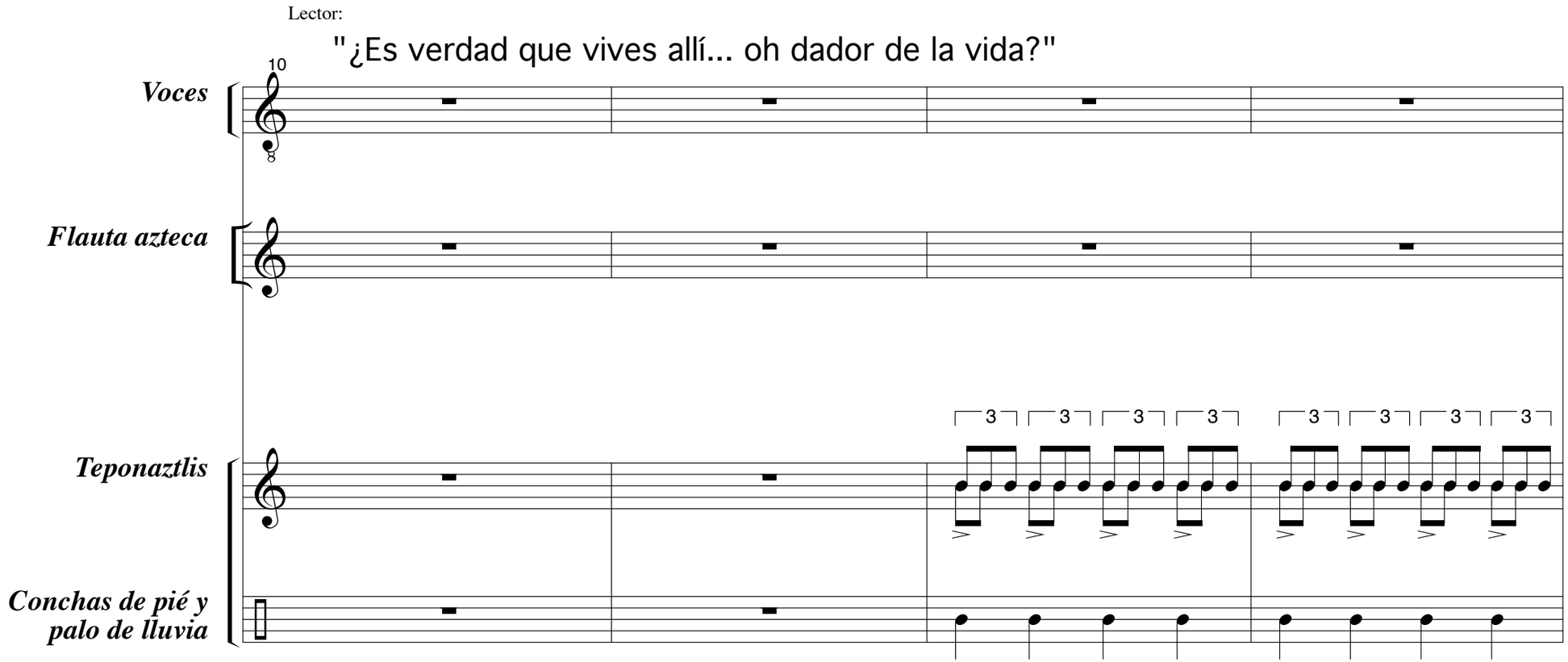

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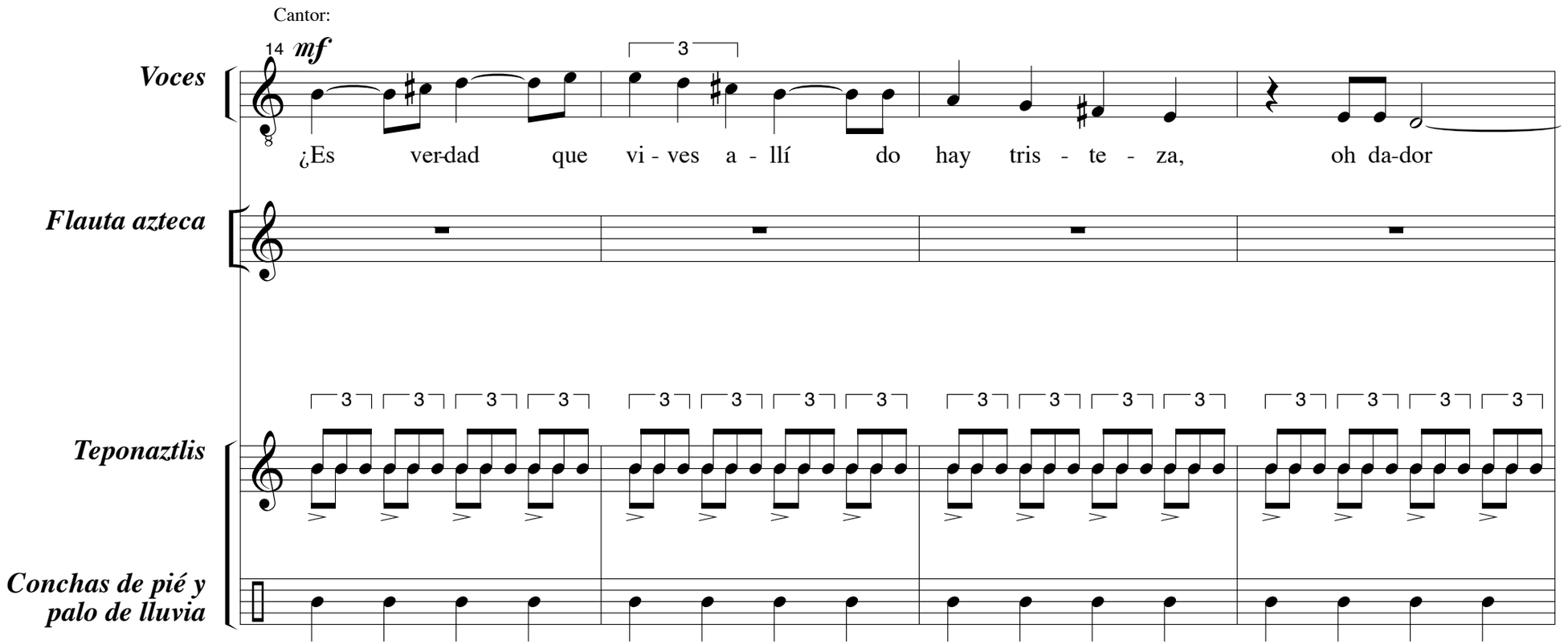

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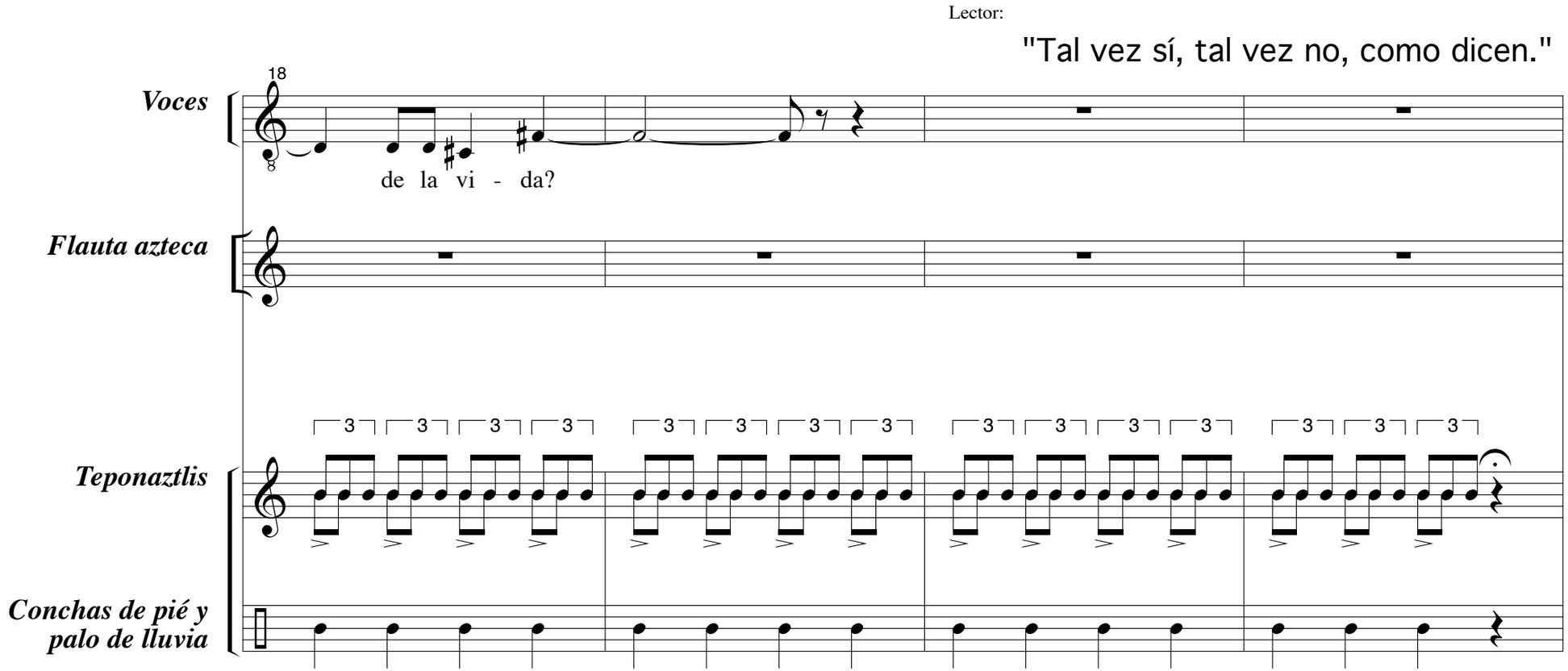

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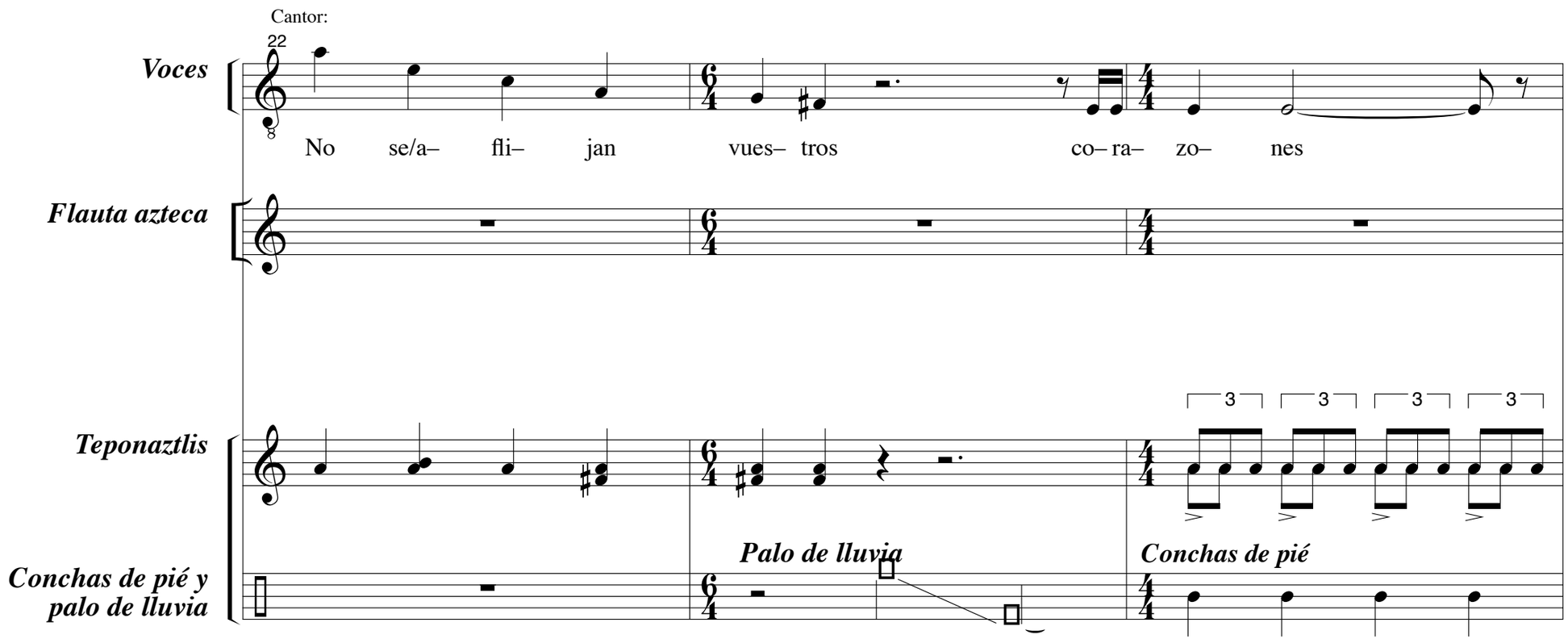

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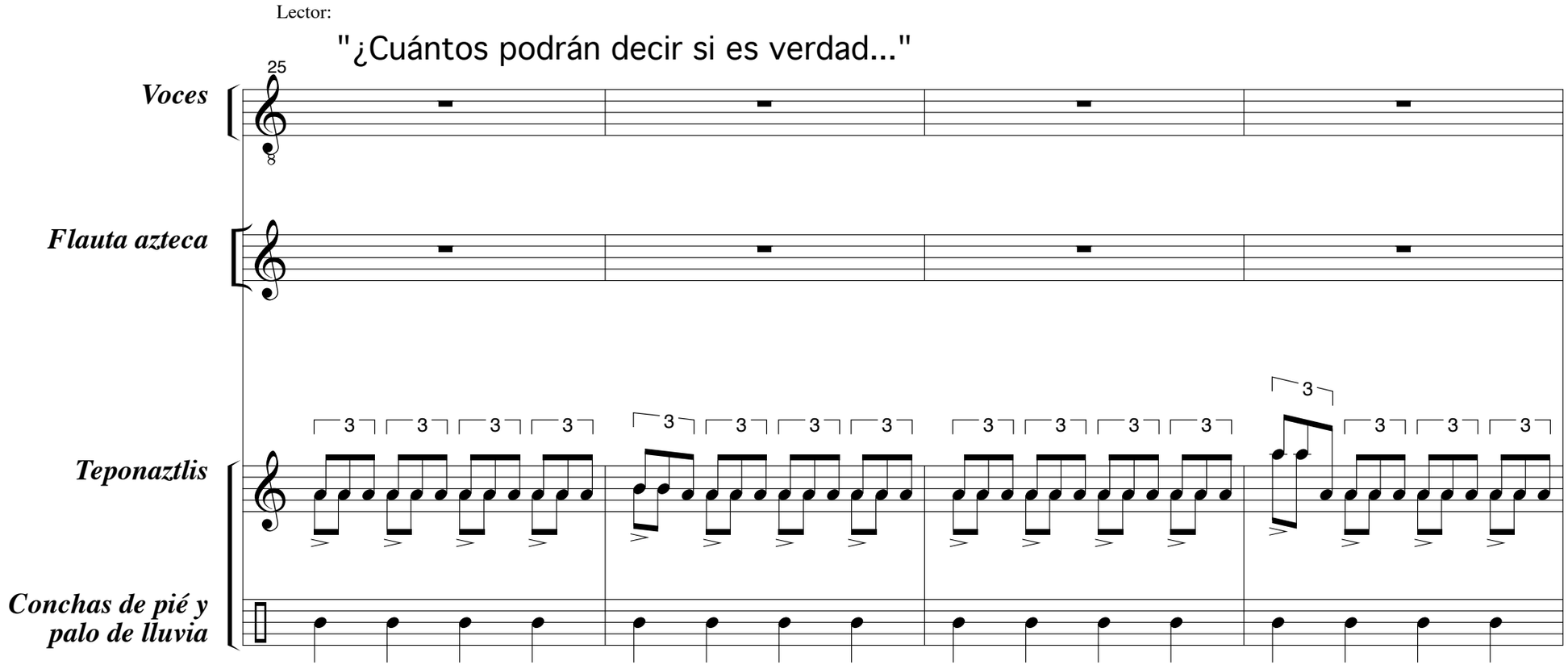

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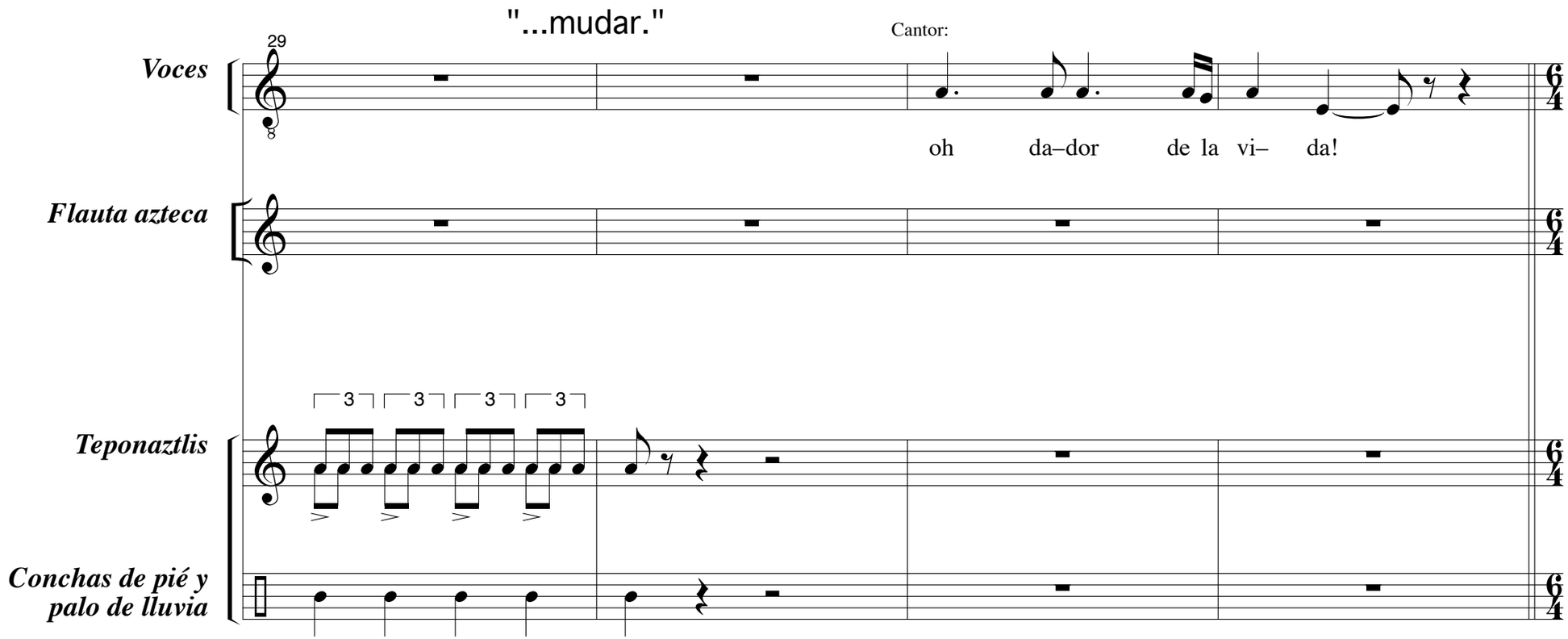

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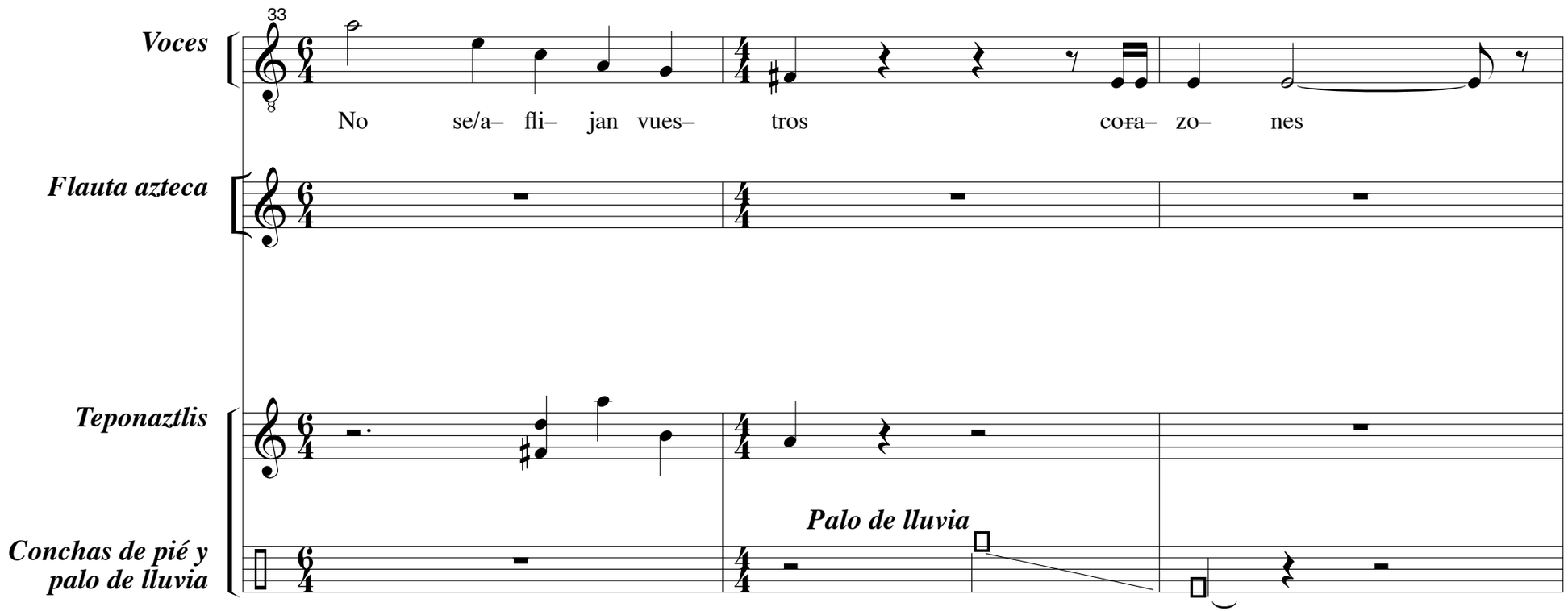

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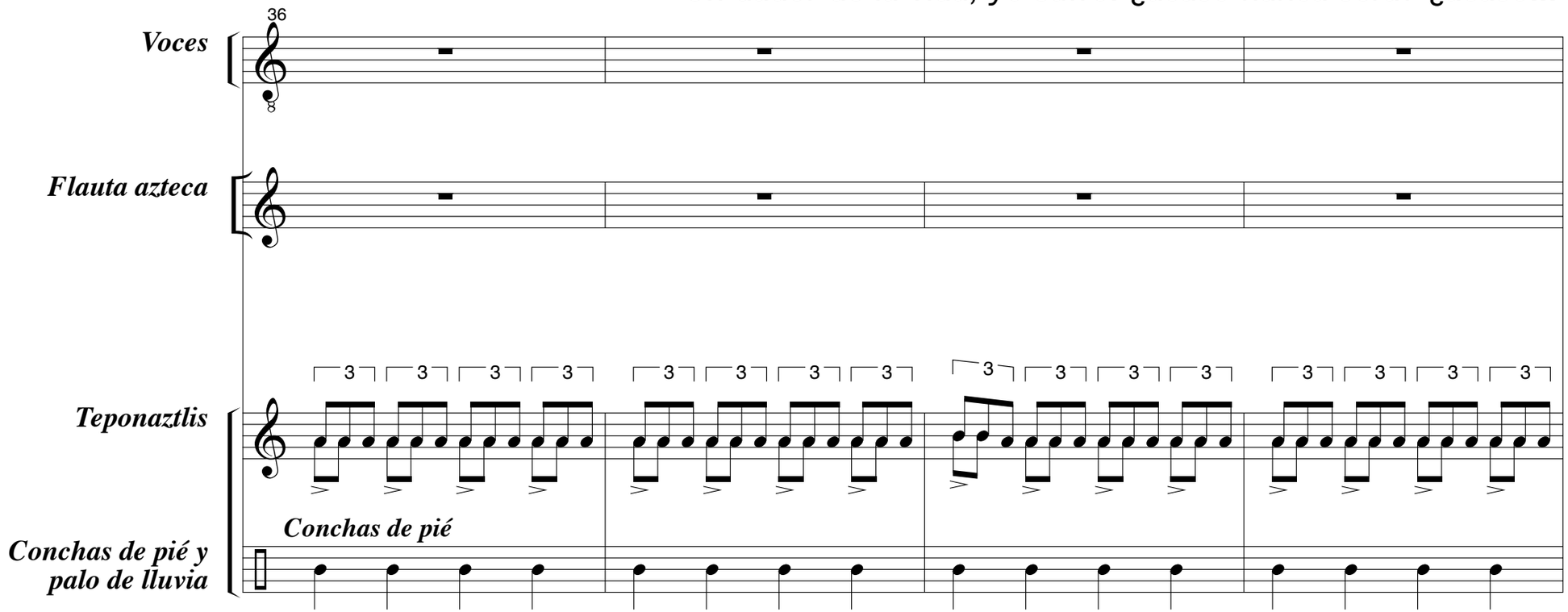
Lector:

"Oh dador de la vida, yo sufro: ¿acaso núnca será? ¿acaso..."



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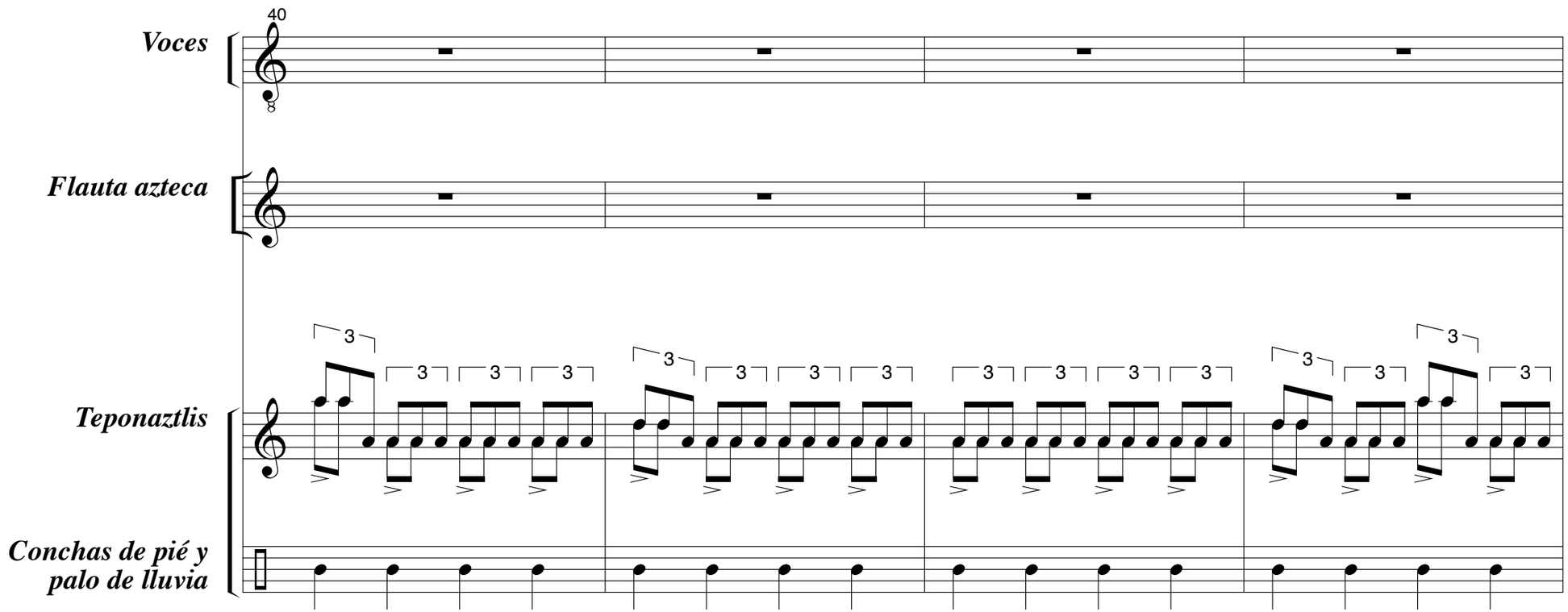

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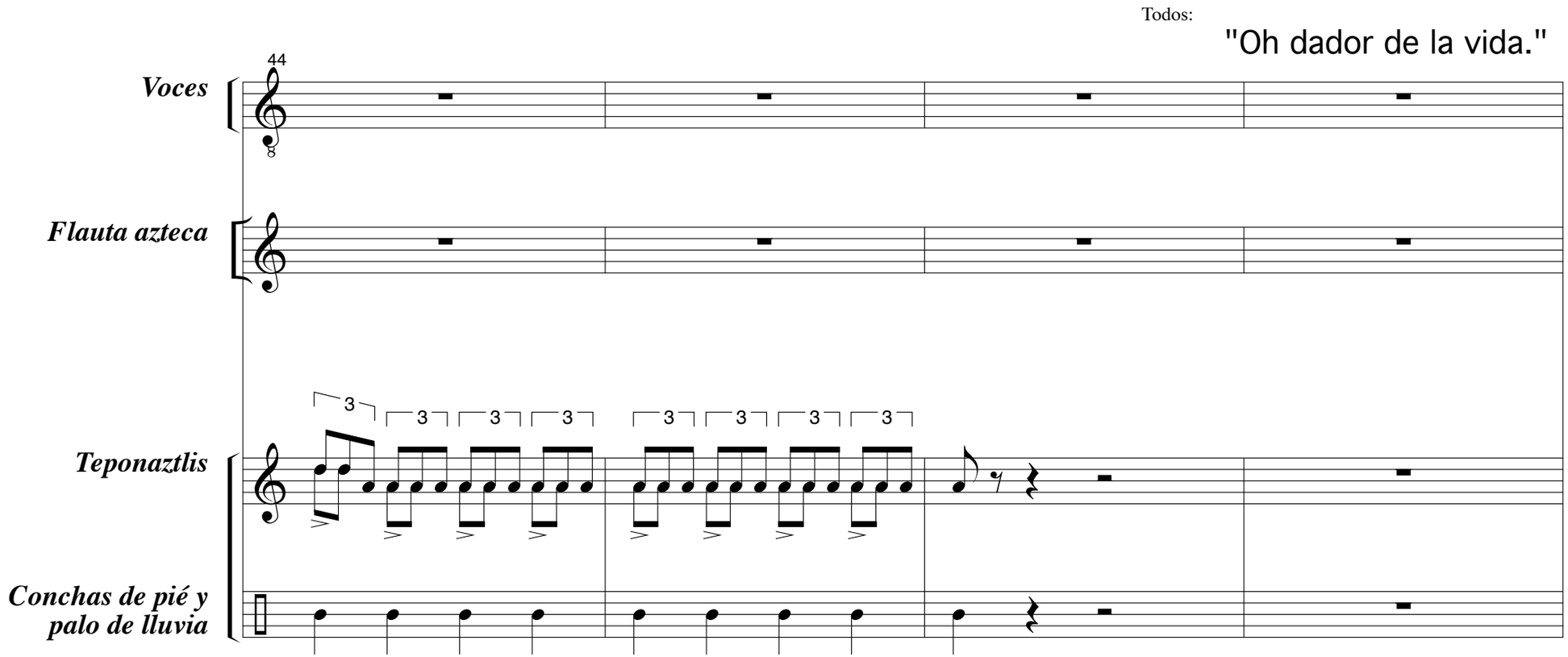

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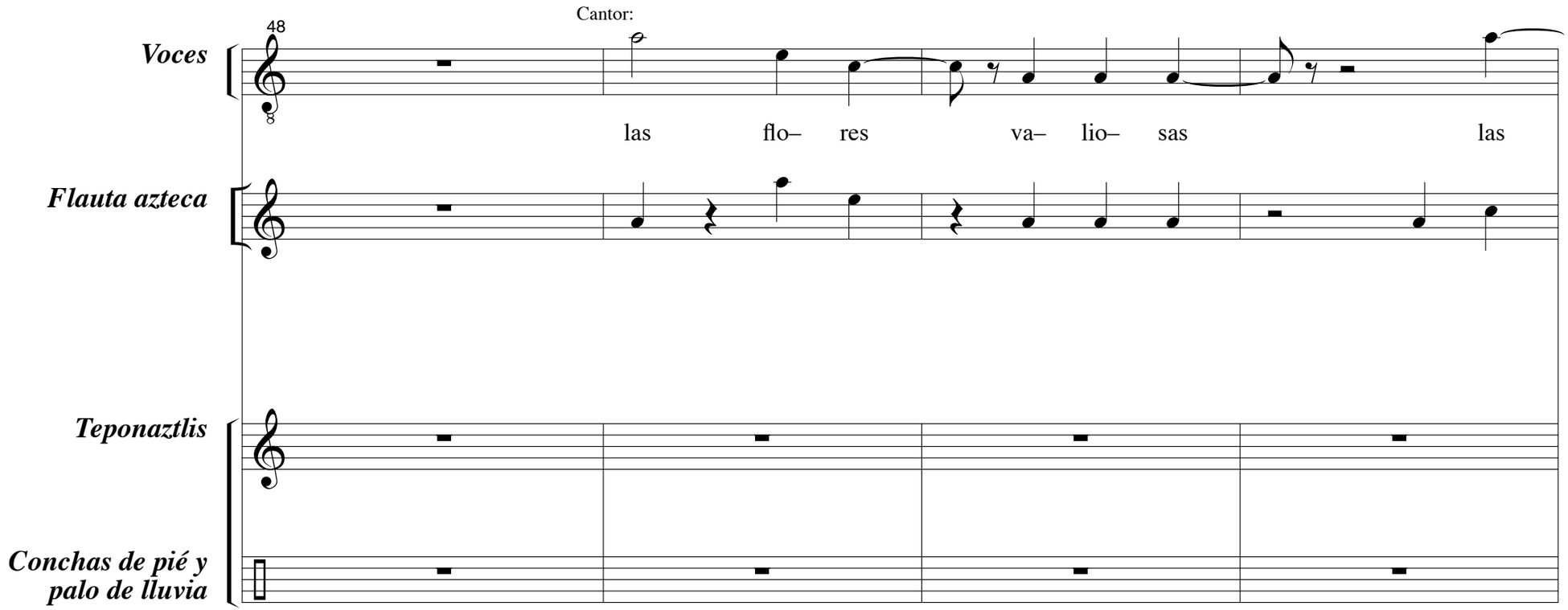

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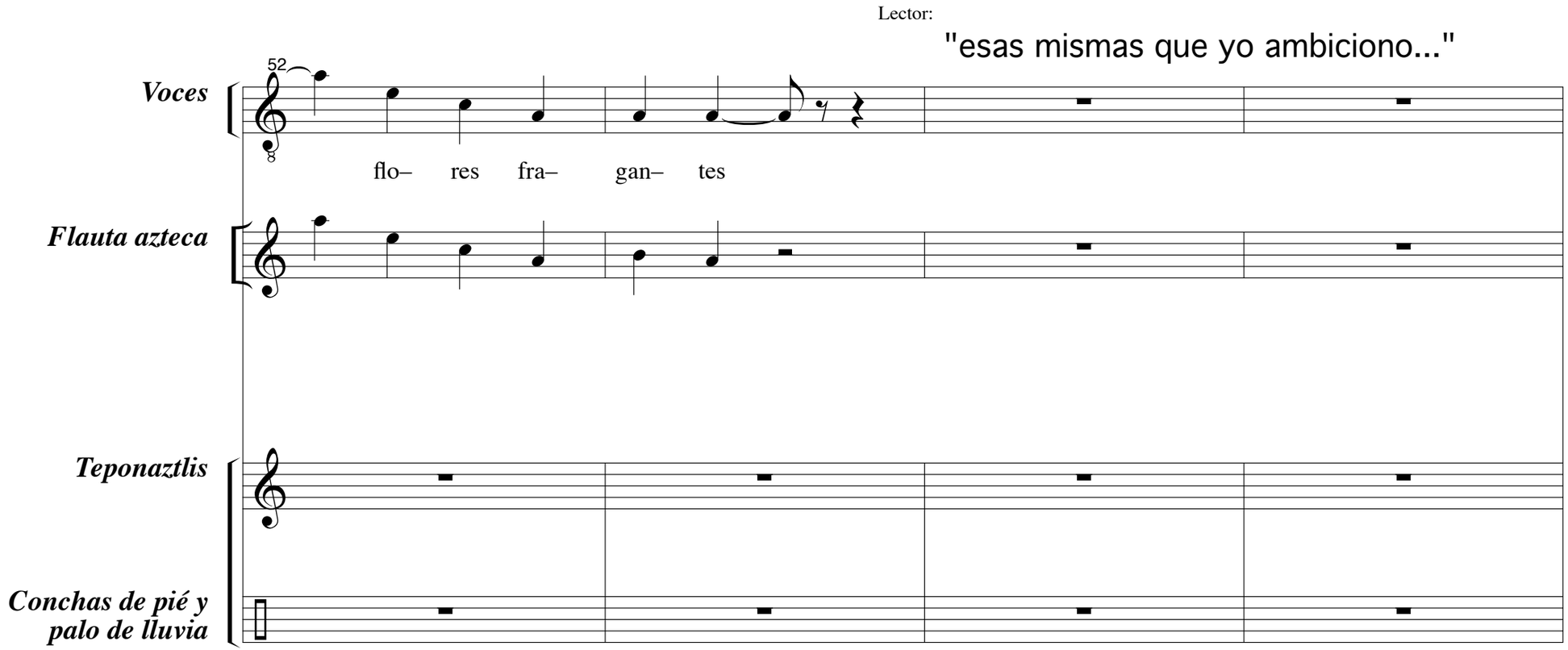

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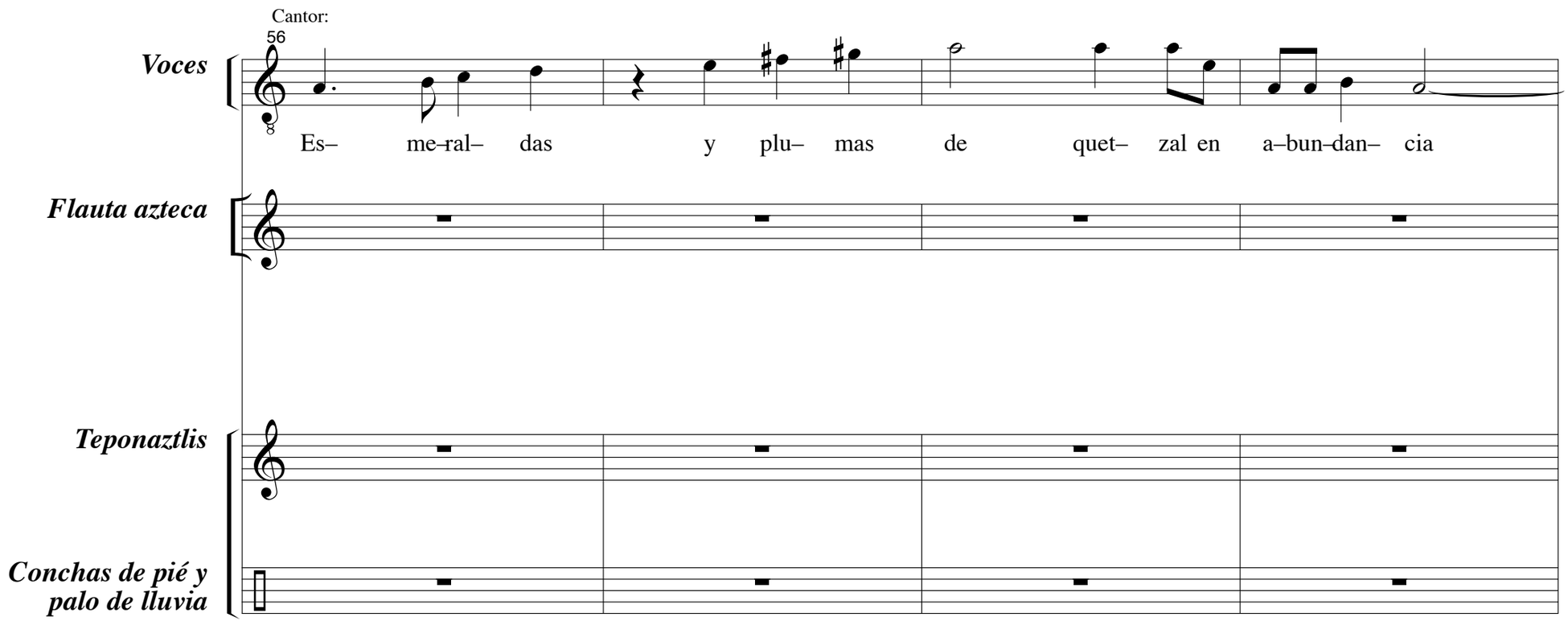

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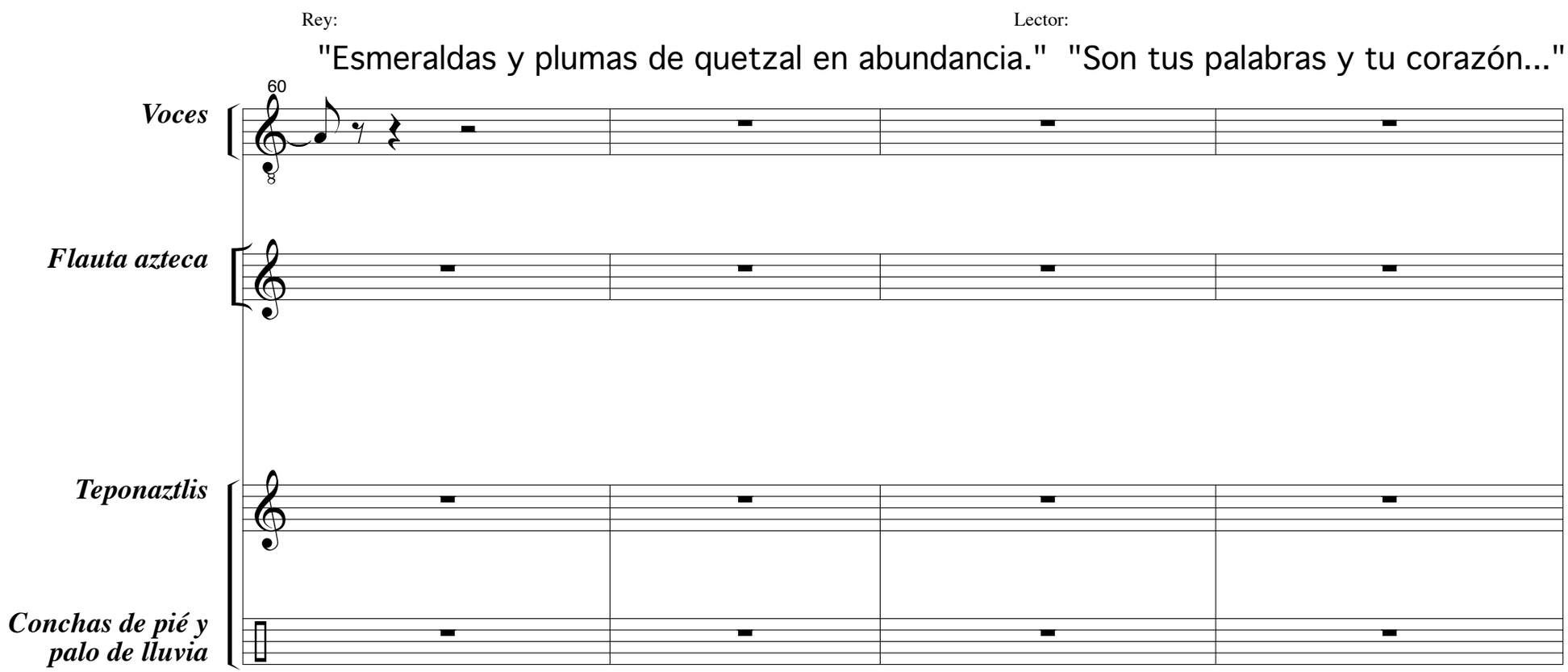

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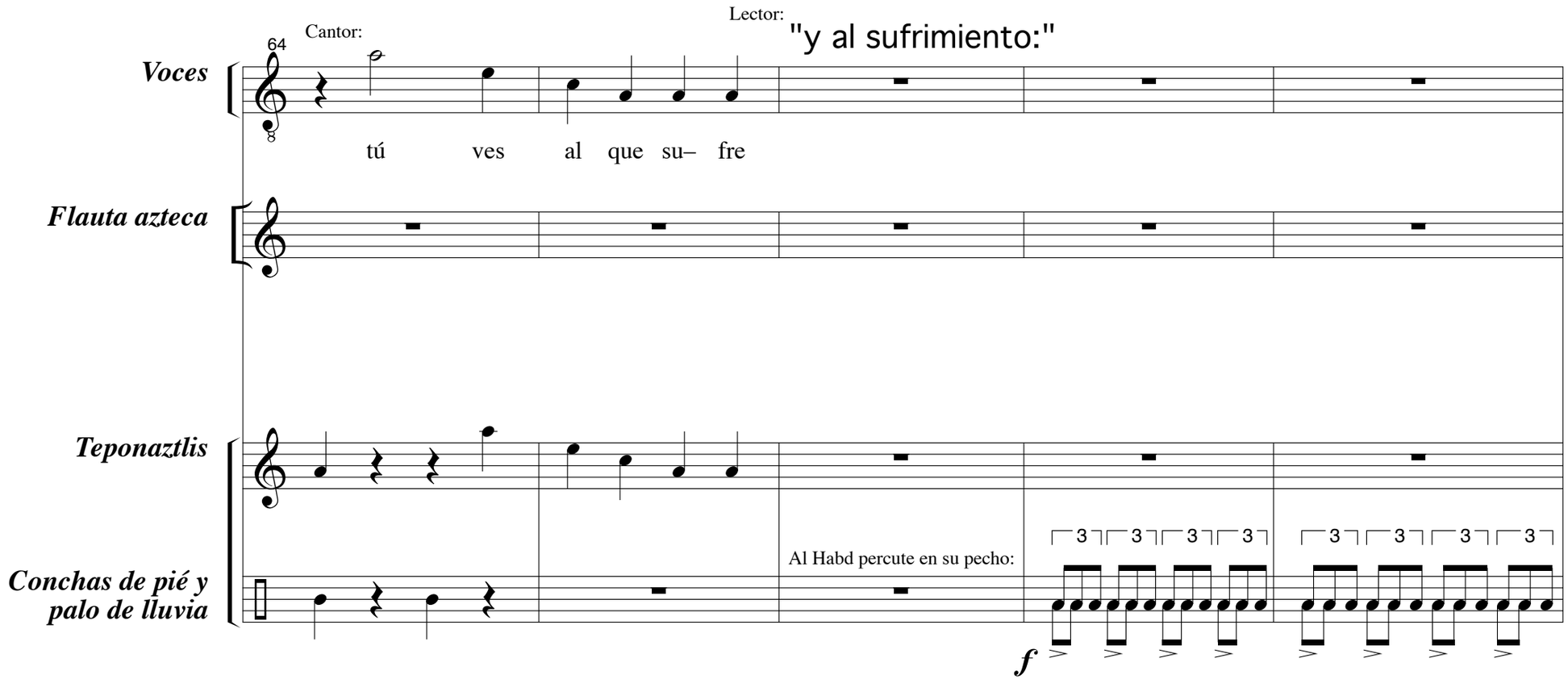

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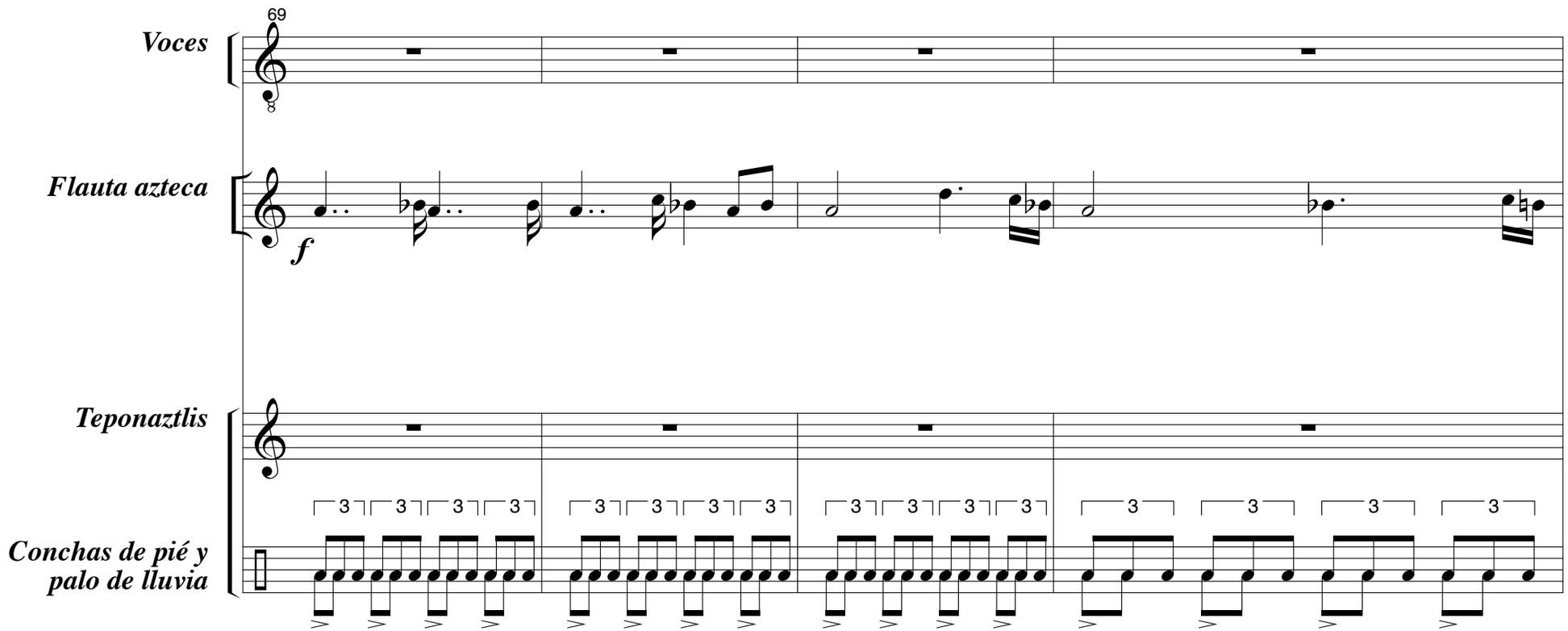

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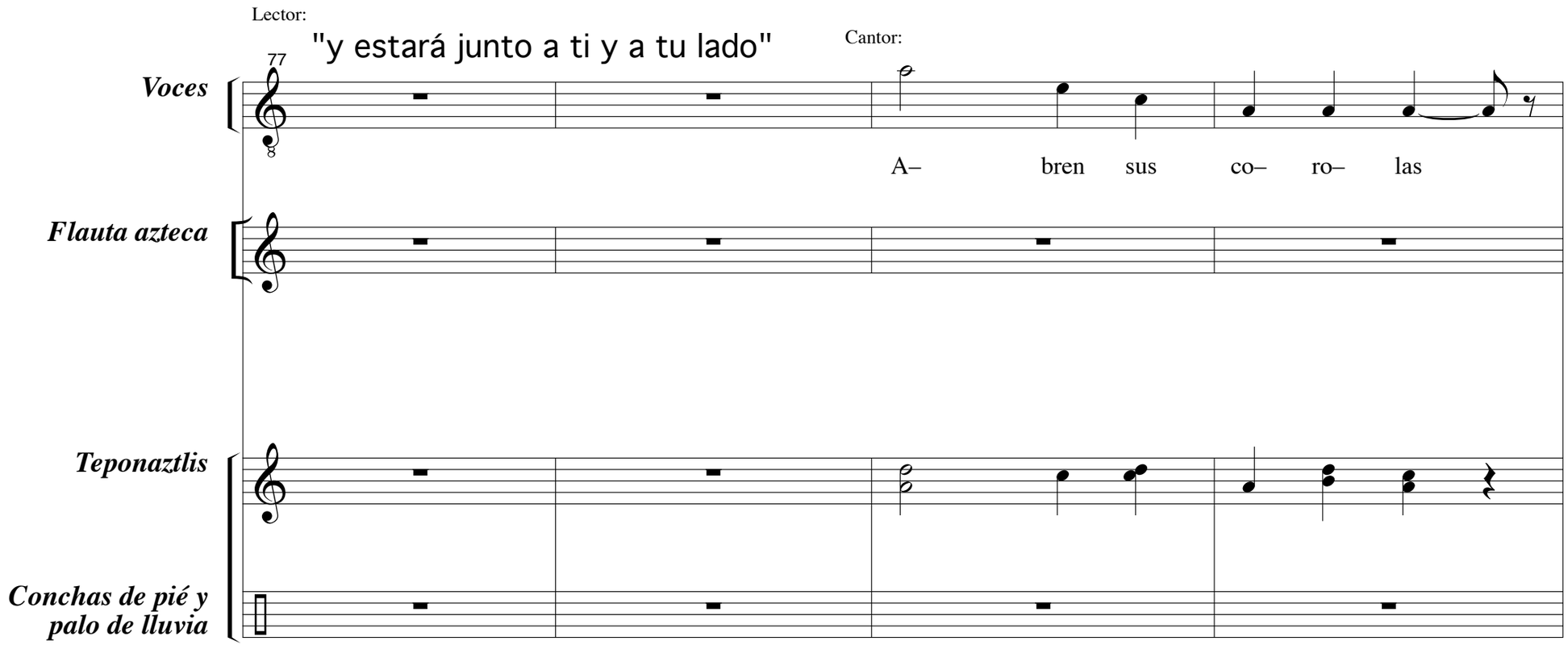

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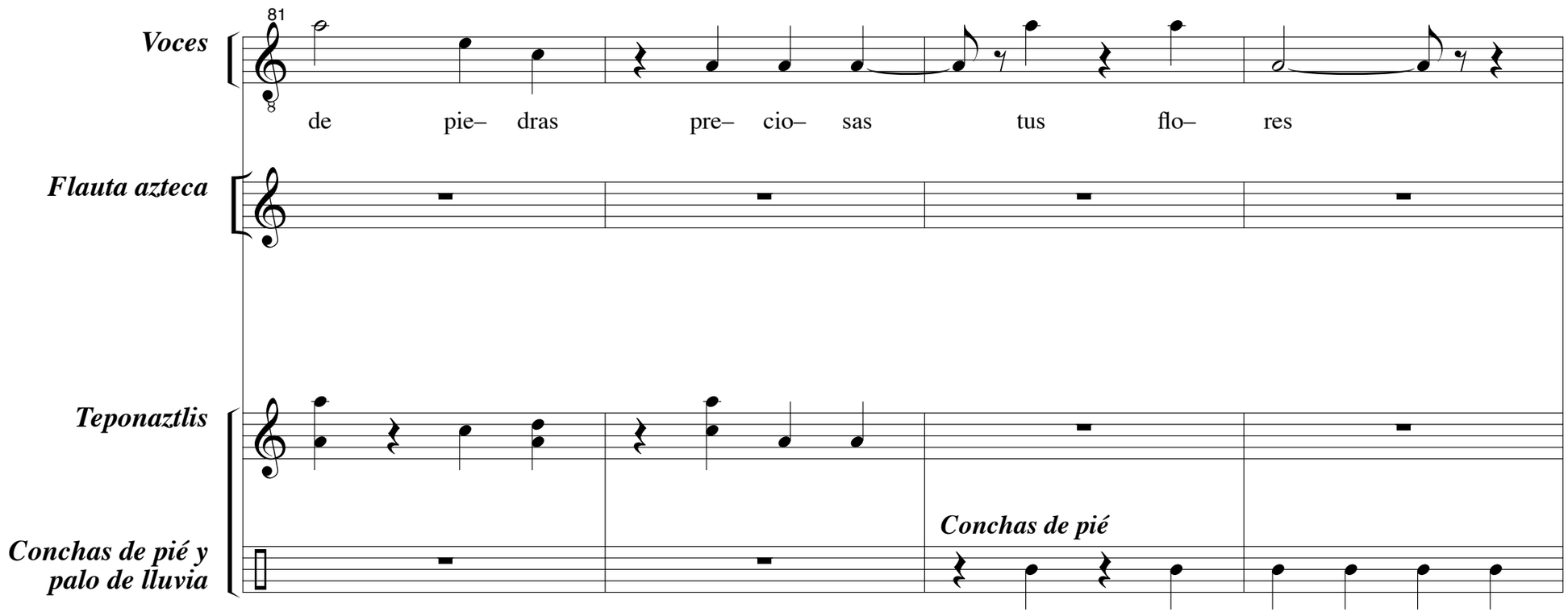

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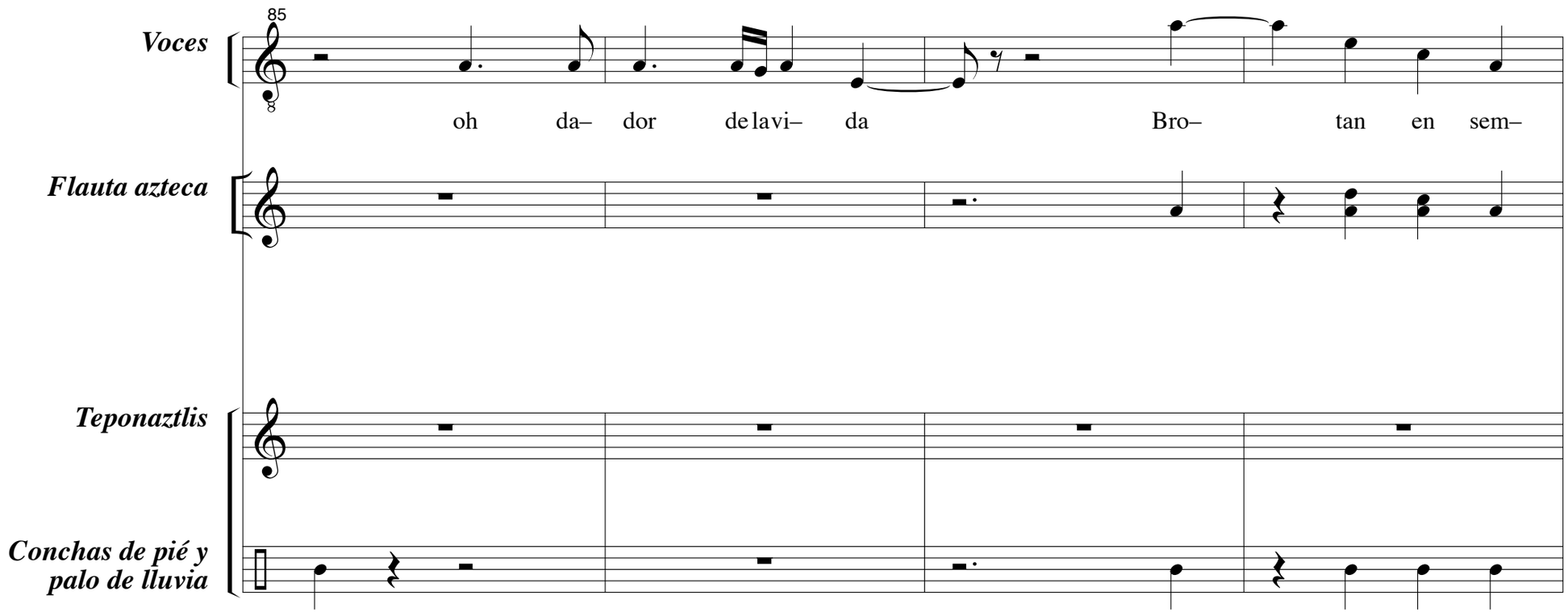

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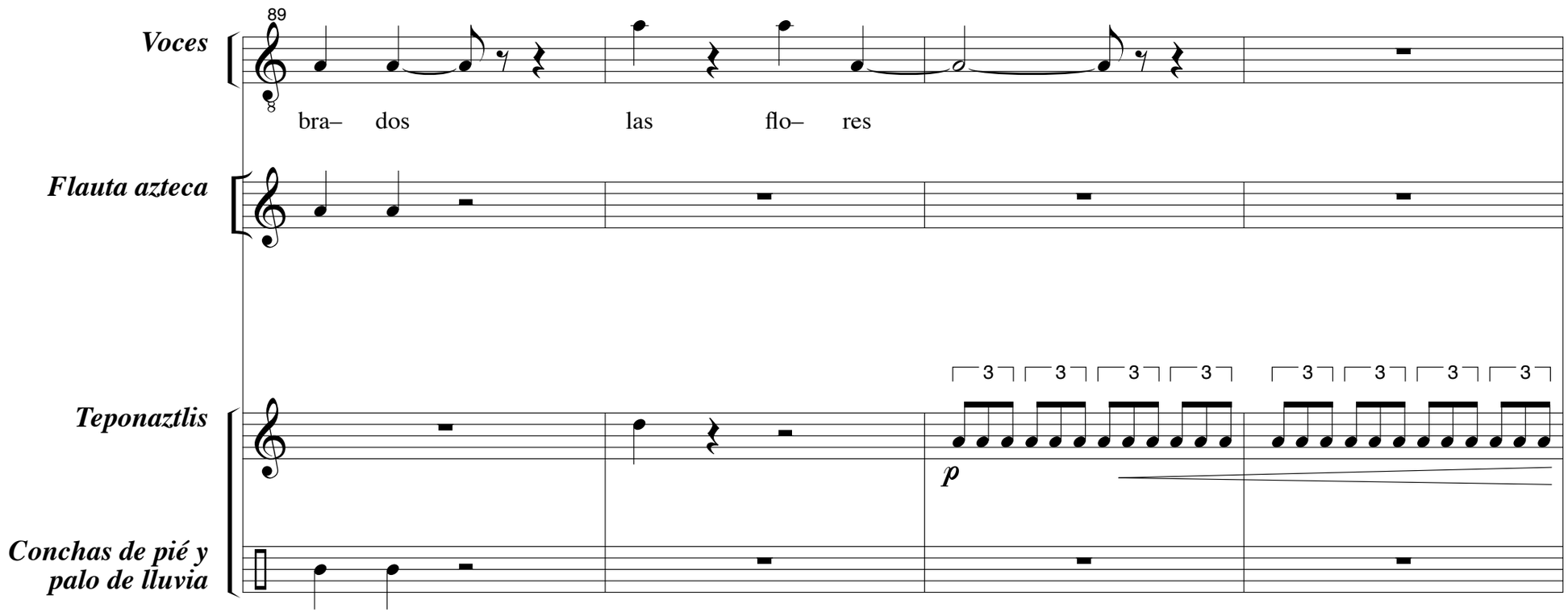

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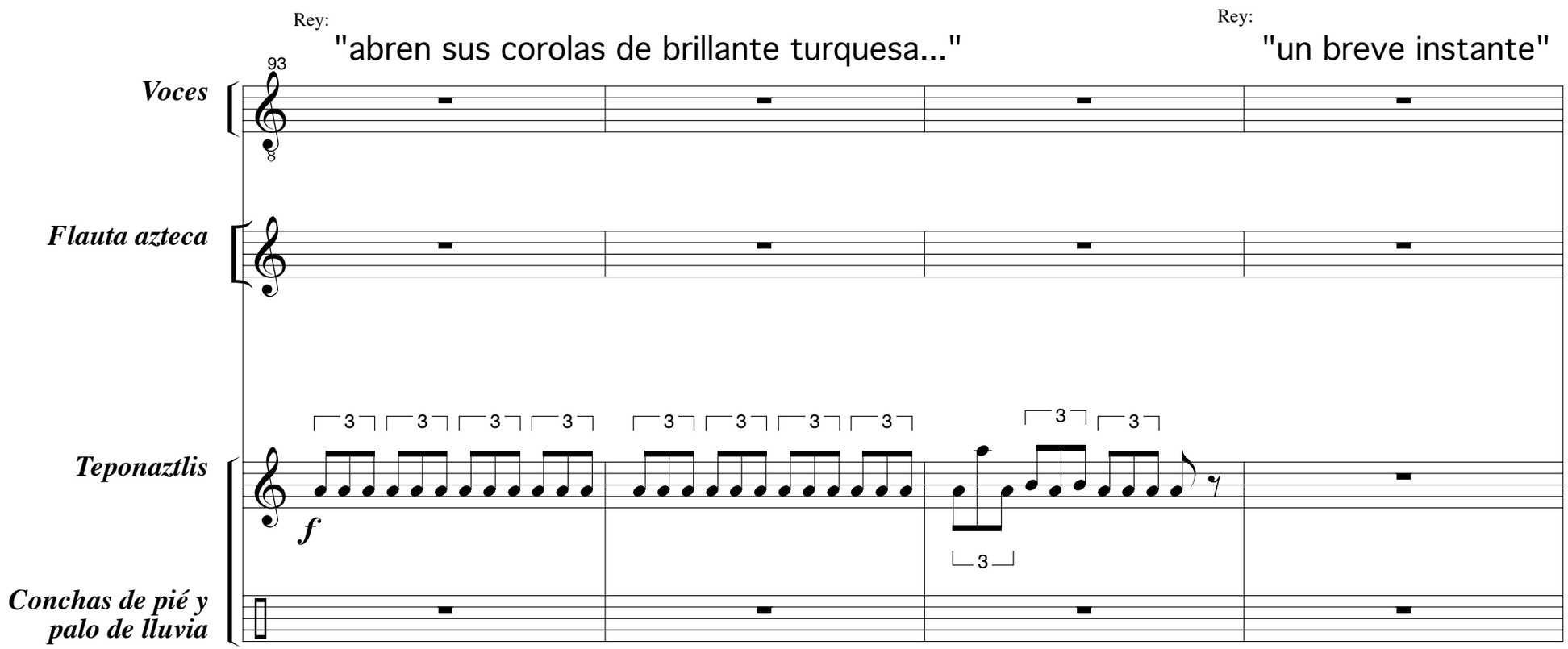

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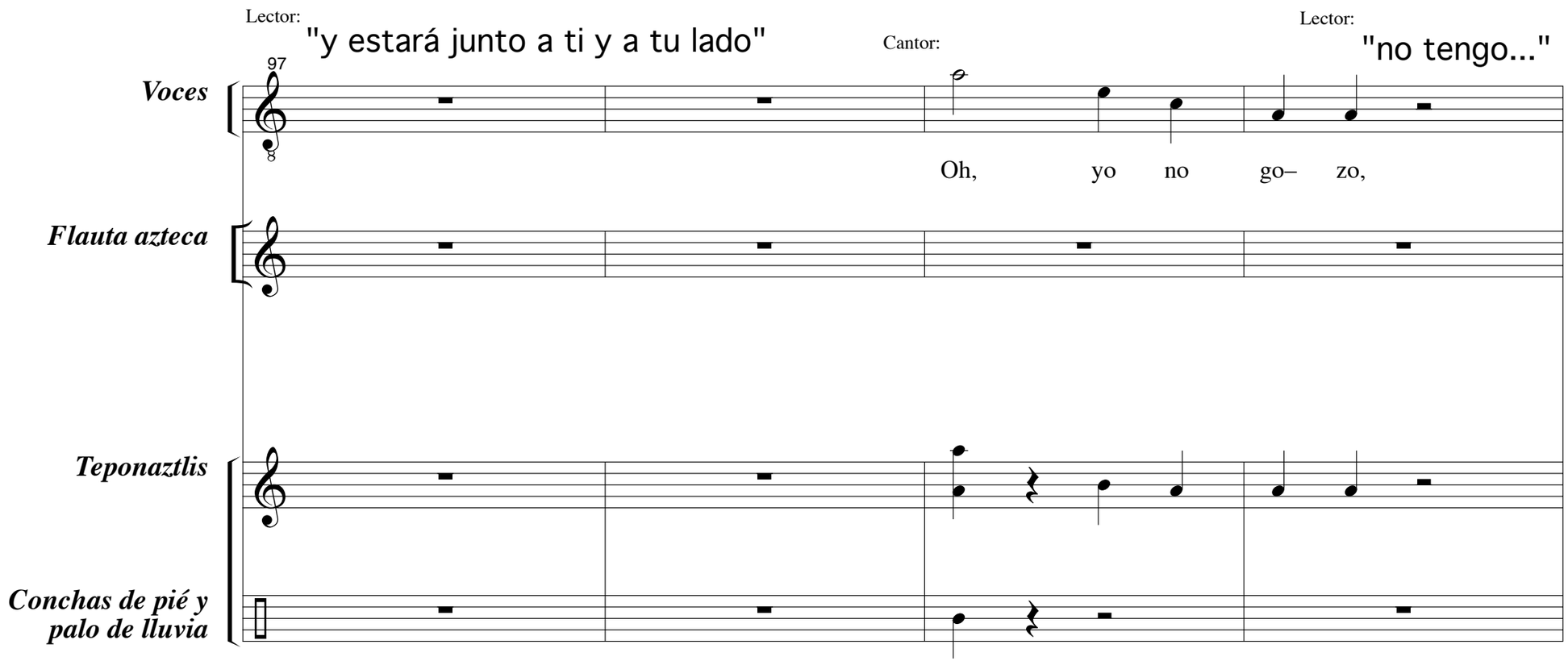

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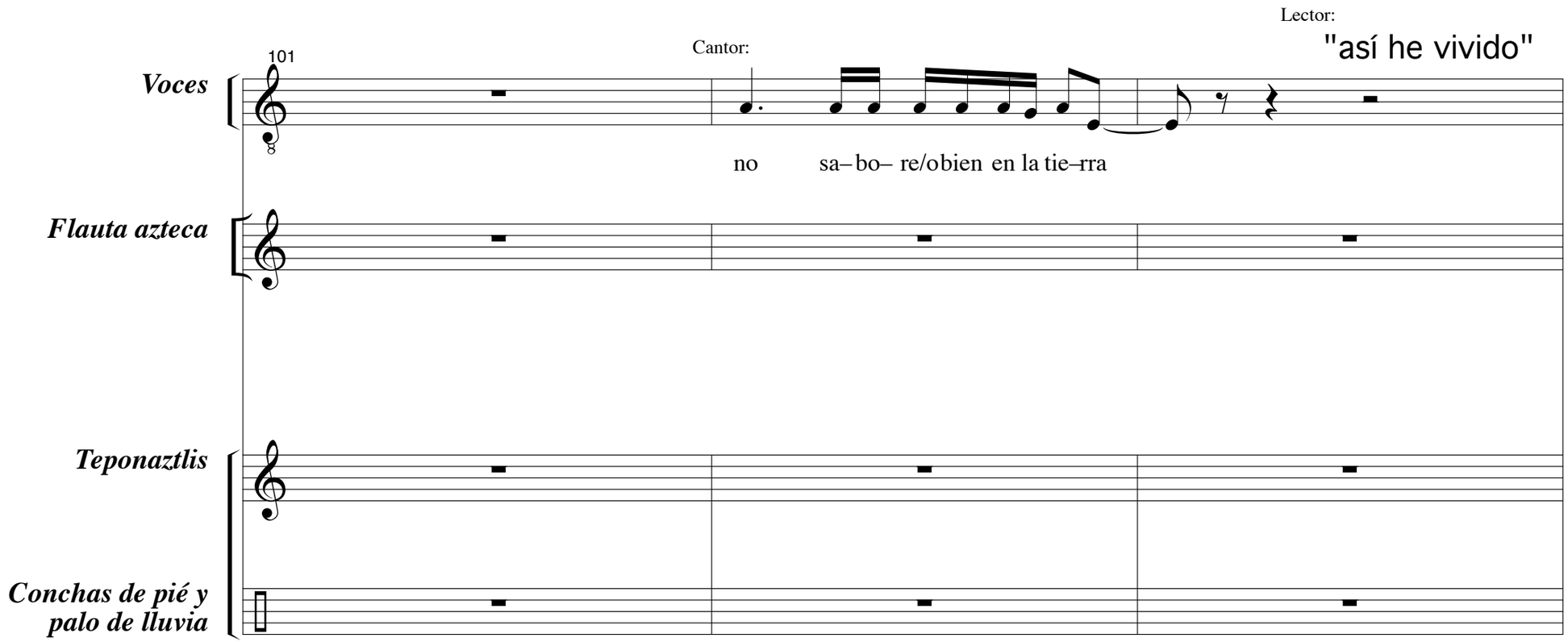

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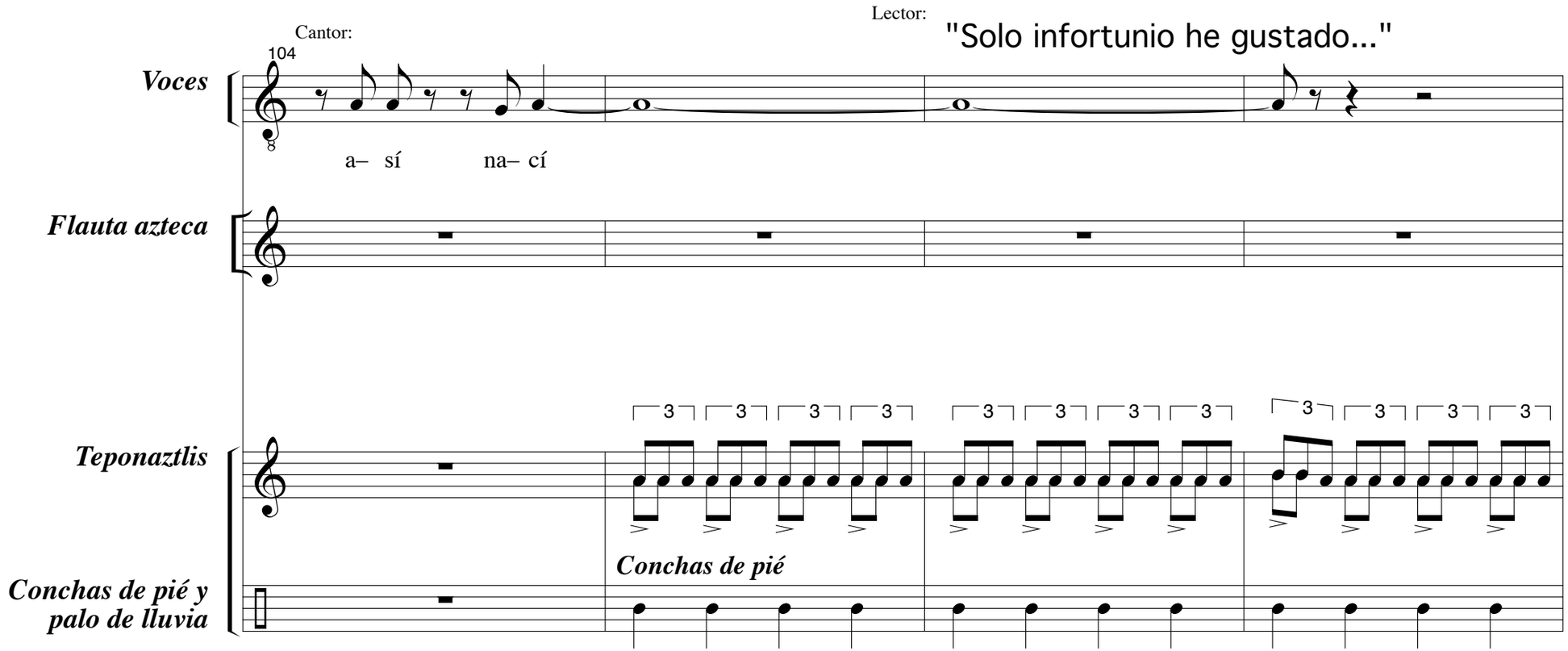

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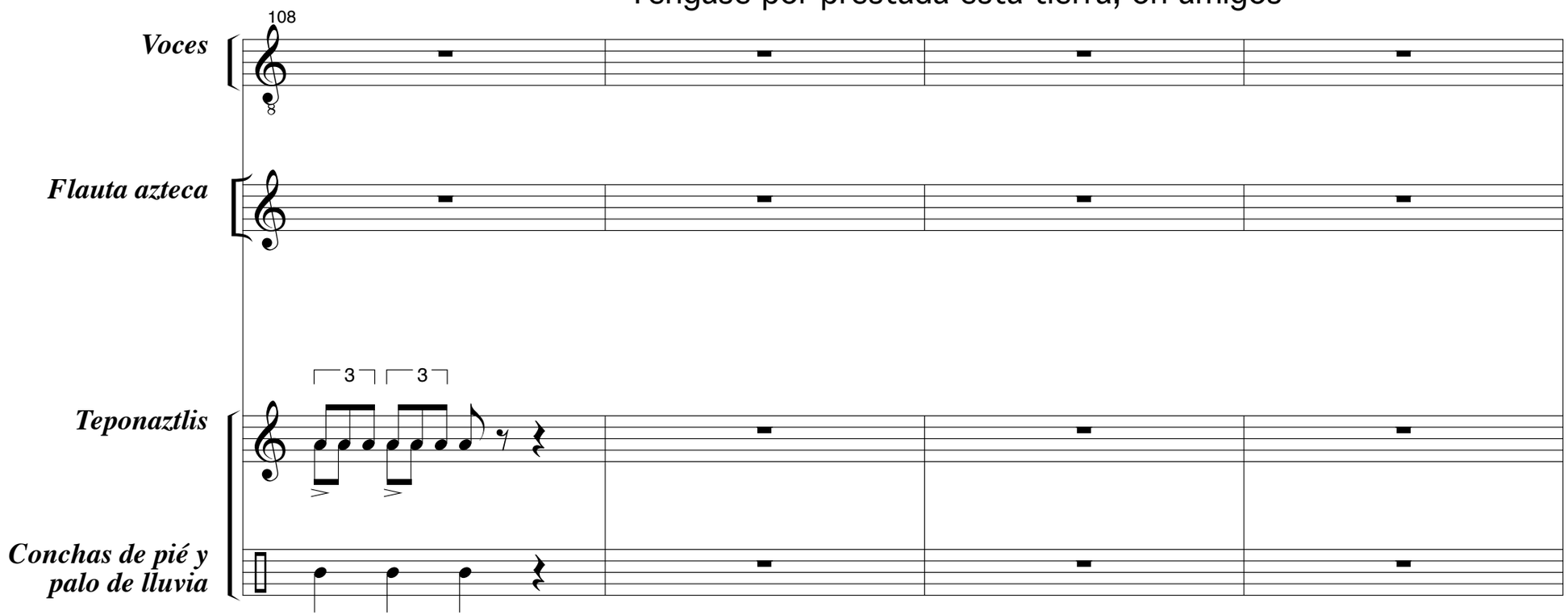
Rey:
"Téngase por prestada esta tierra, oh amigos"



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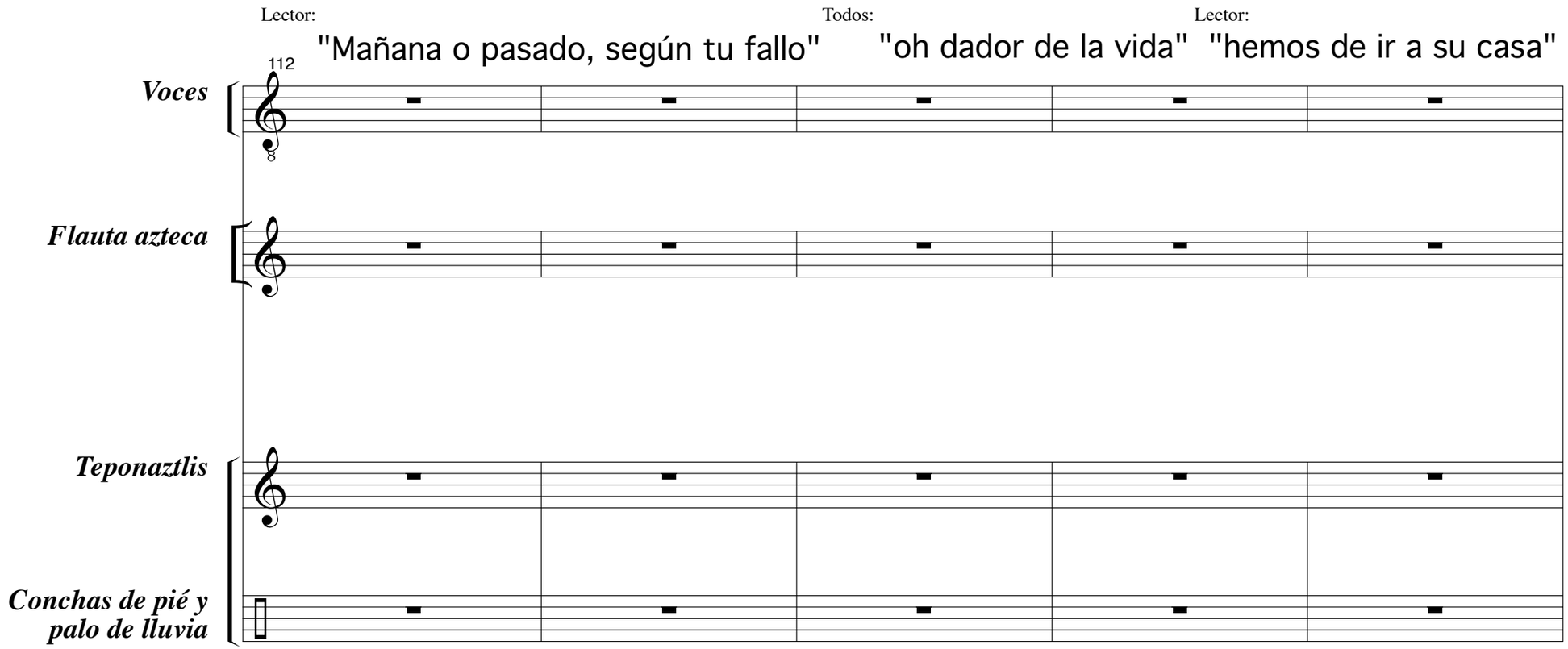

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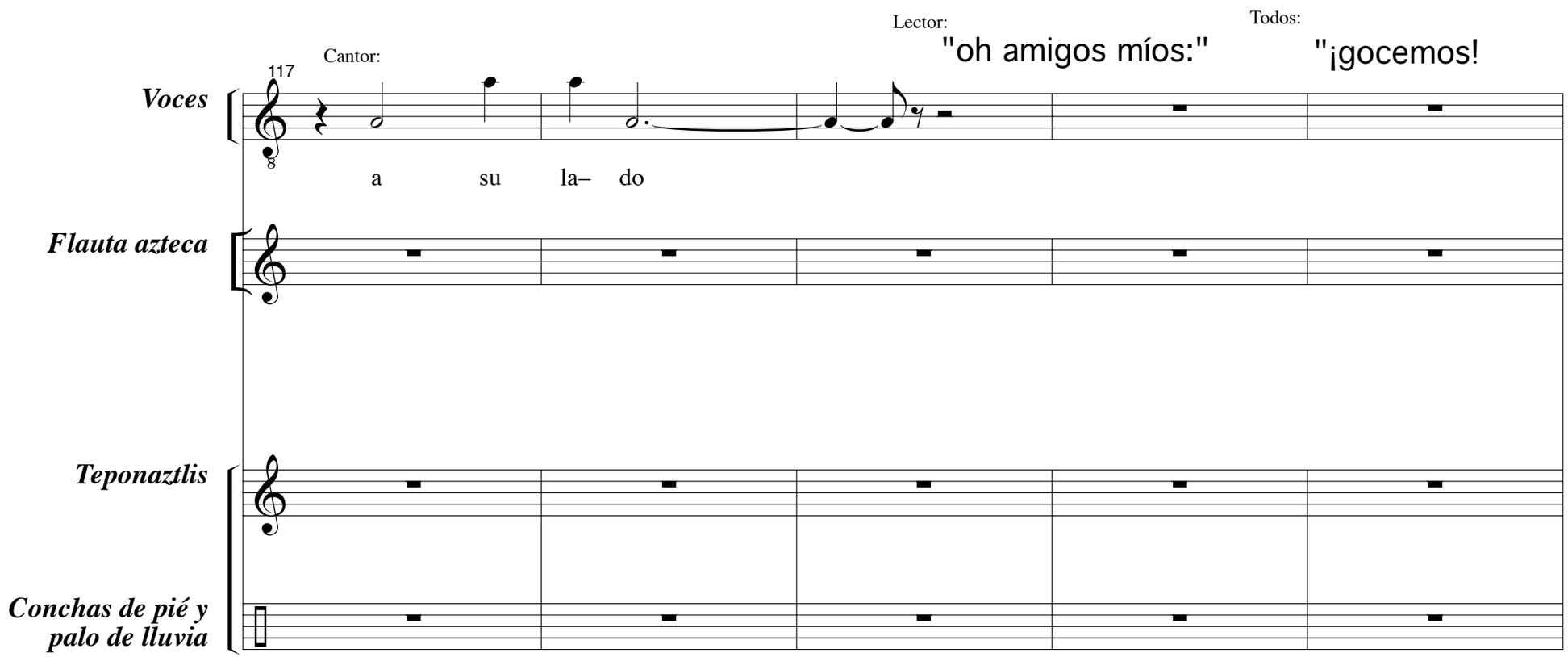

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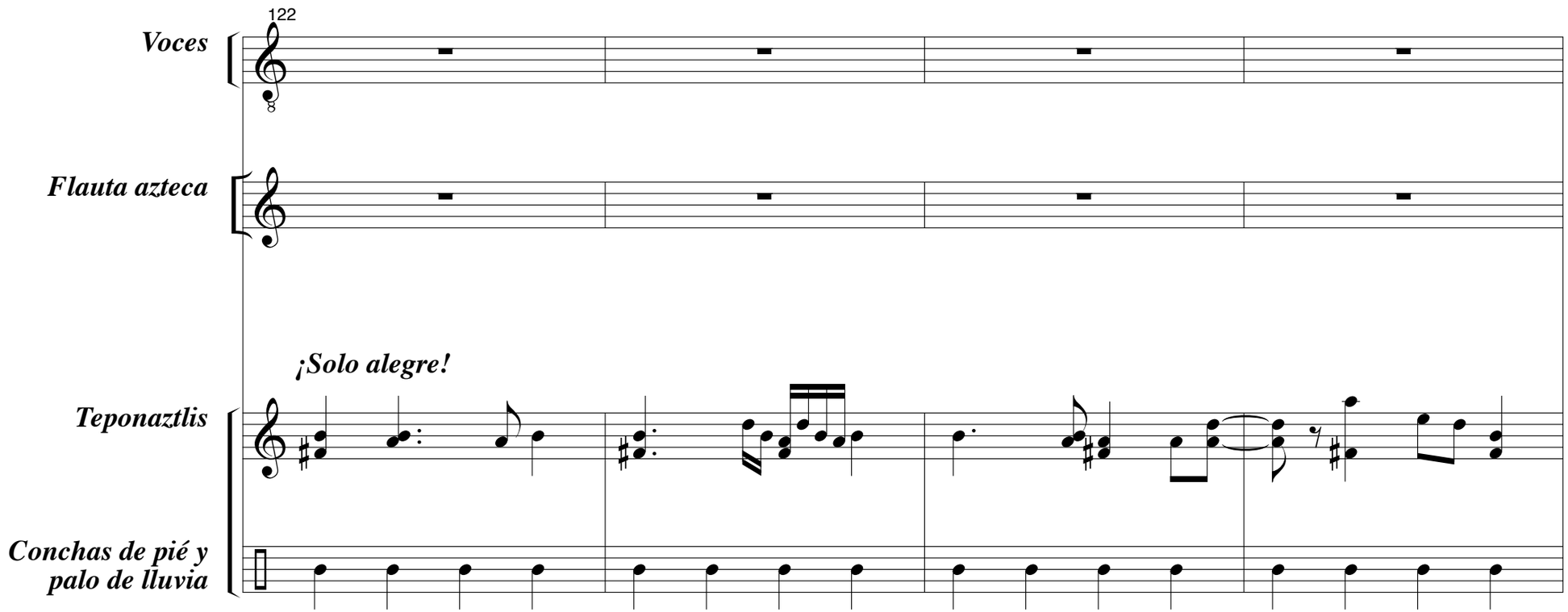

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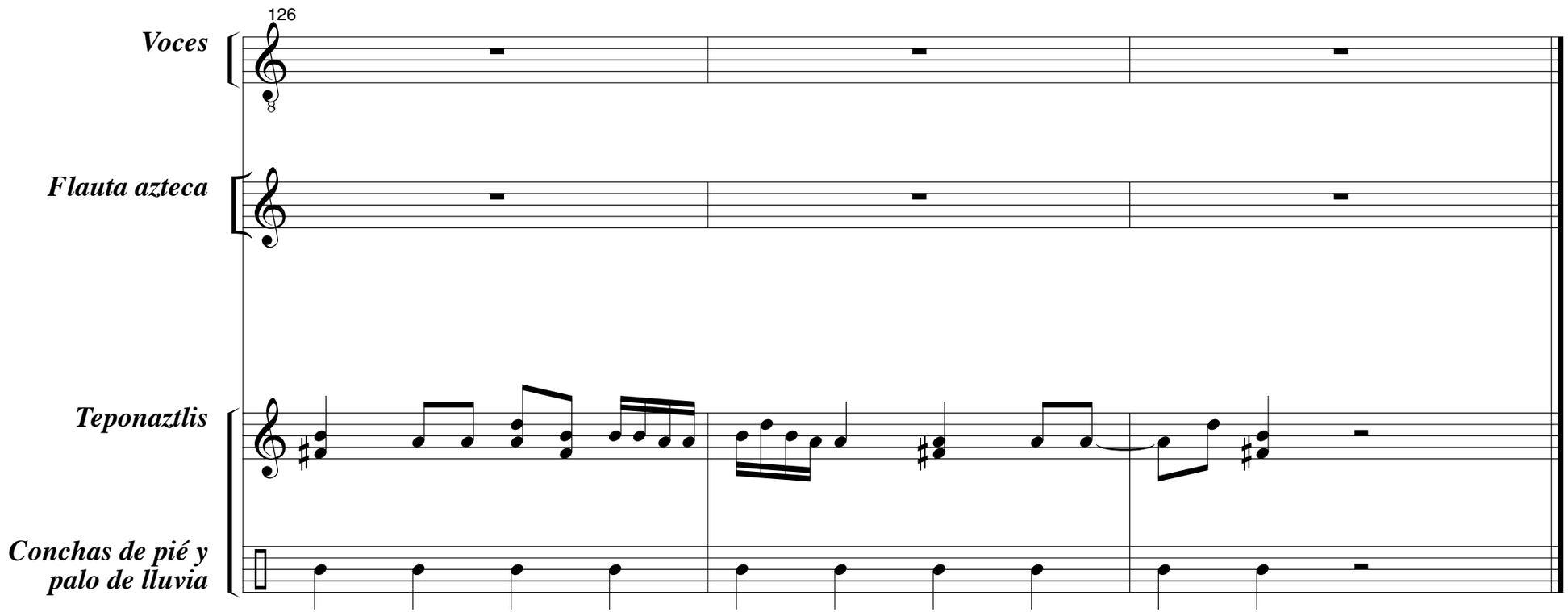

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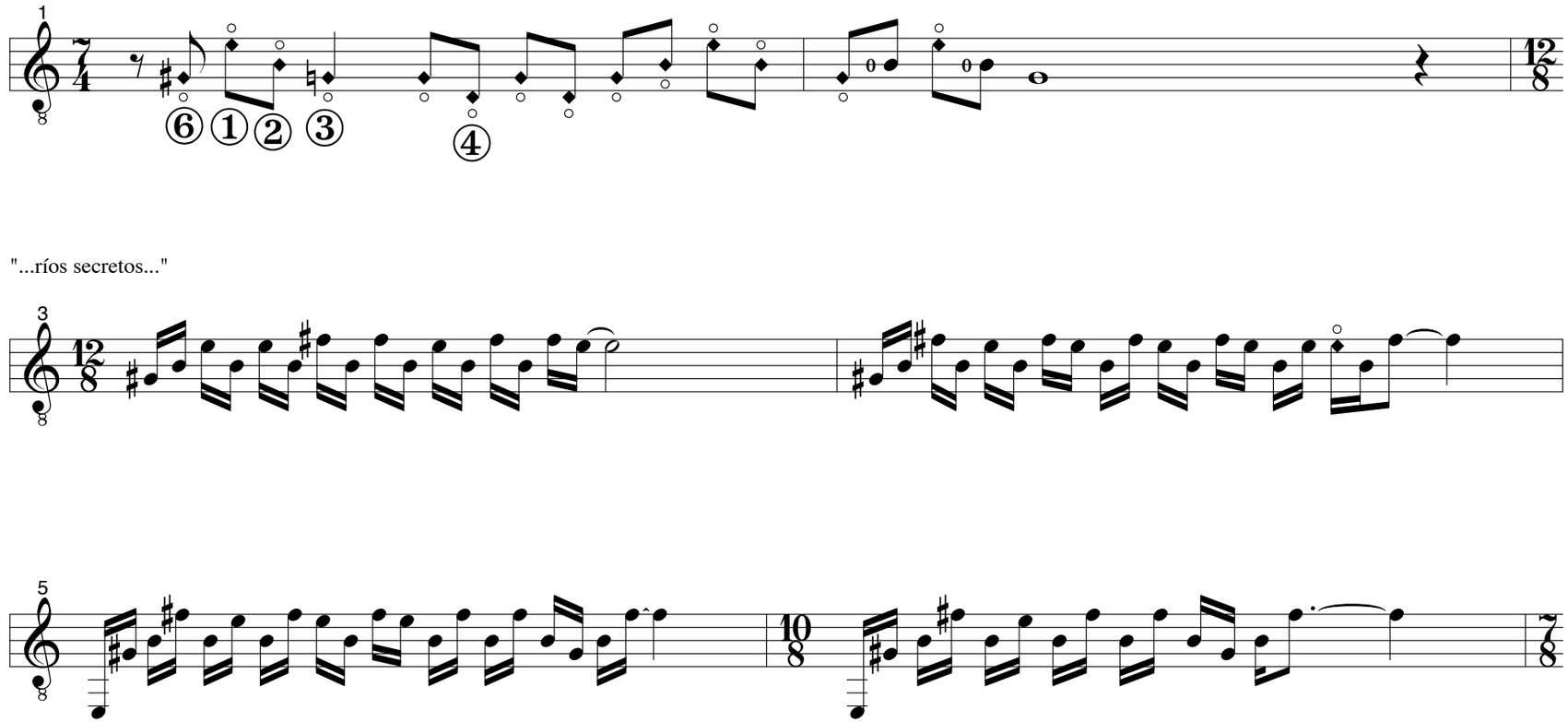
Las visiones del rey Enrique IV...

Juan Luis dePablo Enríquez Rohen
1999

El Rey Enrique IV: (Comienza a recostarse y a quedar en posición fetal) "Ya no puedo pensar en lo que dices."

Suavemente

Guitarra



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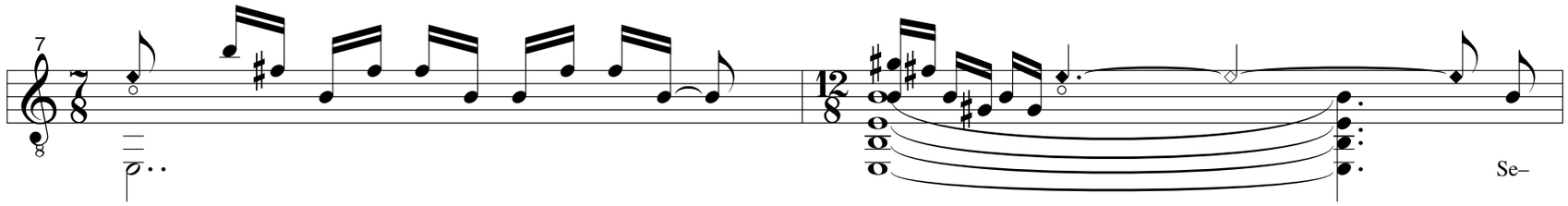
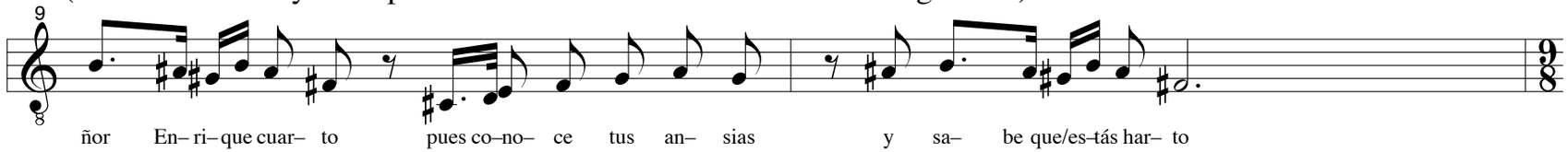
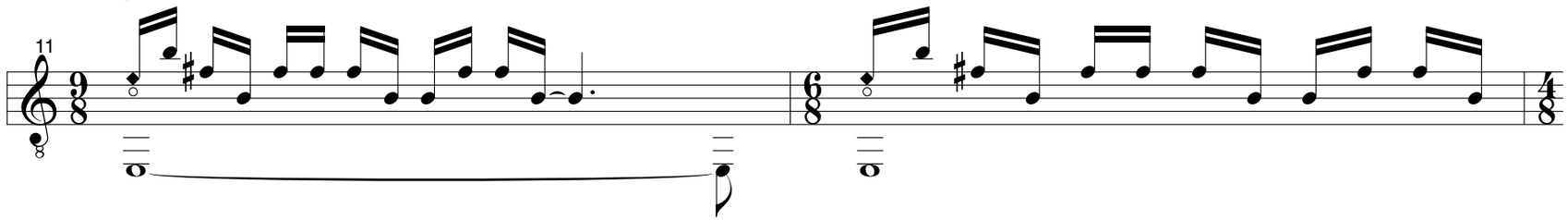
Al Habd: "Este moro te cuida,"



(El músico canta y acompaña su canto con los temas dados en la guitarra)



Al Habd: "de una corte podrida,"
El músico toca la guitarra:



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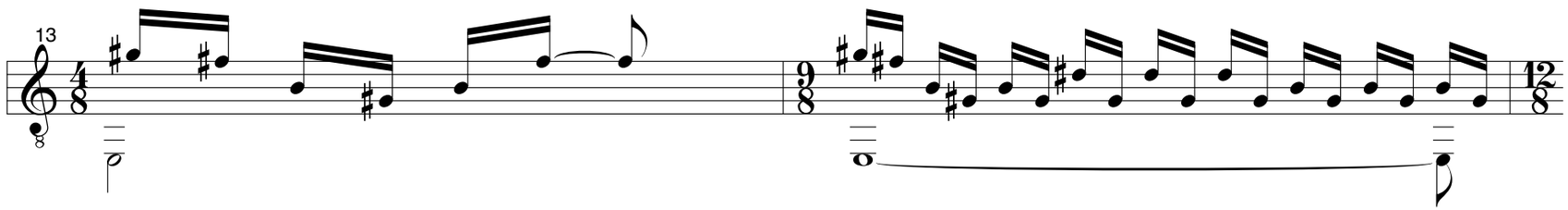
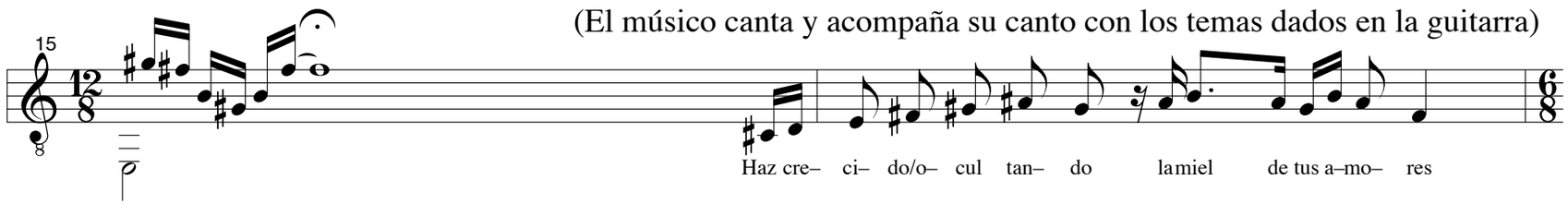
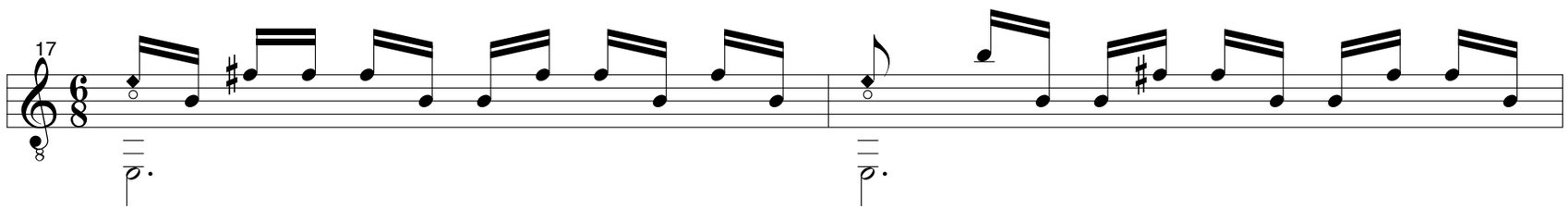


Al Habd: "Como un triste cachorro con crueles domadores"

(El músico canta y acompaña su canto con los temas dados en la guitarra)





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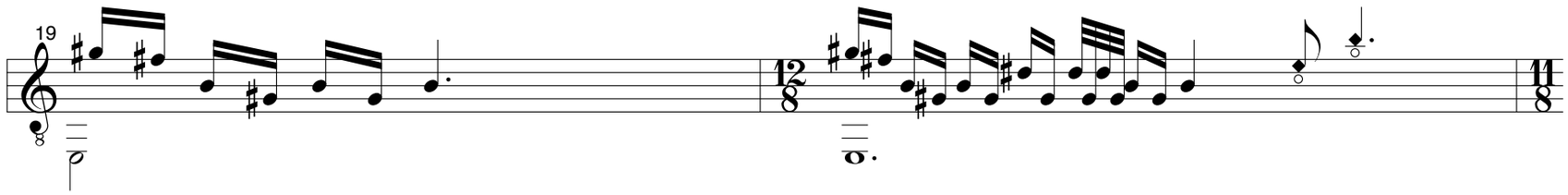
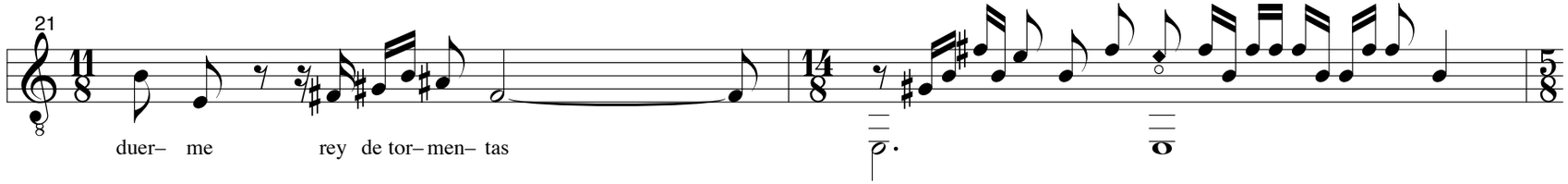
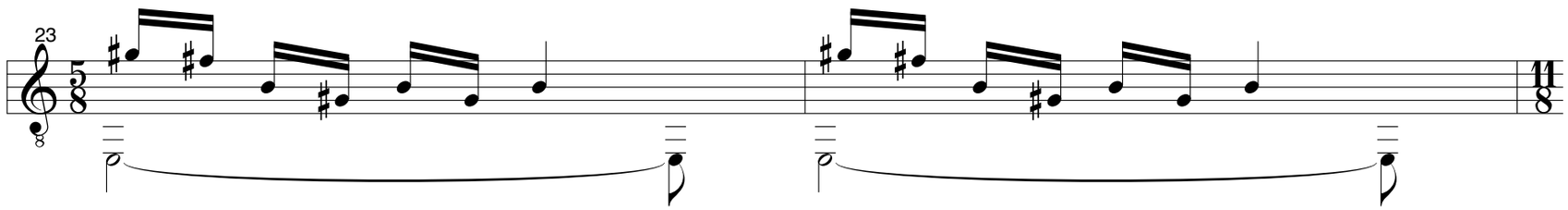
Al Habd: "En tus últimas noches,"



(El músico canta y acompaña su canto con los temas dados en la guitarra)





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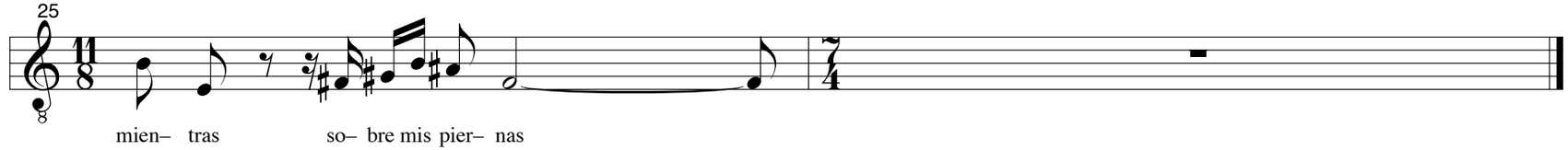
(El músico canta y acompaña su canto con los temas dados en la guitarra) Al Habd: "gozas tus horas lentas"



Va bajando la luz lentamente hasta el oscuro; el músico comienza su intermezzo de título: 'Habré tenido un eco'.

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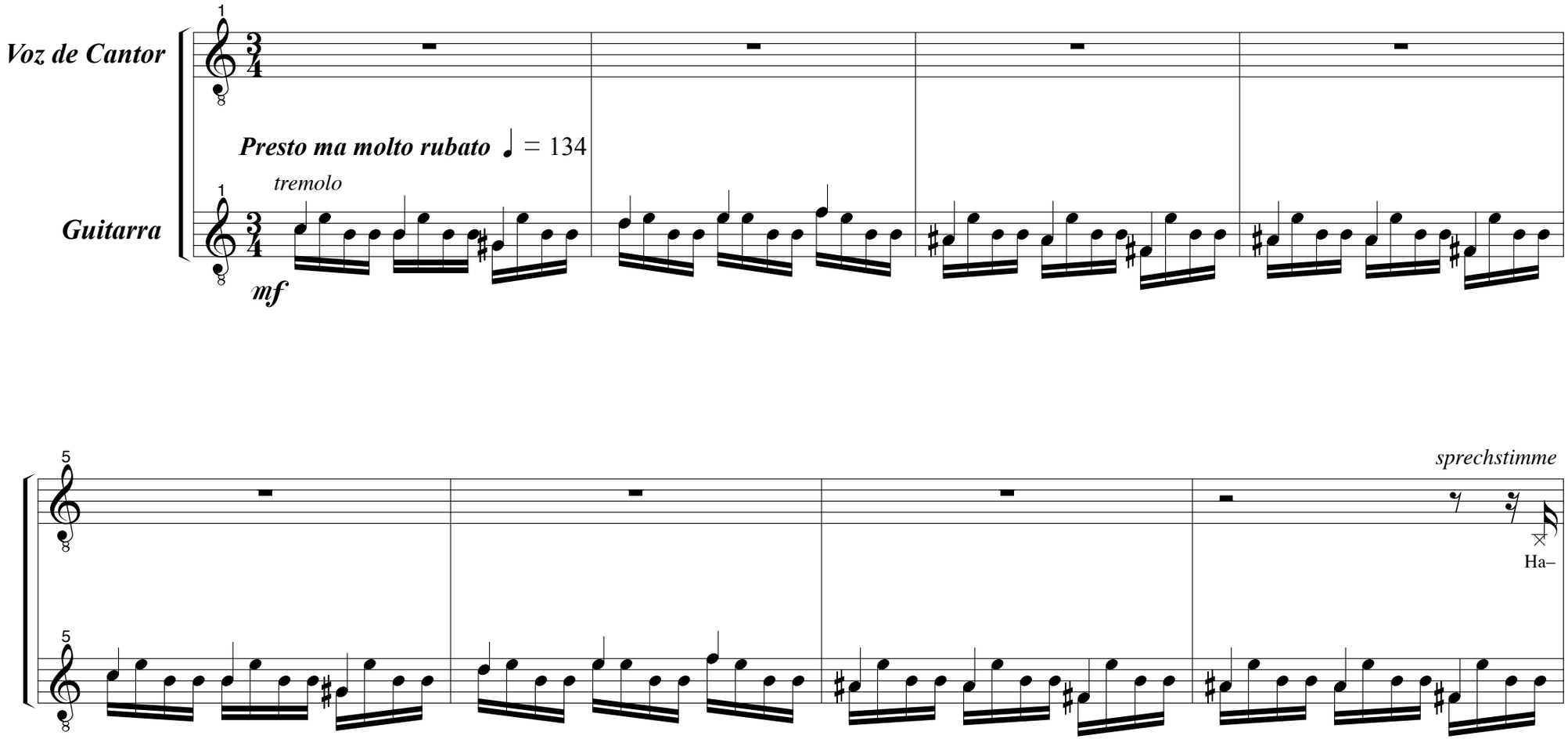
Habré tenido un eco

Juan Luis dePablo Enríquez Rohen

1999



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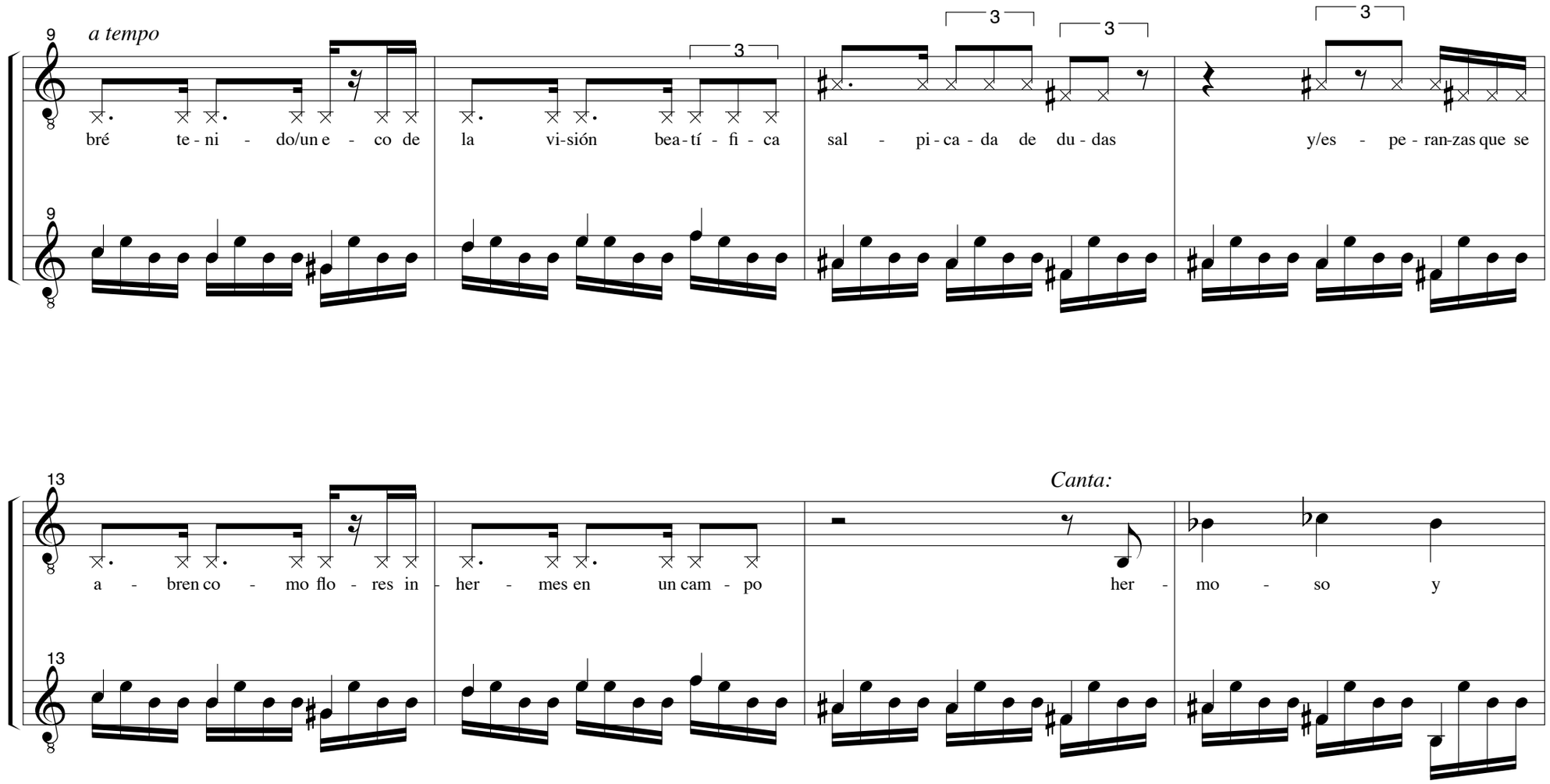

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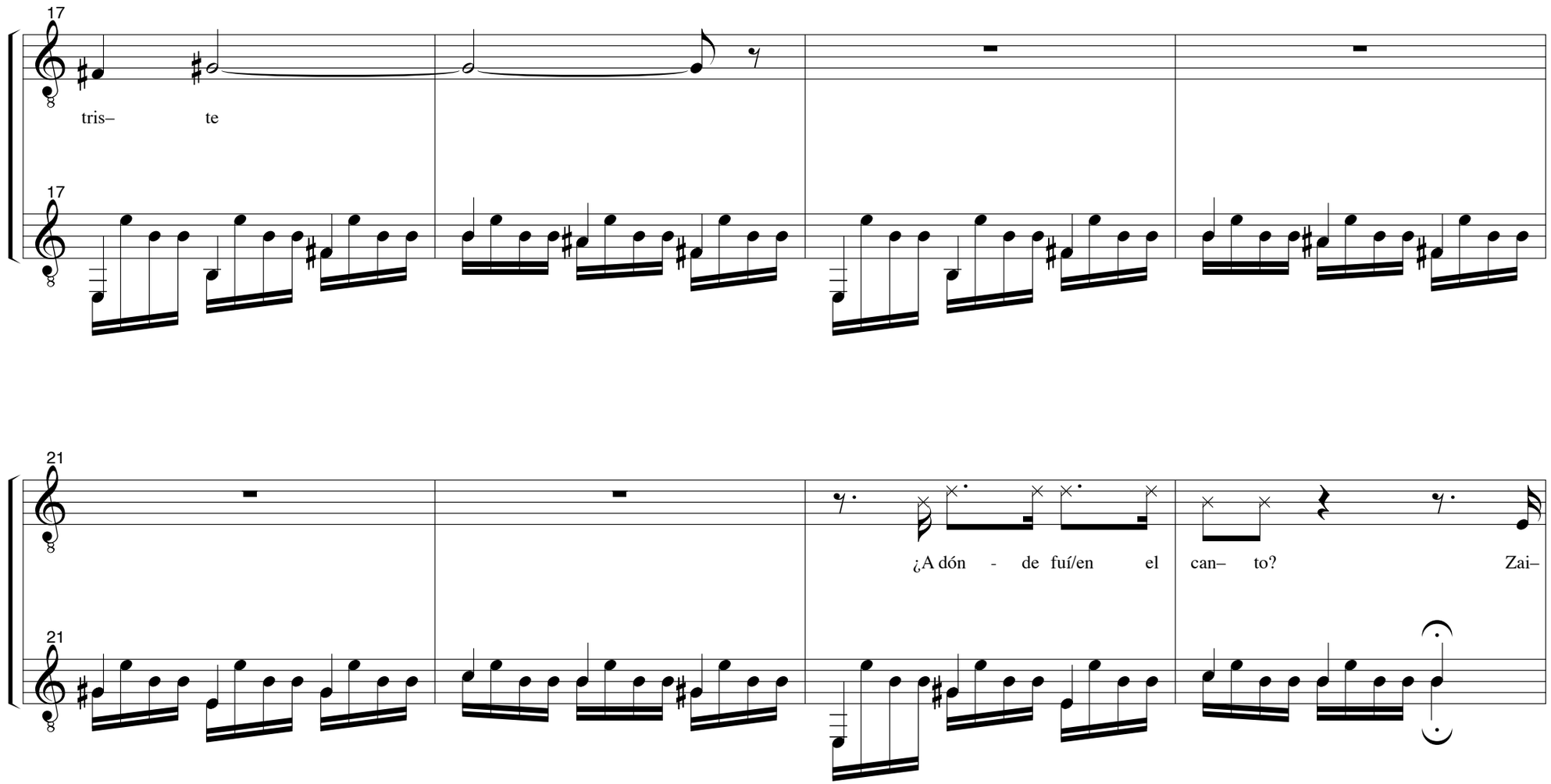

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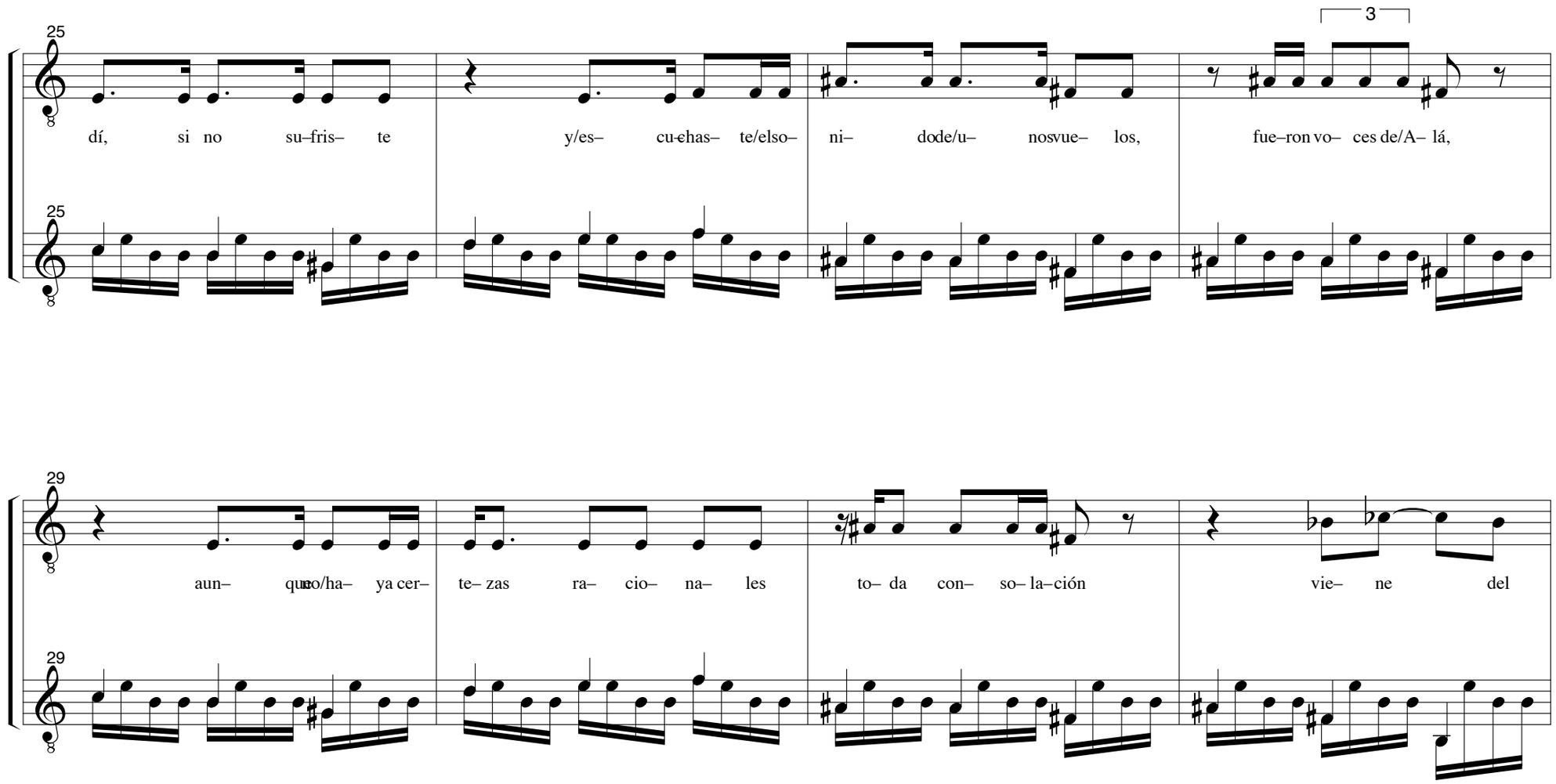

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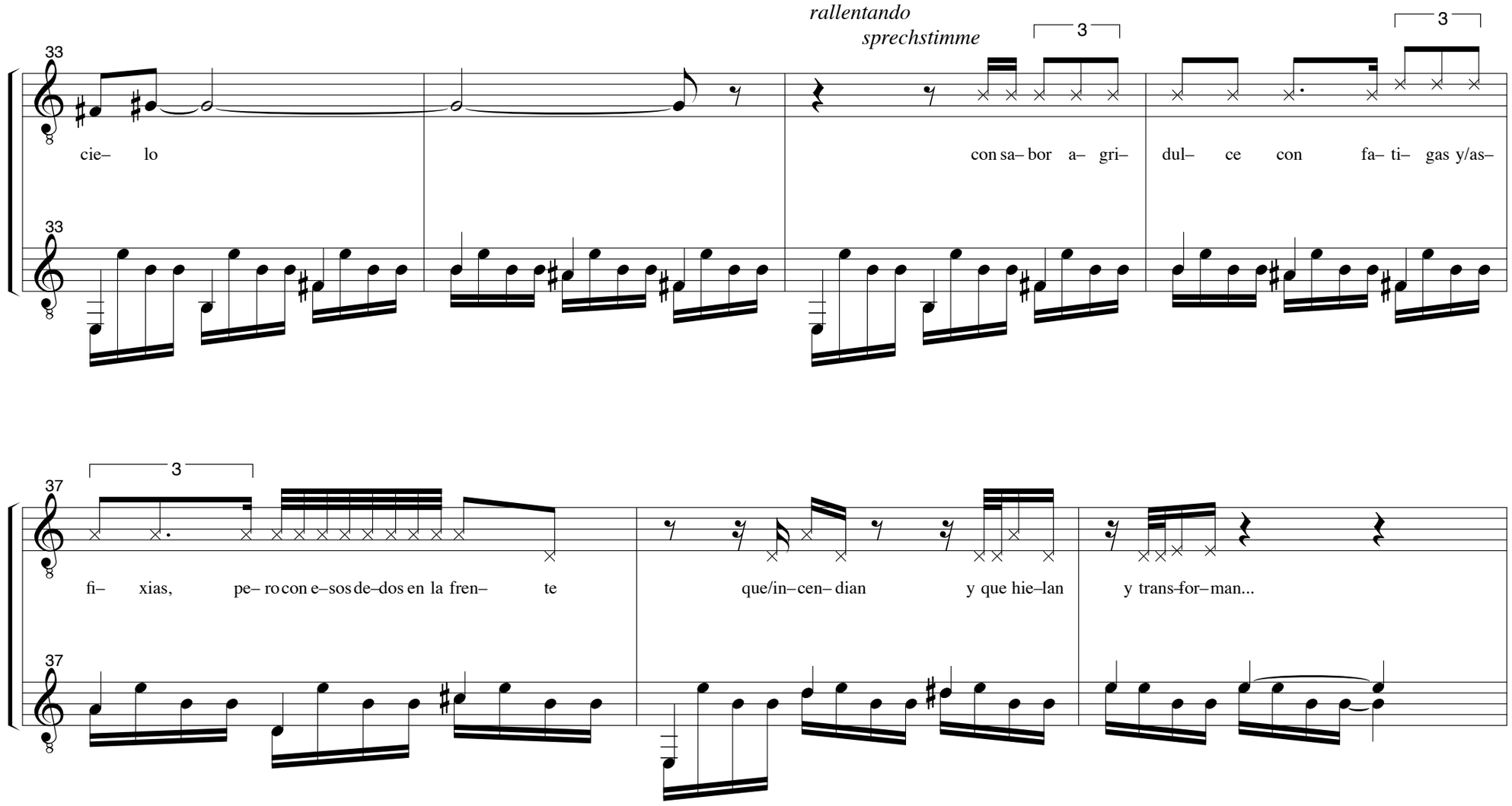

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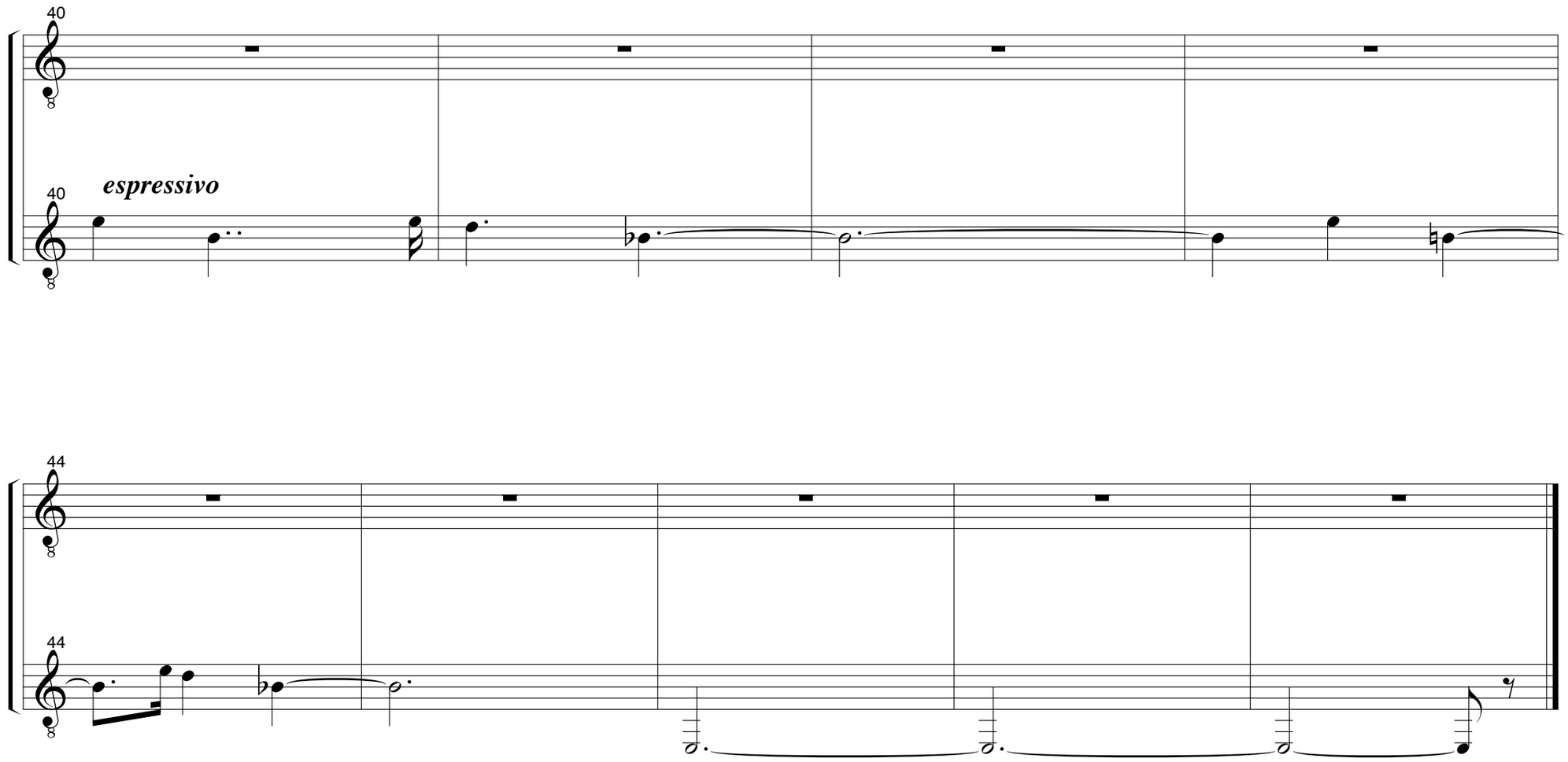

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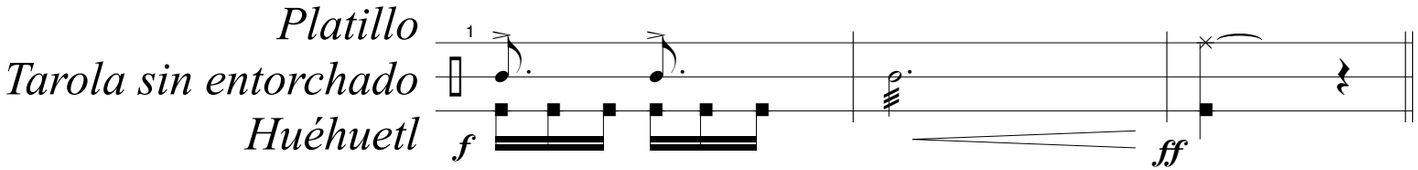
El músico anuncia:

Juan Luis dePablo Enríquez Rohen
1999



Cuadro sexto:

El testamento

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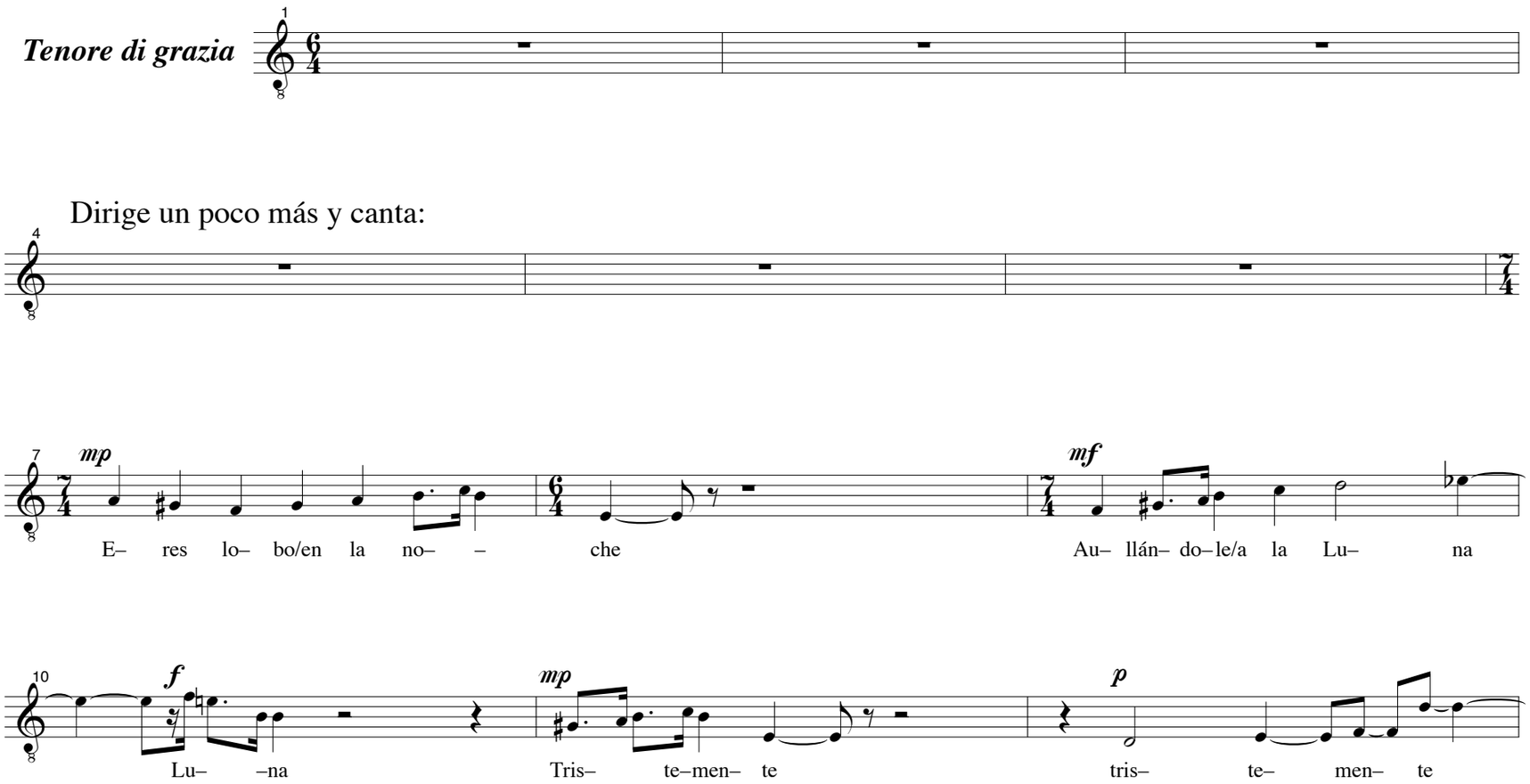
Eres lobo en la noche

Juan Luis dePablo Enríquez Rohen

1999

De frente, el músico, se dispone a dirigir, cual si fuese un director de orquesta, el silencio de la audiencia.



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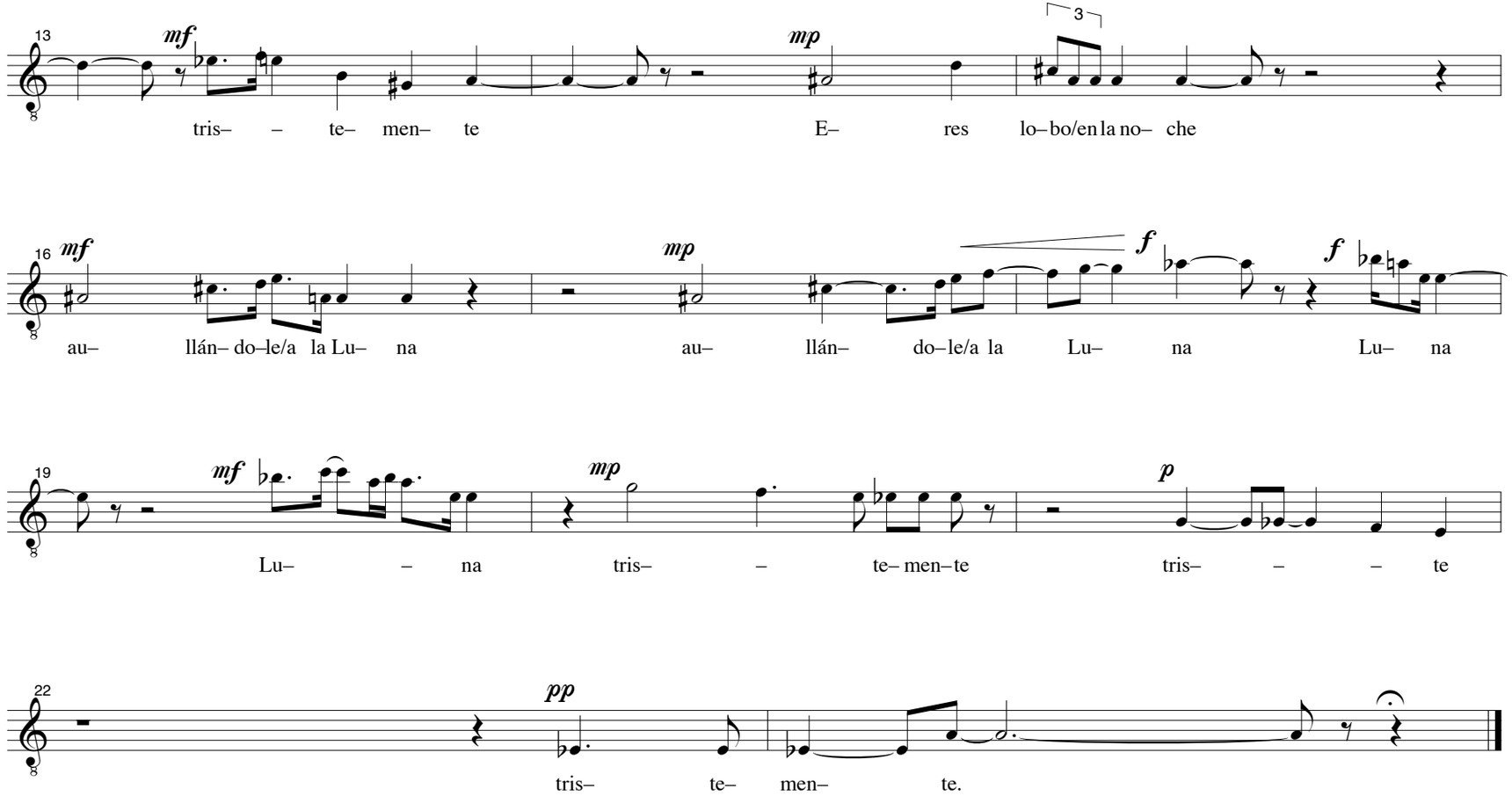

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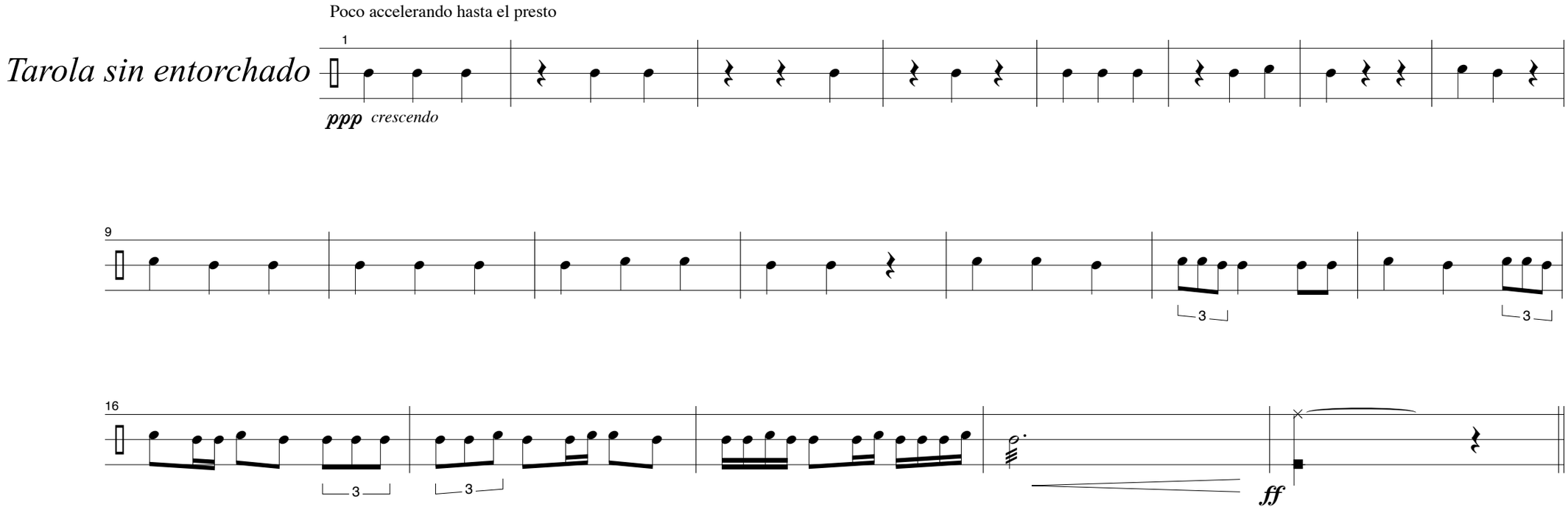
El músico anuncia:

Juan Luis dePablo Enríquez Rohen
1999



Cuadro último:

La muerte

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A la entrada y salida del lector:

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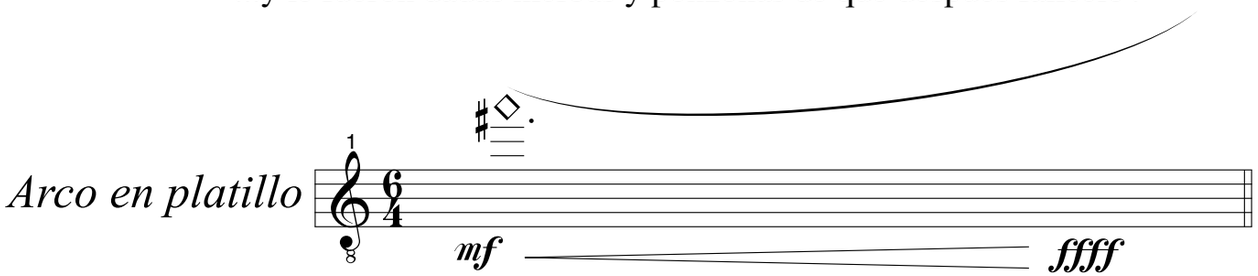
1999

Se toca el arco a la entrada del lector y después de su texto:

"...y le fueron dadas hierbas y ponzoñas de que después falleció'."



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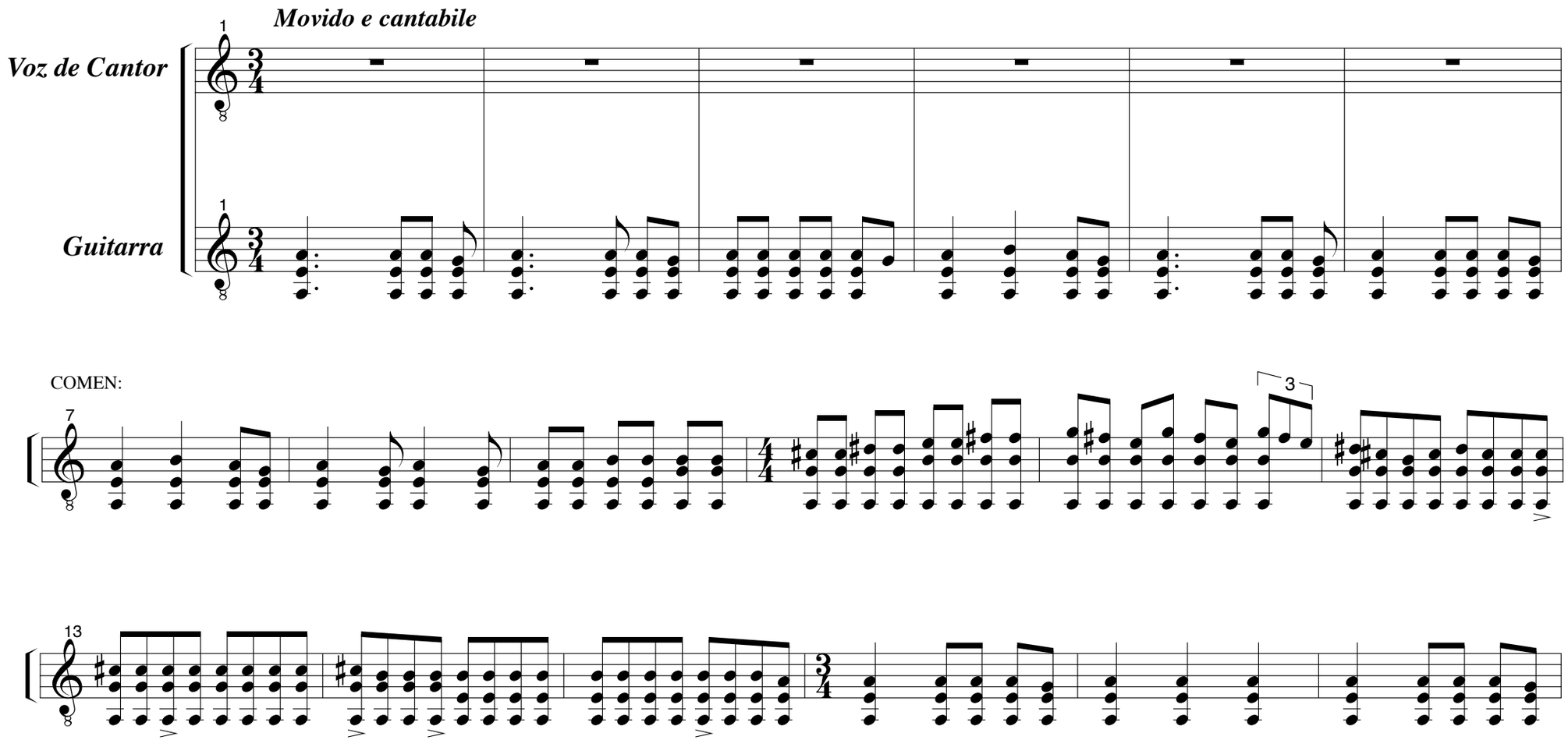
Me has enseñado a amar

Juan Luis dePablo Enríquez Rohen

1999

Comienza en el beso:



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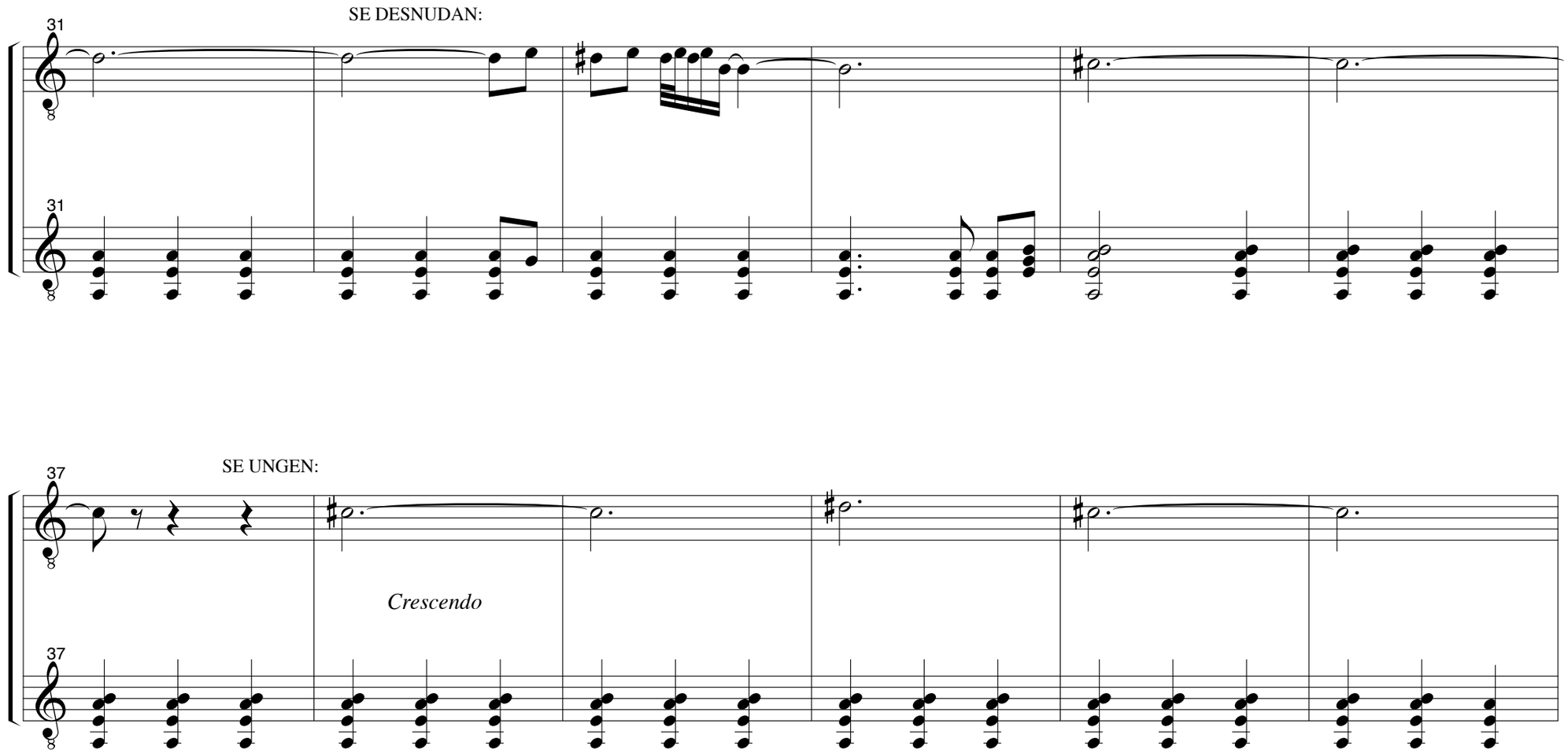

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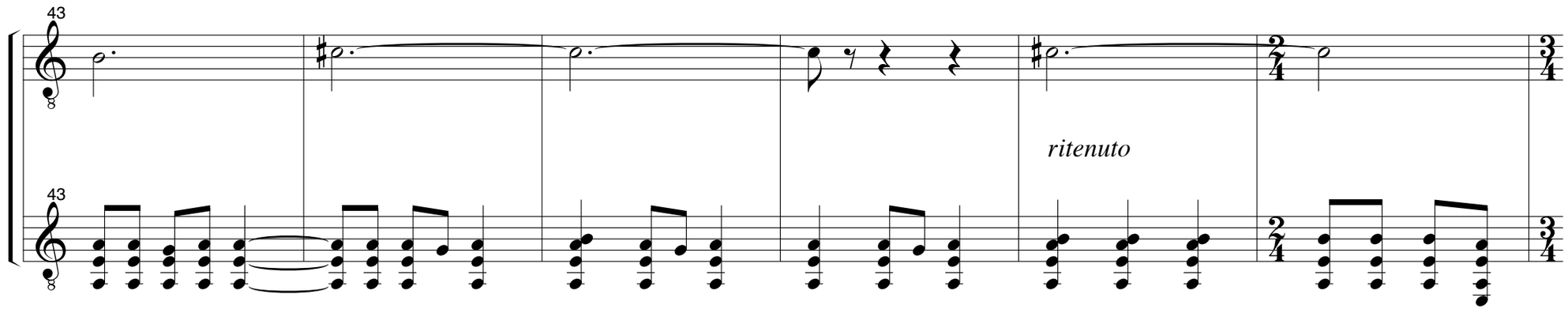

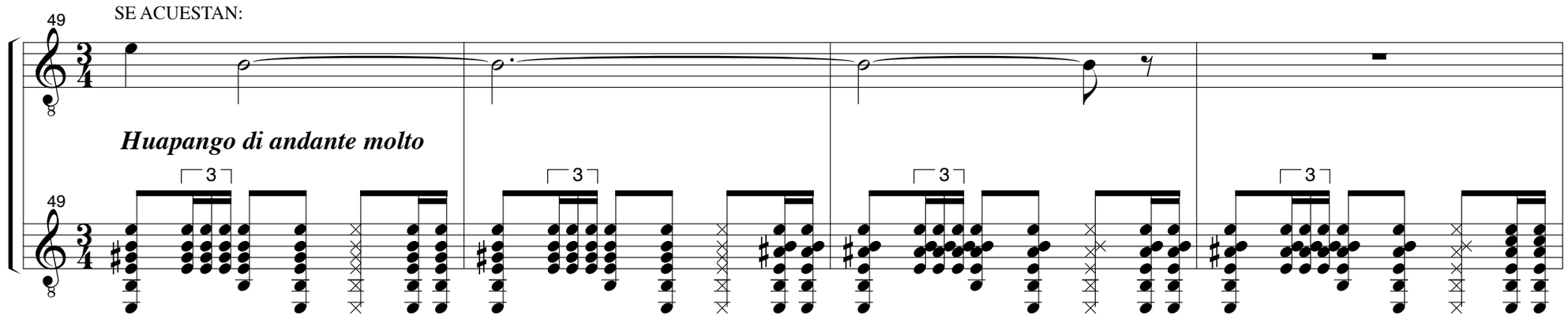

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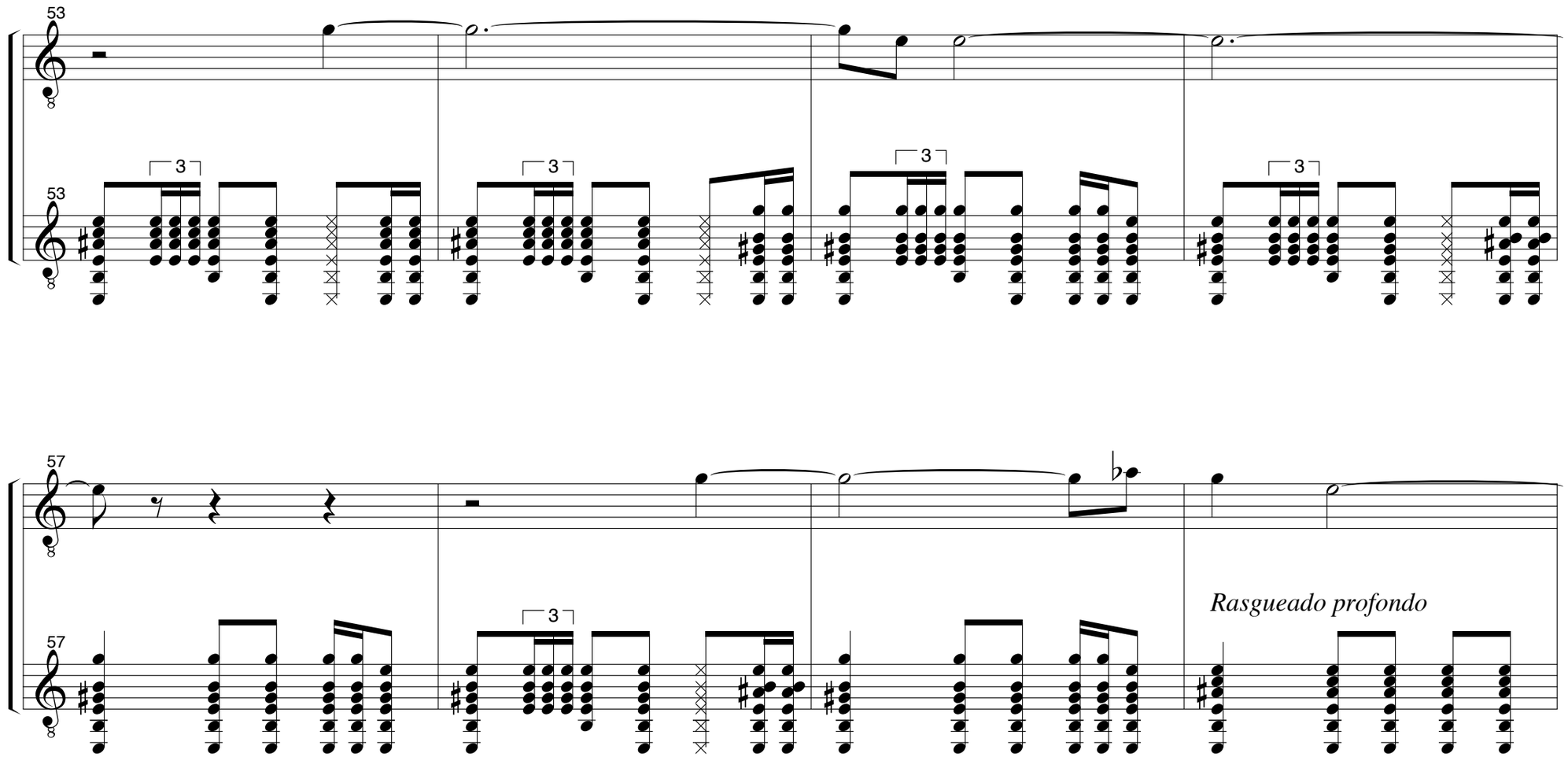

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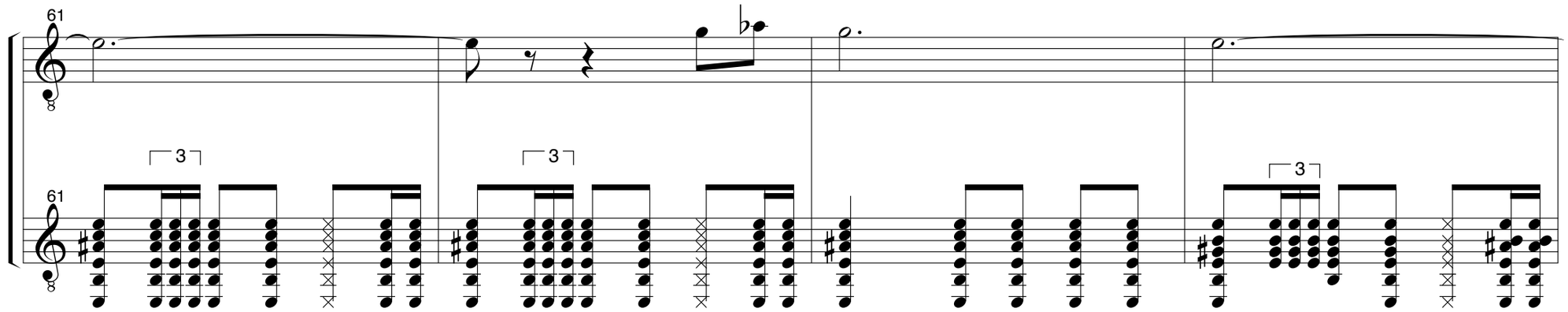
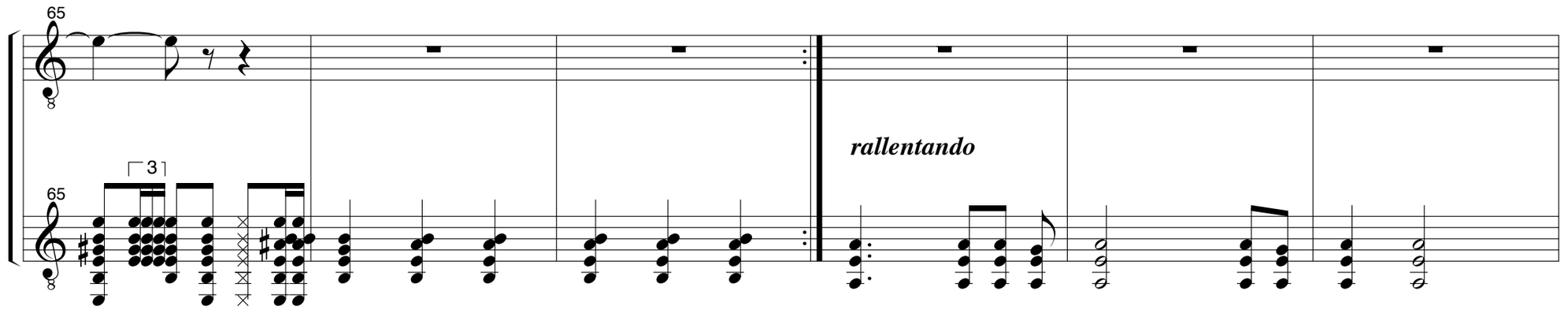


Si la escena es más larga se puede repetir toda la pieza con variaciones en el tiempo y en los temas.



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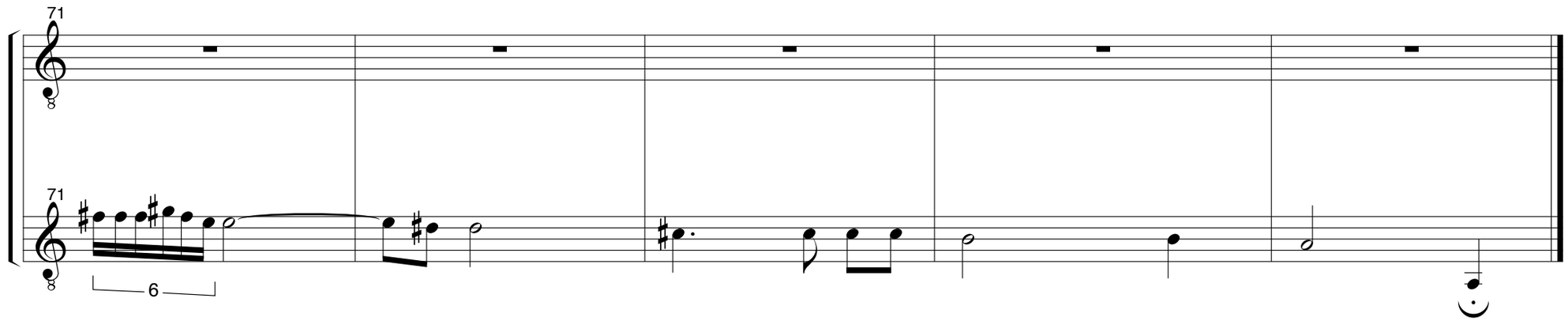

México, DF. Diciembre de 1999

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